On June 10, 2009, our beloved colleague Special Police Officer Stephen Tyrone Johns died heroically while protecting the Museum and our visitors from a brutal attacker, an avowed antisemite and racist. Our Museum community is deeply grateful for the enormous outpouring of support worldwide, particularly the thousands who contributed so generously to the special fund to benefit the Johns family.
On June 26, 2010, we launched the Stephen Tyrone Johns Summer Youth Leadership Program as a permanent, living tribute to Officer Johns. Every year, 50 outstanding young people—like the young man on our cover—will learn the timeless lessons of the Holocaust and take their place in an ever-expanding cadre of young ambassadors for this Museum and our cause.

On June 10, 2009, our beloved colleague Special Police Officer Stephen Tyrone Johns died heroically while protecting the Museum and our visitors from a brutal attacker, an avowed antisemite and racist. Our Museum community is deeply grateful for the enormous outpouring of support worldwide, particularly the thousands who contributed so generously to the special fund to benefit the Johns family.

Dear Friends,

A day that would reverberate throughout the nation started out like any other at the Museum. There were 42 scheduled groups that day—virtually all middle or high schools. Faculty from college campuses across this country were participating in our annual Silberman Seminar to strengthen teaching about the Holocaust, taking their place in our worldwide network of scholars arming students with the truth. Historian Deborah Lipstadt, an expert on denial and a visiting fellow at our Center for Advanced Holocaust Studies, had just begun speaking to Museum supporters when she heard shots. “I was about to say, ‘The dangers of Holocaust denial are . . . ’ and that was it.”

That was it. In one horrific instant, a revered colleague murdered. And our nation’s sacred memorial to the victims of unchecked hatred itself became a victim.

We don’t know exactly how people become haters and haters become killers. But we know from the Holocaust that humans are susceptible to propaganda, tend to abuse power, and often rationalize any behavior. Confronting these tendencies is hard, but that would have made all the difference during the Holocaust—as it can today. How do we motivate individuals to make good choices? To do the right thing—even, and most especially, when it is risky?

That is precisely what your support enables us to do. Once again, this past year demand soared for our unique programs that teach these lessons in a way no other global institution can. Through your continuing generosity, the Museum’s innovative educational outreach impacts millions worldwide, inspiring new generations—informing, and ultimately transforming, the choices they will make in both their personal and professional lives.

June 10, 2009, shocked us to the core. It broke our hearts. But it did not define us. As humanity faces ever more complex challenges and we live in a world in which hateful ideologies are spreading, antisemitism threatens to become dangerously mainstream, and genocide continues, we are challenged to take the Museum to new heights in our urgent mission to ensure these critical lessons shape the world. We are grateful for your partnership in this bold vision.

Tom A. Bernstein  Chairman
Fred S. Zeidman  Chairman Emeritus
Joshua B. Bolten  Vice Chairman
Joel M. Geiderman  Vice Chairman Emeritus
Sara J. Bloomfield  Director

Endowment Gifts

The Holocaust compels us to ask that question . . . and above all, TO ACT ON IT. We are proud to recognize as Legacy of Light Guardians, supporters who have made their commitment to the Museum’s endowment. To learn more, please call George Hellman, J.D., at 202.488.6591 or visit ushmm.org/endowment.

The inagural class of Stephen Tyrone Johns Summer Youth Leadership Program at the Museum. The inaugural class of Stephen Tyrone Johns Summer Youth Leadership Program launched the program as a permanent, living tribute to Officer Johns. Every year, 50 outstanding young people—like the young man on our cover—will learn the timeless lessons of the Holocaust and take their place in an ever-expanding cadre of young ambassadors for this Museum and our cause.
DEAR FRIENDS,

A day that would reverberate throughout the nation started out like any other at the Museum. There were 42 scheduled groups that day—virtually all middle or high schools. Faculty from college campuses across this country were participating in our annual Silberman Seminar to strengthen teaching about the Holocaust, taking their place in our worldwide network of scholars arming students with the truth. Historian Deborah Lipstadt, an expert on denial and a visiting fellow at our Center for Advanced Holocaust Studies, had just begun speaking to Museum supporters when she heard shots. “I was about to say, ‘The dangers of Holocaust denial are . . . ’ and that was it.”

That was it. In one horrific instant, a treasured colleague murdered. And our nation’s sacred memorial to the victims of unchecked hatred itself became a victim.

We don’t know exactly how people become haters and haters become killers. But we know from the Holocaust that humans are susceptible to propaganda, tend to abuse power, and often rationalize any behavior. Confronting these tendencies is hard, but that would have made all the difference during the Holocaust—as it can today. How do we motivate individuals to make good choices? To do the right thing—even, and most especially, when it is risky?

That is precisely what your support enables us to do. Once again, this past year demand soared for our unique programs that teach these lessons in a way no other global institution can. Through your continuing generosity, the Museum’s innovative educational outreach impacts millions worldwide, inspiring new generations—informing, and ultimately transforming, the choices they will make in both their personal and professional lives.

June 10, 2009, shocked us to the core. It broke our hearts. But it did not define us. As humanity faces ever more complex challenges and we live in a world in which hateful ideologies are spreading, antisemitism threatens to become dangerously mainstream, and genocide continues, we are challenged to take the Museum to new heights in our urgent mission to ensure these critical lessons shape the world. We are grateful for your partnership in this bold vision.

Tom A. Bernstein
Chairman

Joshua B. Bolten
Vice Chairman

Sara J. Bloomfield
Director

Fred S. Zeidman
Chairman Emeritus

Joel M. Geiderman
Vice Chairman Emeritus

June 26, 2010, we launched the Stephen Tyrone Johns Summer Youth Leadership Program as a permanent, living tribute to Officer Johns. Every year, 50 outstanding young people—like the young man on our cover—will learn the timeless lessons of the Holocaust and take their place in an ever-expanding cadre of young ambassadors for this Museum and our cause.

1 Leadership letter
2 Educating the public about propaganda
3 Enhancing the capacity of leaders to prevent genocide
4 Speaking out against genocide
5 Empowering young people
6 Leveraging technology
7 Fighting against online hate
8 Exploring the Holocaust with faith communities
9 Reframing how leaders view their role
10 Generating new knowledge
11 Confronting denial globally
12 Ensuring quality Holocaust education
13 Days of Remembrance 2010
14 Regional partners
15 International Travel Program
16 Our donors
17 Financial statement
18 The Council

The inaugural class of Stephen Tyrone Johns Summer Youth Leadership Ambassadors—embracing the ideals Officer Johns sacrificed his life to protect . . . making a commitment to speak out and confront hatred. Take the pledge to stand up to hate at ushmm.org/thepledge.
In a media-saturated world, we are convening diverse audiences—especially young people—to help them become better consumers of information.

Can you create a democratic system while imposing some limits on a core democratic principle like freedom of expression? Take the poll at ushmm.org/propaganda.

EDUCATING THE PUBLIC ABOUT THE DANGERS OF HATE PROPAGANDA

The Holocaust did not begin with murder, it began with hate. But well before hate, it began with something unique to the 20th century—the development of mass communications with the ability to exploit people’s hopes and fears. How were the Nazis able to win elections in one of the most highly educated nations in the world? In a democracy with a free press? They understood not only the power of propaganda but also how to marry it to the most advanced technologies. In our day they would be on Web sites, Twitter, Facebook, and cell phones. And that is precisely where the haters are—no longer isolated but forming communities.

The explosion of hate on the Internet led the Museum to develop a global, multilingual initiative to foster critical thinking in today’s information-overloaded world and stimulate discussion about responding to hate propaganda. Today’s technology may be different and the issues may seem new, but human nature is still the same. What is different is that in our globalized world, the dangers—and the opportunities for response—are greater.

The centerpiece of the initiative is the groundbreaking special exhibition, State of Deception: The Power of Nazi Propaganda, which explores how the Nazis used sophisticated messages and the latest technologies to sway millions. Hitler once said, “Propaganda is a truly terrible weapon in the hands of an expert.” In the age of the Internet, anyone can be an expert. At a time of increasing Holocaust denial, surging antisemitism, and continuing genocide, we are also witnessing the declining power of traditional institutions of authority such as government, schools, and families. That is why this institution is taking the lead in educating the public and putting truth into the world.

In its first year, State of Deception: The Power of Nazi Propaganda reached more than 384,000 Museum visitors, with an additional 1,659,000 visits to the related Web site, which is available in Arabic, Farsi, Italian, Spanish, and Turkish.

Resources for secondary school teachers are reaching thousands of classrooms nationwide.

Pilot programs are engaging journalism and media students, military personnel, State Department professionals, and educators at all levels.

In partnership with the Fred Friendly Seminars at the Columbia University Graduate School of Journalism, a panel of experts in a unique role-playing format explored propaganda in situations in which mass violence is threatened. See the panel participants at ushmm.org/propaganda/friendly.
ENHANCING THE CAPACITY OF LEADERS TO PREVENT GENOCIDE

One of the most powerful ways the Museum honors the memory of the victims of the Holocaust is by working to confront and prevent genocide today. In conjunction with our Propaganda Initiative, the Museum’s 2009 Sudikoff Annual Interdisciplinary Seminar on Genocide Prevention: Speech, Power, Violence, convened academics, journalists, conflict analysts, policy professionals, and other experts to share research, knowledge, and insights on the role of hate speech in situations of genocide and related crimes against humanity. Read key findings and case studies at ushmm.org/genocide/spv.

Internationally recognized as a convening power, the Museum provides worldwide support for professionals directly engaged in preventing genocide. Working with partners such as the U.S. Department of State, the U.S. Institute of Peace, and the American Academy of Diplomacy, we bring together officials from the United States and other governments, international institutions, and nongovernmental organizations to help build and sustain a community of foreign policy professionals dedicated to effective genocide prevention and response. The most recent example of the Museum’s high-level partnerships, the Genocide Prevention Task Force, was cochaired by former Secretary of State Madeleine Albright and former Secretary of Defense William S. Cohen. The task force released its final report, Preventing Genocide: A Blueprint for U.S. Policymakers, in December 2008. Throughout 2009, the Museum took the report on the road to major U.S. cities to inform the general public and build support for the recommendations. Read the report at ushmm.org/genocide/taskforce.

SPEAKING OUT AGAINST RAPE AS A TOOL OF GENOCIDE

I’m here to stand up, use my voice, and demand that sexual violence as a weapon of war—rape as an instrument of genocide—will be more fully addressed.

—Maria Bello, actress

Serving as this country’s voice of conscience—the Museum was among the first to issue a Genocide Emergency for the situation in Darfur, Sudan—we continue to convene and lead our partners in the effort to catalyze public conscience and inspire action. Actress Maria Bello joined activists in the Washington area and in some 200 communities across the country and on five continents to press for an end to violence against Darfuri women. The event—One Night, One Voice—premiered a film on gender-based violence, featuring testimonials by women living in refugee camps in Chad and Darfur. A panel discussion followed the film and was streamed live from the Museum to participating communities. Watch the video at ushmm.org/onenuightonovoice.

This event is just one example of our multifaceted effort to confront one of humanity’s most pressing issues. In addition to our work with professionals and leaders, the Museum creates and supports a network of citizens who care about ending genocide. We work through a variety of educational programs, an engaging interactive Web site, a podcast series, classroom resources, and social media outreach.
EMPOWERING YOUNG PEOPLE TO BECOME ENGAGED CITIZENS

The Museum convened its second Summit for National Youth Leadership Organizations, bringing together more than 50 leaders and visionaries from 30 national organizations to explore how to collectively foster moral leadership and civic engagement among young people. Funded by UBS, the summit examined how to incorporate Holocaust history into programs that teach young people that in the face of hatred and injustice their actions always matter. The Museum presented findings of a recent evaluation of its flagship program for youths—Bringing the Lessons Home, a unique collaboration between the Museum and Washington, DC—area public schools—as one such example. After participating, students in the program exceeded national averages on a range of measures of civic engagement and demonstrate higher levels of involvement in their communities. Especially in the context of challenges that are arising as a result of our increasingly diverse society, the Museum’s unique educational programs are establishing important new models with broad implications.

Working with Museum educators and historians, summit participants reviewed best practices to incorporate study of the Holocaust and its lessons in their programming. Additionally, they were introduced to a Museum Web-based set of resources to enhance their work in the field. Over the summer, youth leadership organizations including the Boy Scouts, the Close Up Foundation, the National Youth Leadership Conference, People to People International, and Texas Can! put their plans into action and piloted new activities with the Museum.

As a result of the Museum’s summits, Texas Can! has made valuable new contacts and discovered new models to support the youth we serve throughout six cities in Texas. We are definitely committed to bringing the lessons of the Holocaust home to students in our schools.

—Robin E. Hutchison
Director of Development, Texas Can!

The Museum’s innovative partnerships are engaging broader and younger audiences in understanding and acting on the lessons of the Holocaust.
LEVERAGING TECHNOLOGY TO INSPIRE A BROADER PUBLIC TO STAND UP AGAINST GENOCIDE

Improving how we respond to threats of genocide demands new tools, strong leadership, and an engaged public. In short, effecting change requires new approaches. The Museum’s innovative installation, From Memory to Action: Meeting the Challenge of Genocide, breaks down barriers between the physical space of the Museum and our online community to educate visitors and build a community of individuals committed to stopping genocide. Using cutting-edge technology, a companion Web site, and powerful firsthand testimony from eyewitnesses to the Holocaust and genocides in Bosnia-Herzegovina, Rwanda, and Sudan, visitors are encouraged to build personalized Web pages to share with their social networks. Whether signing a pledge online from Beijing or standing within the walls of the Museum in Washington, DC, each visitor is challenged to answer the question, “What will you do to help meet the challenge of genocide today?” Their pledges become part of an ever-growing global pledge wall.

In another powerful example of utilizing technology to bring truth to a worldwide audience, the Museum’s online mapping initiative Crisis in Darfur, in partnership with Google Earth, has enabled millions of individuals to bear witness to the destruction in Darfur, Sudan. Updated with new evidence, this unprecedented initiative provides the most detailed picture to date of the enormity of the devastation that has occurred during and after the genocide in Darfur. Although the pace of destruction of villages has declined in the last few years, the Museum remains concerned about the millions of people still at risk in the region. We will continue to provide information about conditions on the ground to help the public and policy makers make informed decisions about how to respond.

80,000 people have made the pledge to take action against genocide.

Our voices on Genocide Prevention podcasts are downloaded 50,000 times a month; we also engage this growing community using Facebook, iTunes, Twitter, YouTube, and our monthly Genocide Prevention e-Newsletter with 27,000 subscribers.

The Museum and Google Earth updated Crisis in Darfur with new information from the U.S. Department of State, identifying more than 3,300 villages damaged or completely destroyed, twice the number confirmed when Crisis in Darfur launched in 2007.

Committed to being the voice for those silenced, the Museum is expanding its World Is Witness efforts. Museum staff members traveled to Rwanda and the Democratic Republic of the Congo to document the aftereffects of genocide and report on the ongoing conflict in Congo.
In a world where ideas and information—truth and lies—move around the globe in nanoseconds, cyberspace is where the battle between evil and good is occurring today. And when it comes to the spread of cyber hate and antisemitism, reach matters. With one of the world’s more heavily trafficked Web sites, the Museum has a singular global platform with the scale and force to push back: if you Google the word “antisemitism,” the Museum is at the top of the list, just after Wikipedia. With 30 million visits in 2009, ushmm.org is the most visited online Holocaust resource. Visitors coming every single day from more than 100 countries get accurate, comprehensive information based on historical evidence and personal stories. In a world in which Holocaust denial, distortion, and minimization are crossing cultural borders, the translation of our Web site into multiple languages is crucial in the fight for truth.

But the Museum’s footprint in cyberspace extends well beyond our Web site. It must. The disturbing rise in hate-filled Web pages, blogs, and social networks continues unabated, with a 20 percent increase in just one year. This is where young people are increasingly vulnerable. We are putting truth into everyday conversations where they socialize, engage, and connect with us via Facebook, iTunes, Second Life, Twitter, YouTube, and our mobile site, ushmm.mobi. Join the conversation at facebook.com/holocaustmuseum or twitter.com/holocaustmuseum.

How can we address antisemitism and hate speech in digital spaces? Listen to the Museum podcast with Danah Boyd—a researcher for Microsoft and fellow at Harvard’s Berkman Center for Internet and Society—at ushmm.org/antisemitism/voices.

On May 12, people from 170 of the world’s 195 countries visited the Museum’s Web site.
EXPLORING THE LEGACY OF THE HOLOCAUST WITH CHRISTIAN AND OTHER FAITH COMMUNITIES

How do people of faith understand their beliefs in a post-Holocaust world—a world marred by antisemitism, Holocaust denial, and genocide? The controversy surrounding the Vatican’s relationship with Bishop Richard Williamson, a well-known denier, dramatically underscores the continuing relevance of fundamental questions raised by the Holocaust about the intersection of religion, hatred, ideology, and violence.

The Museum’s Committee on Church Relations and the Holocaust, an internationally recognized convener for leaders and scholars of various religions, has been a leading voice in examining the impact of the Holocaust on Christian-Jewish understanding and serves as an indispensable resource for seminaries as well as religious study faculty. Participants from South Carolina to Manchester, England, converged for five days at the Museum for a seminar to consider the responses of Christian churches to the ethical questions raised by the Holocaust.

As antisemitism threatens to infiltrate the culture of higher education, and the study of the Holocaust as a singular event is increasingly contested, the Museum is arming faculty in multiple disciplines with resources to effectively teach this history and explore its relevance today. The Museum is also expanding its outreach on college and university campuses, sending scholars for lectures, seminars, and public presentations to assist faculty working to combat Holocaust denial and antisemitism. Read more about the larger implications of Holocaust denial at ushmm.org/beyondwilliamson.

The Museum is ensuring the vitality of Holocaust studies on college campuses, nurturing the next generation of scholars across disciplines.

I came to a much deeper appreciation of the history of Christian antisemitism. . . . What would it truly mean for the churches to say “never again”?

—William O’Neill, S.J., Professor of Social Ethics, Jesuit School of Theology of Santa Clara University, CA

The Museum has worked with some 100 interfaith institutions, including those engaged in Christian-Jewish-Muslim triologies.

Last year, faculty from 25 states participated in Museum seminars, and Museum scholars visited more than 70 campuses.
Leveraging the power of our partnerships, the Museum demonstrates the continuing relevance of the Holocaust for key leadership audiences in their personal and professional lives.

REFRAMING HOW LEADERS VIEW THEIR ROLE IN SAFEGUARDING DEMOCRACY

The Holocaust fundamentally altered our understanding of human nature, political power, and social norms. In Nazi Germany, leaders and others failed to stand up against the unjust treatment of their fellow citizens. As the world leader in Holocaust education, our unique training is influencing critical decision makers in society. The Museum’s programs for law enforcement officials, military officers, judges, educators, clergy, and journalists encourage these professionals to rethink the moral obligations of their professions. One of the most rapidly expanding audiences for these programs is the legal community. Judges were among those inside Germany who might have changed the course of history by challenging the legitimacy of the Nazi regime and the hundreds of early laws that restricted political freedoms and civil rights. And yet the overwhelming majority did not. Examining the intersection of challenges and choices facing judges in Nazi Germany—and the consequences of those choices—provides a uniquely powerful context for examining contemporary roles and responsibilities. In 2009, expanding on our work with federal judges and the extremely successful training developed for state judges in Arizona, the Museum partnered with the National Center for State Courts to develop a new training model for state chief justices. At their national conference, chief justices from 46 states participated in our Law, Justice, and the Holocaust professional training session.

- Twenty-three state chief justices have requested training for their states.
- The National Association of Women Judges Conference requested the program in 2010.
- In response to a request from the U.S. Department of Justice, the Museum conducted a training session for all 230 federal immigration judges.
- The Board of the Federal Immigration Courts has made this program a permanent component of its training for judges.
- More than 65,000 law enforcement officials have been trained, including 10,000 FBI agents and 20,000 commanders and chiefs of police nationally and internationally.
- How does a nation move from a democracy to a dictatorship? Read more at ushmm.org/lawjusticeholocaust.
TO REVEAL THE TRUTH ABOUT FORCED AND SLAVE LABOR

GENERATING NEW KNOWLEDGE ABOUT THE HOLOCAUST

The Museum’s Center for Advanced Holocaust Studies is the world’s leading generator of new knowledge about the Holocaust and of initiatives to grow the field by fostering the next generation of Holocaust scholars. Our Summer Research Workshops bring together younger and senior scholars from all over the world to address some of the most difficult or understudied aspects of the Holocaust. Recent workshops have wrestled with issues of collaboration and collective memory in Ukraine; the fate of North African Jewry during the Holocaust (the workshop included participants from the United States, Israel, Morocco, and Tunisia); and a special workshop on forced and slave labor in Nazi-dominated Europe, based on the newly opened International Tracing Service (ITS) Archive. The ITS materials represent an unprecedented body of evidentiary truth about the victimization of 17 million people—both Jews and non-Jews. Their revealing details puncture the myth that only a few big companies used forced and slave labor. From small villages to big cities, everyone exploited it . . . and everyone was aware of the crime.

The new knowledge emanating from the Center’s research not only deepens our understanding of the Holocaust but has continuing implications for our contemporary world. Slave labor, for example, is not a relic from the past. More innocent victims are enslaved today than at any other time in history. The ITS documents also hold a powerful message about the dangers of today’s resurgent antisemitism: once hatred is unleashed against any ethnic, religious, or political group, ultimately others are put at risk. Learn more about slave labor during the Holocaust at ushmm.org/slavelabor.

The most efficacious way of fighting the scourge of Holocaust denial is with the facts and the evidence. No argument posed by deniers can withstand the overwhelming weight of the truth.

— Deborah Lipstadt
Museum visiting scholar, Dorot Professor of Modern Jewish History and Holocaust Studies, Emory University, Atlanta

ITS update: The Museum has received more than 130 million images of documentation from the ITS Archive; 100 million more images are still to come; more than 12,000 individual search requests were submitted to the Museum, with over 8,000 from families of survivors and victims.

Creating an award-winning and unprecedented reference work that will support future generations of scholars, the Museum published the first of its seven-volume Encyclopedia of Camps and Ghettos, 1933–1945.

Gathering rare testimonies of those who participated in or witnessed Nazi crimes, the Museum now has 1,189 oral histories from 14 countries as part of its unprecedented Witnesses, Collaborators, and Perpetrators Project. This is in addition to eyewitness testimonies collected by Museum partner Father Patrick Desbois at mass killing sites in the former Soviet Union.

Working in partnership with the State Archive in Berlin, we are now obtaining copies of a unique set of records for legal scholars—the only complete collection of files of a Nazi German State Prosecutor’s Office to have survived the war intact.
The Museum is no longer solely an American institution that reaches out to Europe, but a global institution effecting change throughout that continent.

Romaia unveiled a national monument on October 8, 2009, in memory of the hundreds of thousands of Jews and Gypsies killed by Romanian forces during the Holocaust. On that occasion, Paul Shapiro, the Museum’s Director of the Center for Advanced Holocaust Studies, speaking in Romanian delivered a formal address on the Holocaust to the Romanian parliament. After decades of official denial, the Romanian government has designated October 9 as National Holocaust Remembrance Day.

A powerful example of the Museum’s growing influence is the pivotal role we played in helping Romania confront its past. Half the Jewish community in Romania—the third largest in Europe—was destroyed in the Holocaust. Today, Romania is a young democracy, a key U.S. ally, and a member of NATO. And yet, it had never acknowledged its role during World War II as the second-largest killer of Jews. The Museum led an international effort, chaired by Elie Wiesel and involving the president of Romania, to create a definitive report detailing the history of the Holocaust in Romania, with recommendations for moving forward. The Museum’s vast collections—including millions of pages of both government and rescued Jewish communal records—were indispensable in this effort. The Museum is training Romanian educators to teach new generations and is leading seminars for the country’s government and military leaders to reinforce their role in protecting basic freedoms. Romania has established a national center for Holocaust research and joined the Task Force for International Cooperation on Holocaust Education, Remembrance, and Research. In a European landscape experiencing a disturbing rise in antisemitism, denial, trivialization, and minimization of the Holocaust, the Museum is dramatically expanding its presence and activity to respond to the challenge.

- The Museum is a leader in the 27-nation Task Force for International Cooperation on Holocaust Education, Remembrance, and Research, which through the Museum’s encouragement recently established a standing committee to deal with antisemitism.
- Museum professionals serve on expert advisory boards of Holocaust organizations in Austria, Canada, Germany, Macedonia, Poland, Romania, and elsewhere.
- The Museum trains teachers from Croatia, the Czech Republic, Ireland, Latvia, Romania, and the United Kingdom.
- The Museum works in more than 40 countries on six continents, ranging from Argentina and Morocco to Uzbekistan.
ENSURING QUALITY HOLOCAUST EDUCATION FOR THE NATION

A survey found that 20 percent of American high school students could not identify Hitler and name whom the United States fought in World War II. Not surprisingly, as this history recedes knowledge will diminish, but that is just part of the equation. With a massive wave of baby-boomer retirements expected in the next decade, as well as increasing rates of teacher turnover, the challenges for sustaining vibrant Holocaust education in American secondary schools will be greater than ever.

Since young people are a critical audience, we are investing both in teachers who will sustain a long-term commitment to Holocaust education and in reaching young people directly through social media. Because we cannot be in every classroom, we are deploying our team of master regional educators to train other teachers throughout the country. We also work with pre-service teachers so they are prepared before they even begin their first job. And we are leveraging technology to engage students in Holocaust history and provide teachers with source materials, lesson guides, and best practices.

Teacher Forums are the underpinning of our outreach to educators, bringing world-class professionals and programming to equip them to teach about the Holocaust effectively. Because Texas is highly influential in the development of textbooks nationwide and other trends in education, we took our successful Dallas-Area Teacher Forum to a new level. Partnering with Texas Education Agency Region 10 and tapping into its statewide technological resources, we were able to simultaneously offer this training to teachers from the major cities as well as underserved south Texas border areas. In addition to the hundreds of teachers who participated, the forum is now available for teachers as an online resource, maximizing our impact on students throughout these regions.

Teachers are aware that the academic research into this history is intense and ongoing. If we’re serious about getting these new understandings filtered into classrooms and accessible to students, then professional development programs for teacher educators are a key bridge.

— Paul Salmons
Renowned Holocaust scholar from the University of London’s Institute of Education, presenting a workshop on methods for introducing students to the Holocaust, during the forum via Internet 2 technology.
ON THE 65TH ANNIVERSARY OF LIBERATION

OPPOSITE: General David Petraeus delivers the keynote address at the annual Days of Remembrance Commemoration in the U.S. Capitol Rotunda, April 15. This year’s theme—Stories of Freedom: What You Do Matters—paid tribute to American servicemen and women who defeated Nazi Germany and freed Holocaust victims from years of suffering, and marked the 65th anniversary of the liberation of Nazi concentration camps. Invited guests included more than 120 World War II veterans from across the country, Holocaust survivors, members of Congress, White House officials, foreign ambassadors, and Museum supporters.

ABOVE (clockwise from upper left): James Schaefer, 42nd Infantry Division, of Davenport, IA, and Harold Hicks, 3rd Infantry Division, of Townsend, GA, salute the flags of the liberating U.S. Army divisions in the Capitol Rotunda. Former Vice Chairman Joel M. Geiderman, Museum Director Sara J. Bloomfield, Pillar of Memory Jeanette Lerman-Neubauer and her mother, Chris Lerman, at the unveiling of Jeanette Lerman-Neubauer’s Pillar of Memory engraving. Museum Pillar of Memory Jay Stein with his daughter Berry in the Museum. Stephen Tyrone Johns, Jr., son of the late Museum security officer, assists with the candlelighting.
TOP ROW (from left): New members of the Legacy of Light Society at its annual tea, (from left) Director of Planned Giving George E. Hellman, Associate Director of Planned Giving Naomi Katz, Helen Clawson, Bella Urbach Solnik, Janet Swanson, Lilliane C. Litton, John Swanson, Paul G. Loewner, Alan Roth, Dr. Harry Rosenthal, Anita P. Cowan, Donald J. Cowan, Meyer Zinn, Gala Bolsun, and Maurice Berry. Director Sara J. Bloomfield with the late Eric F. Ross, the Museum’s largest individual donor. More than 50 of the Museum’s survivor volunteers gather in the Hall of Witness. Presenting the story of their father’s rescue efforts were Andrea, Enrico, and Susanna Mandel-Mantello.

BOTTOM ROW (from left): Attorney General Eric Holder addresses the National Tribute Dinner. Leaders of the Wings of Memory Society attending the events, (from left) Arlene Herson, Bob Abrams, Alice Abrams, Mindy Unger, Howard Unger, Wendy Rudolph, Sally Levine, Jeff Levine, Elaine Roberts, Bernard Roberts, Judy Appelbaum, Bob Appelbaum, Alice Abt, Marilyn Malkin, Larry Wolf, and Brad Wine. General Roméo A. Dallaire, former commander of UN peacekeeping forces in Rwanda, gave a briefing on the Museum’s genocide-prevention efforts. The National Tribute Dinner honors former Chairman Fred S. Zeidman (third from right), on stage with Brad and Melanie Wine, Sara J. Bloomfield, Joel M. Genderman, Ray Zeidman, and Marilyn and Sam Fox.

In Memoriam, Eric F. Ross, 1919–2010
TOP: (from left) Defiance screenwriter Clay Frohman and Luncheon Chairs Richard and Linda Price with keynote speaker Liev Schreiber at the 2009 Risa K. Lambert Luncheon in Chicago. ABOVE: Museum Pillar of Memory Howard L. Ganek (second from left), honoree of the New York Tribute Dinner, with Dinner Chairs David Ganek, Robert Appel, and Edward Meyer. RIGHT: At a reception on behalf of the Museum in the home of Alan Lazowski were (top row from left) David Lerman, Marcia Lazowski, Alan Lazowski, and Gerald Gelles; (bottom row from left) Phyllis Gelles, Museum Director Sara J. Bloomfield, and New England Regional Office Director Julie Hock.

TOP: Clyde C. Tuggle, Senior Vice President of Global Public Affairs and Communications for Coca-Cola, (center) accepts a Founders Medal at a reception in Atlanta on behalf of the Coca-Cola Company with Council Member Michael Morris (left) and Senior Advisor for External Affairs Arthur Berger. ABOVE: (from left) Pillars of Memory Sheldon G. Adelson and Council Member Miriam Adelson host a reception in their home in Las Vegas, seen here with Museum Director Sara J. Bloomfield and former Museum Chairman Fred S. Zeidman. LEFT: (from left) Brad Winz, David Mills, and Ivan Adler at the Museum’s Next Generation event, “The Power of Film and the Holocaust: An Evening with Ralph Fiennes and Bob Woodward.” LOWER LEFT: Actor Ralph Fiennes speaking at the Museum about the power of film and the Holocaust.
IN THE LANDS WHERE THE HOLOCAUST HAPPENED

INTERNATIONAL TRAVEL PROGRAM: LEARNING THROUGH VISITS TO HISTORIC SITES

ROMANIA

TOP: Director of the Museum’s International Archival Programs Radu Ioanid examines documents in a Romanian archive with trip participants, (from left) Deborah Feinstein, Deanie Stein, Amy Kaslow, and Helen Marshall. ABOVE: (from left) President of Romania Traian Basescu with Peter Jacobe—the artist who designed the new Romanian Holocaust Memorial—and Chairman of the Federation of Romanian Jewish Communities Aurel Vainer. LEFT: On tour at the new Romanian national Holocaust memorial. BOTTOM: Ellen and Allie Ash with President of Romania Traian Basescu (center), at the Presidential Palace in Bucharest.

POLAND

TOP: Poland Family Trip participants Suzy Keller, her daughter Rachel Keller, Gail Huff, and Carol Monash tour the Auschwitz-Birkenau State Museum. ABOVE: Holocaust survivor Marty Weiss (left) shares his experience in the Auschwitz barracks with Ron Michelson, Shira Salzman, Director of the Holocaust Denial and Antisemitism Initiative; and Lili Groisser. RIGHT: Inside the barracks at Birkenau.
FOUNDEES SOCIETY

CHAIRMAN’S CIRCLE
Gifts of $10 million or more
Conference on Jewish Material Claims Against Germany
Eric F. and Lore’ Ross

BENEFACTORS
Gifts of $5 million or more
Albert Abramson
Jeff and Toby Herr
Harold F. and Maria M. Hustace
The Sidney Kimmel Foundation
The Harvey M. and Lyn P. Meyerhoff Fund, Inc., and the Joseph and Rebecca Meyerhoff Memorial Fund
Bella Wexner* and Leslie H. and Abigail Wexner

FOUNDEES
Gifts of $1 million or more
Anonymous
Madelyn and Leonard Abramson
Charles S. Aidker
Adelson Family Foundation
American Gays and Lesbians, Families, and Friends
Ted* and Lin Arison
Bank of America Corporation
The Bender Family—Blake Construction
Allen I. and Joan Bildner
Neil G. Bluhm, Leslie N. Bluhm, Andrew G. Bluhm and Meredith A. Bluhm-Wolf
Barbara Bluhm-Kaul and Family
Anne* and Ned* Burt
Braman Family Foundation
Martin,* Maurice, and Matthew Buckasheim Families
Joseph A. and Janice Cannon and Family
The Khoda and David Chase Family Foundation Inc.
The Chrysler Corporation Fund
The Coca-Cola Company
Craig and Deborah Cogut
Douglas and Carol Cohen
The Ryna and Melvin Cohen Family Foundation
The Leonard and Sophie Davis Fund
Martin* and Luella Davis
Cindy Stein Eidelman
Anne and Isidore Fulk Charitable Foundation
Fannie Mae Foundation
Rafael Ferberman
Frei Family Foundation
Dalke* and Rose Perl Family
Ferenc Family Charitable Foundation of Brooklyn
Gerald M.* and Mary L.* Fish
Max M.* and Marjorie S. Fisher
The Freed Foundation
Mr.* and Mrs.* James Ingo Freed and Family
Lorraine and Jack N.* Friedman
Susie and Michael Gelman
Dr. David and Joan Goldfarb
The Joyce and Irving Goldman Family Foundation
Murray H. and Joan M. Goodman
Harold* and Sylvia Greenberg
The Maurice R. and Corrine P. Greenberg Foundation
Nathan* and Sophia* Gumennick
Joseph Guerin Family Foundation
Estate of Helmut Haines
The Merrill Hassenfeld Family
Erwin Herling*
Hoffberger Family Fund, Inc.
Allen, Diolores, Herbert, and Sidney Kohl Families
William and Sheila Konar
Doris and Simon Krouse
Murray and Ellen Koppelmann and Sandra Glickman
Mr. and Mrs. Joseph Koret
Barbara and Fred* Kort
Rae Kushner*
Ronald S., JoCarole, and Estée* Lauder and the Lauder Foundation
Leichtag Family Foundation
The Annette M. and Theodore N. Lever Foundation
The Lever Foundation
Gerald Leval—Artefact PLLC
Anita and Arnold* Lorber
The Lumer Family
Mandel Associated Foundations
Anita and Arnold* Lorber
The Lumer Family
Glicksman
The Zuckerman, Pantirer, Levenstein Families

PILLARS OF MEMORY
Gifts of $2 million or more
Miran and Sheldon Adelson, Roberta and Irwin Chaefetz, and Joan* and Ted Curler
The Annenberg Foundation
The Arthur and Rochelle Belfer Foundation
Crow Family Philanthropies
Rena Rowan Damone
Estate of Suzette Dersavis
Estate of Bernice and Louis Dozoretz, M.D.
Howard L. and Judie Ganek
Richard and Rhoda Goldman Foundation
Estate of Bernard and Louis Dozoretz, M.D.
Howard L. and Judie Ganek
Jack and Ina* Kay
The Kovler Family Foundation
Miles* and Chris Lerman
Jeanette Lerman-Neubauer and Joe Neubauer
Morris Leviloff Trust
Dr.* and Mrs. Alec C. Levin and Family
The William S. and Ina Levine Foundation
The Judd, Randi, Stephen, and Barry Malkin Families
The Marcus Foundation
Milkken Family Foundation
Ratner, Miller, Shafran Families
Righteous Persons Foundation
The Helena Rubinstein Foundation
Schwarz Foundation
Nathan Shapell*
Carl and Ruth Shapiro Family Foundation
The Curt C. and Else Silverman Foundation
The Helen Rubinstein Foundation
Deanie and Jay Stein
Fern and Manfred Steinfeld Family
Linda and Schuyler Syllers
Victor List Project of the Swiss Banks Settlement
(U.S. District Court, Eastern District of New York, Hon. Edward R. Korman, presiding)
Hilda,* Otto,* Brenda and Sandra Wolf
Marilyn and Sigi* Ziering

LEGACY OF LIGHT FOUNDEES SOCIETY
Members of the Legacy of Light Founders Society have provided written confirmation of planned giving and testamentary gift arrangements in which commitments of $5 million or more have been made to the Museum. The following individuals have given consent to be listed:

CHAIRMAN’S CIRCLE
Estate commitments of no less than $10 million or more
Linda and Schuyler Syllers

BENEFACTORS
Estate commitments of $5 million or more
Kurt L. and Marilyn Wallace

FOUNDEES
Estate commitments of $1 million or more
Marilyn and Sigi* Ziering
Hilda,* Otto,* Brenda and Sandra Wolf
Marilyn and Sigi* Ziering

PILLARS OF MEMORY
Estate commitments of $2 million or more
Dr. Sidney Davidson
Rebecca Knauss
Louis F. Smith

THESE DAYS DEFINE US

* Deceased
or more were received during the period
Estates in which distributions of $1,000
January 1 through December 31, 2009.

ARTICLES

Peter Wolverton
Sheila Wolfe
Shirley C. White
WFMC, Inc.
Richard and Beatrice Wernick
Susanne Vamos and Endre Vamos
Harve D. Tucker
Linda and Schuyler Sylvers

or L. Michael Adler Testamentary Trust

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the

in the
We thank those individuals who have

Muriel Eisenman

Margaret Ochsenbein

Max Overton

Marianne and Michael Tress

Sally Tischler

Mieczyslaw and Alys Raveh-Werba*

Ariela Tirosh

Richard Weinraub

Ilana Wornick

Cass R. Lewart

Hannah Friedler

Mihail Lazarenco

David Brombart

Myra Cohen

Margaret E. Wolman

Elyse Wolman

Ruth Cohen

Elaine Schlesinger

Howard S. and Sara Page

Andrew K. and Thomas M. Wolf

Karen L. and Michael W.

Susan B. and John J.

Jill F. and Harvey S.

Marina and Michael S.

Michael R.

Andrei A. and Margaret I.

Marianne and Martin J.

Diane and Philip Ziel

Barbara and Henry Zipperman

Alison Zim and Scott Greenwood

Brian and Robin Zin

Eli Rubenstein

Abba Yehuda

Janina Włoczkowska

Karen Wosk

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.

The family of Michael D. and

Raminta Savickiene

Nicki Zaretsky

Lubomira Radeva

Estate of Jack Weston Wood

Tuck–In Cedar

Inbal Weisfeld

Milo Zaharia

Kazimierz Szymanowski

Yevgeny Vardanian

Dina Zozulin

Marina Zitlovich

Monica Zirin

Sidney Man-pointer

Dariel M. and Mary S.

Richard S. and Barbara C.

Estate of E. Lewis and Margaret Pollack

Margaret D. and Robert M.
### STATEMENT OF ACTIVITIES
For the year ended September 30, 2009

<table>
<thead>
<tr>
<th>Description</th>
<th>Private Funds</th>
<th>Federal Funds</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support and revenue</td>
<td></td>
<td>$ 43,438,449</td>
<td></td>
</tr>
<tr>
<td>Federal appropriation revenue</td>
<td>$ 43,438,449</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$ 24,073,218</td>
<td>$ 24,073,218</td>
<td></td>
</tr>
<tr>
<td>Membership revenue</td>
<td>$ 9,527,044</td>
<td>$ 9,527,044</td>
<td></td>
</tr>
<tr>
<td>Museum Shop</td>
<td>$ 2,238,453</td>
<td>$ 2,238,453</td>
<td></td>
</tr>
<tr>
<td>Endowment payout</td>
<td>$ 8,327,915</td>
<td>$ 8,327,915</td>
<td></td>
</tr>
<tr>
<td>Contributed services</td>
<td>$ 27,166</td>
<td>$ 27,166</td>
<td></td>
</tr>
<tr>
<td>Impounded Financing Source</td>
<td>$ 1,246,312</td>
<td>$ 1,246,312</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>$ 99,955</td>
<td>$ 99,955</td>
<td></td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td><strong>$ 44,290,751</strong></td>
<td><strong>$ 44,684,761</strong></td>
<td><strong>$ 88,975,512</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Private Funds</th>
<th>Federal Funds</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum operations</td>
<td>$ 3,732,046</td>
<td>$ 20,569,541</td>
<td>$ 24,301,587</td>
</tr>
<tr>
<td>Center for Advanced Holocaust Studies</td>
<td>$ 5,256,512</td>
<td>$ 2,019,607</td>
<td>$ 7,276,119</td>
</tr>
<tr>
<td>Museum and public programs</td>
<td>$ 9,382,829</td>
<td>$ 11,075,348</td>
<td>$ 20,458,177</td>
</tr>
<tr>
<td>Outreach technology</td>
<td>$ 2,453,101</td>
<td>$ 3,951,198</td>
<td>$ 6,404,299</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>$ 1,835,931</td>
<td>$ 1,835,931</td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>$ 7,030,404</td>
<td>$ 7,318,244</td>
<td>$ 14,348,648</td>
</tr>
<tr>
<td>Membership development</td>
<td>$ 4,447,661</td>
<td>$ 4,447,661</td>
<td></td>
</tr>
<tr>
<td>Fundraising</td>
<td>$ 6,499,334</td>
<td>$ 6,499,334</td>
<td></td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$ 40,657,818</strong></td>
<td><strong>$ 44,933,938</strong></td>
<td><strong>$ 85,591,756</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Private Funds</th>
<th>Federal Funds</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support and revenues over (under) expenses</td>
<td>$ 3,652,933</td>
<td>(249,177)</td>
<td>$ 3,403,756</td>
</tr>
<tr>
<td>Investment return (loss) in excess of endowment</td>
<td>(2,024,866)</td>
<td>(2,024,866)</td>
<td></td>
</tr>
<tr>
<td>Increase (decrease) in net assets</td>
<td>1,628,067</td>
<td>1,628,067</td>
<td>3,256,134</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Private Funds</th>
<th>Federal Funds</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets (beginning of year)</td>
<td>$ 272,854,971</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net assets (end of year)</td>
<td>$ 274,483,038</td>
<td>$ 10,461,081</td>
<td>$ 284,944,199</td>
</tr>
</tbody>
</table>

### STATEMENT OF FINANCIAL POSITION
For the year ended September 30, 2009

<table>
<thead>
<tr>
<th>Description</th>
<th>Private Funds</th>
<th>Federal Funds</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assets</td>
<td></td>
<td>$ 14,119,567</td>
<td>$ 14,981,567</td>
</tr>
<tr>
<td>Cash and fund balance with Treasury</td>
<td>$ 862,000</td>
<td>$ 14,119,567</td>
<td>$ 14,981,567</td>
</tr>
<tr>
<td>Short-term investments</td>
<td>$ 259,471</td>
<td>$ 259,471</td>
<td></td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>$ 21,112,488</td>
<td>$ 21,112,488</td>
<td></td>
</tr>
<tr>
<td>Other assets</td>
<td>$ 1,188,949</td>
<td>$ 1,188,949</td>
<td></td>
</tr>
<tr>
<td>Long-term investments</td>
<td>$ 228,743</td>
<td>$ 228,743</td>
<td></td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>$ 11,885,597</td>
<td>$ 11,885,597</td>
<td></td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$ 313,282,266</strong></td>
<td><strong>$ 26,233,907</strong></td>
<td><strong>$ 309,516,173</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Private Funds</th>
<th>Federal Funds</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities and net assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$ 6,842,228</td>
<td>$ 4,189,174</td>
<td>$ 11,031,402</td>
</tr>
<tr>
<td>Unexpended appropriations</td>
<td>$ 11,582,852</td>
<td>$ 11,582,852</td>
<td></td>
</tr>
<tr>
<td>Unrestricted net assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federal cumulative results of operations</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program and supporting activities</td>
<td>$ 73,264,118</td>
<td>$ 73,264,118</td>
<td></td>
</tr>
<tr>
<td>Funds functioning as endowment</td>
<td>$ 50,808,610</td>
<td>$ 50,808,610</td>
<td></td>
</tr>
<tr>
<td>Restricted net assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Temporarily restricted for programs</td>
<td>$ 34,761,314</td>
<td>$ 34,761,314</td>
<td></td>
</tr>
<tr>
<td>Permanently restricted for endowment</td>
<td>$ 115,648,996</td>
<td>$ 115,648,996</td>
<td></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$ 281,325,266</strong></td>
<td><strong>$ 26,233,907</strong></td>
<td><strong>$ 307,559,173</strong></td>
</tr>
</tbody>
</table>
On June 26, 2010, we launched the Stephen Tyrone Johns Summer Youth Leadership Program as a permanent, living tribute to Officer Johns. Every year, 50 outstanding young people—like the young man on our cover—will learn the timeless lessons of the Holocaust and take their place in an ever-expanding cadre of young ambassadors for this Museum and our cause.

DONOR SOCIETIES

Founders Society

The FOUNDERS SOCIETY recognizes donors who have taken their commitment to the exceptional level of $1 million and above to strengthen the Museum’s ongoing efforts to teach the lessons of the Holocaust, confront hatred and antisemitism, and prevent genocide.

Wings of Memory Society

The WINGS OF MEMORY SOCIETY recognizes Annual Fund donors of $5,000 and above whose gifts support the Museum’s core outreach and educational initiatives. The Wings of Memory Society’s Next Generation group engages young professionals through philanthropic activities and educational programming.

Legacy of Light Society

The LEGACY OF LIGHT SOCIETY recognizes individuals who have made a legacy commitment to secure the Museum’s future for generations to come by including the Museum in their estate plans. Individuals who confirm commitments of $5 million or more through their estate plans are recognized as Legacy of Light Society Founders.

CHEFES
U.S. Holocaust Memorial Museum;
PAGE 16.

DRAGOS CONSTANTIN
for U.S. Holocaust Memorial Museum;
PAGE 22.

GEORGE HELLMAN, J.D.
at 202.488.6591 or visit ushmm.org/endowment.

GUARDIANS

EVERY WILL MATTERS . . . PUT THE MUSEUM IN YOURS.

WHAT KIND OF WORLD WILL FUTURE GENERATIONS INHERIT?

The Holocaust compels us to ask that question . . . and above all, TO ACT ON IT. We are proud to recognize as Legacy of Light Guardians, supporters who have made SAVING TRUTH for future generations their personal legacy through a gift to the Museum’s endowment. To learn more, please call George Hellman, J.D., at 202.488.6591 or visit ushmm.org/endowment.

What kind of world will future generations inherit?
On June 10, 2009, our beloved colleague Special Police Officer Stephen Tyrone Johns died heroically while protecting the Museum and our visitors from a brutal attacker, an avowed antisemite and racist. Our Museum community is deeply grateful for the enormous outpouring of support worldwide, particularly the thousands who contributed so generously to the special fund to benefit the Johns family.