

**LESSON | Modern-Day Genocide:
A Study of the Rohingya Minority in Burma**

WORKSHEET: DOCUMENTING THE EVIDENCE

NAME: _____

INSTRUCTIONS: Complete the handout using the information presented in [Chapter IV: Destroyed](#). To provide additional context for the artifacts, read the entire chapter before beginning the artifact analysis.

ARTIFACTS

- Map of the village, Maung Nu
- List of those murdered written by Ayub
- Cell phone video of the attacks

DESCRIBE the artifact

Study its color, shape, size, texture, weight, moveable parts, and anything stamped or written on it.

Description	
What is the artifact?	

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Ask **WHO** questions.

Consider who impacted or was impacted by this artifact.

Who might have made this artifact?	
Who does this artifact include?	
Who does this artifact exclude?	

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Ask about the **PURPOSE** of this artifact.

<p>How was this artifact produced?</p>	
<p>When might it have been produced?</p>	
<p>Why might it have been produced?</p>	

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Ask what the artifact **TELLS US** about the people and the event.

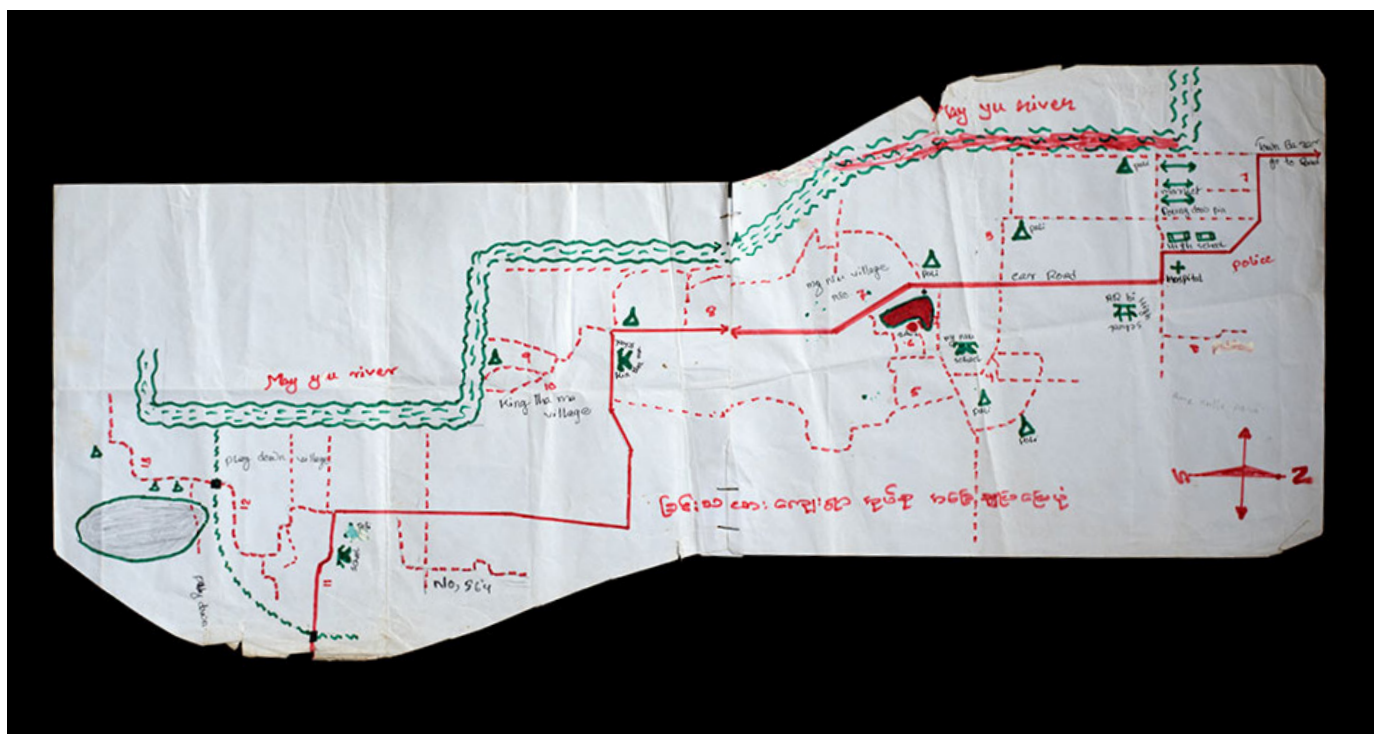
1. How does this artifact help to document the genocide committed at Maung Nu?

2. Why is this artifact included in the exhibition? What does it add?

3. How does this artifact help you to better understand this event?

ARTIFACTS

MAP OF THE VILLAGE, MAUNG NU

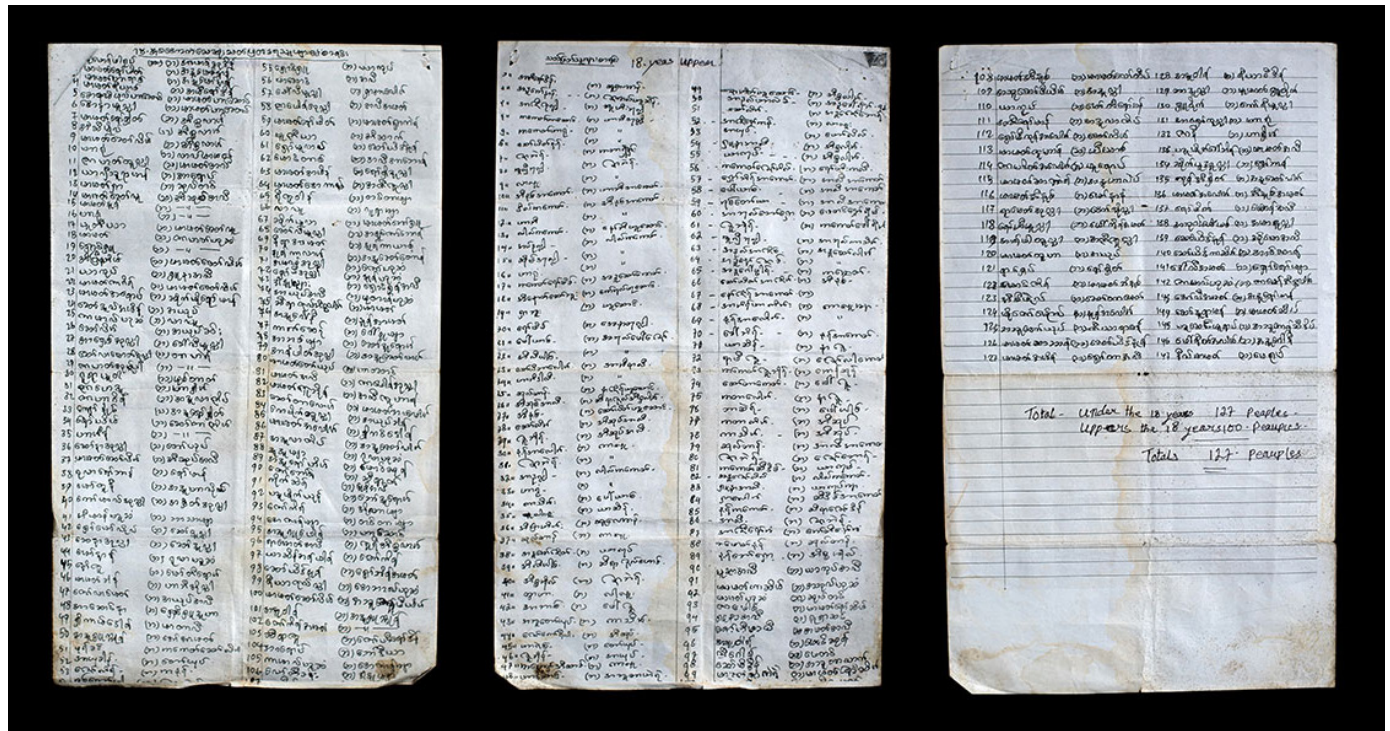


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LIST OF THOSE MURDERED WRITTEN BY AYUB



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CELL PHONE VIDEOS OF THE ATTACKS

Homes Burning, Burma's Path to Genocide



Footage courtesy of members of the Rohingya community.