

United States Holocaust Memorial Museum Archives
Finding Aid **RG-10.479**

Title: The Julien Bryan Collection, 1936-1974

Extent: 25 boxes and 141 reels of motion picture film

Numbers: The entire collection falls under three different accession numbers (**2003.213, 2003.214, 2003.475**) since the material was acquired under three agreements. Archival materials are located in the USHMM Archives cataloged as **RG-10.479**. Selected photographs are located in the Photo Reference Collection as worksheets **31320, 31324, 33261, 33266, 33266A, 46315-46318, 46322, 46323, 47183, 47185, 47186, 47189, 47190, 47193-47196, 47198-47201, 47204-47206, 47208-47212, 47214-47227, 47229-47231, 47234-47236, 47239-47243, 47245-47249, 47251-47253, 47262, 47265, 47270-47288, 47290-47301, 47307-47322, 47324-47328, 47340-47368, 47370-47405, 47410-47414, 50893, 50894, 50896-50902, 56193, 58589-58604, 62772, 62773, 64415-64418, 64420, 64421, 64438-64468, 64494-64531, 70213, 74297, 77881, 86201, 86202, 99737**. Motion picture materials are located in the Steven Spielberg Film and Video Archive as **RG-60.3941 to RG-60.4016; RG-60.4116 to RG-60.4190; RG-60.4457 to RG-60.4499; RG-60.4513 to RG-60.4540; RG-60.4646 to RG-60.4654; RG-60.4690 to RG-60.4709**.

Provenance: The Julien Bryan Collection was compiled and maintained by Julien Bryan in New York City until his death in 1974, when his son, Sam Bryan, inherited the materials. From the 1970s to 2003, the motion picture film was stored at various New York City area vaults, including John E. Allen, Inc., Archive Films [later Getty], and Bob Summers. USHMM acquired the collection of Bryan's film and photographic materials on Poland and Nazi Germany from Sam Bryan and the International Film Foundation in 2003. Julien Bryan's materials on other subjects, such as Russia, Japan, South America, and the United States, are located in other archives, including the Library of Congress (Washington, DC) and Showa-kan (Tokyo).

Biographic/Historical Note: Julien Hequembourg Bryan (1899-1974) was a renowned documentary filmmaker from Titusville, Pennsylvania. A graduate of Princeton University and veteran of World War I, Bryan traveled the world extensively beginning in 1917 and gave public slide lectures in the U.S. about the places he visited. By 1930, he made his first trip to the Soviet Union, equipped with a 35mm motion picture camera. He made many daring filming trips throughout the Soviet Union in the 1930s, covering Moscow to the tribal areas of the Caucasus Mountains, avant-garde and Jewish theater performances, dance festivals, and the newly established U.S. Embassy, as well as local daily life.

In 1937, he made an extended trip to Nazi Germany, during which he took film and hundreds of photographs of German people at work and at play, Hitler Youth groups, Nazi leaders, party rallies, daily life in cities and on farms, and evidence of the Nazis' anti-Jewish measures. This material was used in numerous film and slide lectures he delivered at auditoriums and concert halls around the country. Bryan's film footage of Germany was incorporated in two 'March of Time' compilation films in the late 1930s. "Inside Nazi Germany" (1938) created controversy in the U.S. and consternation in Germany, as it clearly portrayed elements of Nazi German persecution and aggression.

In September 1939, in the wake of the German invasion, Bryan found his way to Warsaw just as all foreign reporters, diplomats, and Polish government officials were fleeing the capitol. Realizing that the city and its people faced a devastating onslaught, he decided to stay and capture the historic events. One of the few foreign photographers left in the city, Bryan filmed in Warsaw for two weeks, from September 7 until September 21, 1939, filming and photographing the German bombardment and its impact on Warsaw's people. During a brief truce that was negotiated to allow citizens of neutral countries to get away, Bryan was safely able to leave but took the precaution of hiding his films in the chemical container of a gas mask that a fellow American was taking home as a souvenir. He retrieved them six weeks later in New York.

Bryan recorded these events in a book and short film, both titled *Siege*, and both released in 1940. The short film has since been selected for the National Film Registry by the Library of Congress (2006). Bryan subsequently made films about the life and culture of various Latin American countries and, for the remainder of his career, made

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documentary films for the educational film market, aiming to further world understanding through quality films and encouraging their use by teachers. He also established the non-profit International Film Foundation (IFF) in 1945. His son, Sam Bryan has served as Executive Director of IFF since his father's death in 1974.

Organization and Arrangement: Organized into seven series:

Series 1, RG-10.479.01: Correspondence and Original Documents

Series 2, RG-10.479.02: Books and Manuscripts by Julien Bryan

Series 3, RG-10.479.03: Press Clippings and Lectures

Series 4, RG-10.479.04: Miscellaneous

Series 5, RG-10.479.05: Indexes to Motion Picture Film and Still Photographs

Series 6, RG-10.479.06: Photographs (17 boxes)

Series 7, RG-60: Motion Picture Films (141 film reels)

Arrangement of items within the series is chronological.

Restrictions on access: No restrictions on access.

Restrictions on use: No restrictions on use for noncommercial entities and research purposes. Restrictions apply for commercial entities or those wanting to publicly perform or publish materials in the collection.

Language: English and Polish

Preferred Citation: United States Holocaust Memorial Museum, gift of Julien Bryan Archive

Scope and Content: The Julien Bryan Collection contains original 35mm film, 16mm film, hand colored glass slides, still photographs, original negatives, notes regarding the materials, shot lists, newspaper clippings, and personal papers concerning Bryan's coverage of Poland 1936, Nazi Germany 1937, Poland 1939, Poland 1947, Austria 1948, Poland 1958/1959, and Poland 1974.

Inventory:

Series 1-5:

RG-10.479.01: Correspondence and Original Documents

RG-10.479.02: Books and Manuscripts by Julien Bryan

RG-10.479.03: Press Clippings and Lectures

RG-10.479.04: Miscellaneous

RG-10.479.05: Indexes to Motion Picture Film and Still Photographs

Summary: Four boxes of personal papers, including shot lists, correspondence, magazines, press clippings, lecture notes, Bryan's passport and original documents.

RG-10.479.01: Correspondence and Original Documents

Box 1, Series 1, Folder 1: Correspondence and Original Documents

1. Correspondence file between Julien Bryan and representatives of Pathe News, Inc., New York regarding the film "Siege." File contains telegrams and letters dating from Jan. 24, 1939 to Jan. 19, 1942 discussing particulars of financial transactions regarding the production, distribution, and rights to "Siege." Also includes foreign correspondence and interest in South American films (58 pages).
2. Passport issued to Julien Bryan, dated Feb. 20, 1939, containing numerous stamps and visas.
3. Telegram dated Sept. 14, 1939 issued to Mrs. Marian Bryan regarding her husband, Julien Bryan, who passed through Bucharest, Romania on Sept. 3, 1939 enroute to Warsaw. Telegram was issued at the request of Mrs. Roosevelt and signed by Secretary of State Cordell Hull.
4. Typewritten account by Julien Bryan: "Cameraman at the Front, Part 1," with handwritten notes, dated March 1940. Probably a manuscript for the book "Siege" published later in 1940 (7 pages).

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5. Catalog: "The International Film Foundation, Inc. announces its initial offering of eight Julien Bryan productions on Poland and Russia, May 1946."
6. Yugoslavian entry and exit card for Julien Bryan with two passport size photos inside of Julien Bryan, request for two week tourist visa, 1952.
7. Typewritten letter to Julien Bryan from Christina Cekalska of Poland, dated Oct. 7, 1957, requesting Bryan's guidance for a group of young educational filmmakers in Warsaw.
8. Typewritten document titled "Julien Bryan - Poland, Sept. 1958" with Julien Bryan's own thoughts on going back after 19 years (5 pages).
9. Original documents from the Consular Division of the Embassy of the Polish People's Republic, Washington, DC, dated Sept. 12, 1958, granting Bryan a visa for one visit to Poland, length of visa is 14 days (5 items).
10. Typewritten document in Polish that outlines the agreement between Julien Bryan and Wytwornia Filmow Dokumentalnych (Documentary Film Studio), Warsaw (WFDiF) for the production of a color film tentatively titled "Poland of Former Days and of the Future," dated Sept. 27, 1958 (1 page). English translation of the agreement titled "Agreement" (3 pages/2 copies).
11. Handwritten pages of Julien Bryan's personal journal from travel beginning Oct. 1, 1958 and last dating Oct. 21, 1958, signifying the end of his Russia trip. Includes interview notes, technical notes, personal journal entries from travel in Russia and Poland. Partial list of locations mentioned: Moscow, Minsk, Kharkov, Yalta, Brest, and Warsaw. Most of pages have writing on front and back (56 pages).
12. Typewritten letter written from Irena Pawezek, Editor in Chief of Centralna Agencja Fotograficzna of Poland to Julien Bryan, dated Oct. 3, 1958 detailing the sale of his photos to this agency. Return receipt confirmation from Bryan is also dated Oct. 3, 1958.
13. Handwritten letter dated Oct. 3, 1958. Letter to Julien Bryan written by a 25 year old Polish woman (in English) thanking Bryan for returning to Warsaw to present his program. Included in with the letter are three black and white postcards of her town.
14. Draft of telegram handwritten by Julien Bryan on airline stationery, dated Oct. 9, 1958 regarding his departure from Moscow and scheduled arrival in Warsaw, Poland.
15. Handwritten letter dated Oct. 10, 1958, written by Julien Bryan in Moscow, addressed to his older sister as "Dear Kay," recounting his 1958 return to Warsaw (1 page).
16. Handwritten draft, written by Julien Bryan of a proposed agreement of the sale of his Polish pre-war film footage and 1939 footage in the form of 35mm fine grain master positives to an entity named as "Doc Films", dated Oct. 1, 1959 (4 pages).
17. Typewritten letter on International Film Foundation letterhead, dated April 16, 1974, written to Mr. Z. George Kozlowicz from Julien Bryan regarding review of Julien Bryan nitrate film of Poland from 1936, 1937, 1939 and 1946 for reassembly and duplication for sale to the Polish Embassy (2 pages and business card).
18. Typewritten and handwritten schedule (most likely) for Julien Bryan's 1974 return trip to Poland (2 pages).
19. Typewritten letter dated Sept. 23, 1974 to the editor of the "Express Wieczorny," and to Warsaw from Julien Bryan, thanking the Polish people for their hospitality on his return visit in 1974 with his son Sam Bryan.
20. Handwritten letter dated Aug. 3, 1984 from Raye Farr to Sam Bryan regarding screening notes for Julien Bryan footage (1 page).

RG-10.479.02: Books and Manuscripts by Julien Bryan

Box 1, Series 2, Folder 1: Books and Manuscripts by Julien Bryan (1 of 2)

1. Typewritten draft with handwritten notes of "Report of Julien Bryan to the Chicago Daily News: My personal story," detailing Julien Bryan's 1939 entry into Poland, not dated (7 pages).
2. Typewritten draft of an article by Julien Bryan with the working title: "I photographed Warsaw," Oct. 19, 1939 (6 pages).
3. Typewritten draft with handwritten notes titled "Photo Story," detailing Julien Bryan's 1939 coverage of the siege of Warsaw, Poland, not dated (30 pages).

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4. Typewritten draft with handwritten notes and cut pages, edits to #2 above, detailing Julien Bryan's 1939 coverage of the siege of Warsaw, Poland, not dated (10 pages).
5. Typewritten draft with handwritten notes of narration for the film "Siege," detailing the 1939 siege of Warsaw, Poland, not dated (7 pages).
6. "Life" magazine, dated Oct. 23, 1939, containing article titled "Documentary Record of the Last Days of Once Proud Warsaw" (1 copy). (located in oversize Box 22)
7. "Look" magazine, dated Dec. 5, 1939, with article titled "Can Hitler's Lightning War Do This to England" by Julien Bryan (1 copy). (located in oversize Box 22)
8. Typewritten draft with handwritten notes of Julien Bryan's "Warsaw Story" supplement, including cut pages and several revisions, not dated (23 pages).
9. Bryan's work: "Julien Bryan and his documentary motion pictures" (1 copy).
10. Julien Bryan's self-annotated copy of "Siege" published in 1940. Bryan made notes in this book when he returned to Warsaw in 1958 to discover the fate of the individuals he photographed in 1939. He located twenty-five people and published their stories, along with a reprinted version of "Siege", in 1959 under the title "Warsaw". (located in oversize Box 25)
11. Julien Bryan's self-annotated copy of "Siege" published in 1940, including hand-written notes and photographs. These additional notes and photographs have been removed from the book by the USHMM archivist, stored in mylar, and filed separately. (located in oversize Box 22) Include:
 - a. Inscription "For 'Mame' Fletcher with love from Julien," dated April 11, 1940.
 - b. Photograph of Bryan with women, an un-cropped photograph of woman with clasped hands, and notes about the woman photographed as "Josephine #2 Drzewowska" inserted on page with picture titled "The Prayer."
 - c. Handwritten notes about photograph hand-labeled on back as #1 inserted on page with picture titled "The Last to Leave."
 - d. Photographs hand-labeled on back as #3 and #3A inserted on page with picture titled "Born Under Fire."
 - e. Handwritten notes #4 inserted on page with picture titled "Four Days Old."
 - f. Polish newspaper article with no date inserted on page with picture titled "Enemy Plane."
 - g. Handwritten notes #6 inserted on page with picture titled "Brother Against Brother."
 - h. Handwritten notes #7 inserted on page with picture titled "Loaf of Bread."
 - i. Handwritten notes #9A and #9, an undated newspaper clipping in Polish identifying individuals of the photograph, handwritten notes #8A and #8, and one photograph of Bryan with a family inserted on page with picture titled "What Could I Say?"
12. Typed pages titled "Information" dated Nov. 1958, reflecting on 1939 Poland and current conditions (4 pages).
13. Typed pages from 1958 Poland titled "Stories of People who have Identified Themselves" (3 pages).
14. Typewritten draft of "Warsaw Revisited," 1958 (41 pages).

Box 1, Series 2, Folder 2: Books and Manuscripts by Julien Bryan (2 of 2)

1. Typewritten draft with handwritten notes of "Warsaw Revisited" by Julien Bryan; not dated (23 pages).
2. Large manila folder titled "Julien Bryan Manuscript of New Book - Warsaw," containing several typed and handwritten pages of the manuscript for "Warsaw" dated Sept. 23, 1959.
3. Typewritten document "Cover Warsaw, 1939 - Siege, 1959 - Warsaw," by Julien Bryan" with handwritten corrections by Ted Shields (14 pages).
4. Typewritten document "Cover Warsaw, 1939 - Siege, 1959 - Warsaw, by Julien Bryan" 3rd Edition (46 pages).
5. Typewritten document with handwritten corrections, "Siege and Warsaw Revisited - Preface to Both Books" (13 pages).
6. Manila envelope with Julien Bryan International Film Foundation postmarking. Contents include typed pages for the 4th draft of "Warsaw, 1939 - Siege, 1959 - Warsaw Revisited" (60 pages). Also contains handwritten revisions and notes (4 pages) and 3 pieces of correspondence to Bryan concerning revisions for "Warsaw Revisited" in 1960.

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7. Julien Bryan's 1959 book "Warsaw, 1939 - Siege, 1959 - Warsaw Revisited" with paper cover. (located in oversized [Box 22](#))
8. "Look" magazine, Sept. 1, 1959, with cover story "How Hitler Fooled the British and Attacked the Poles," featuring the article titled "The Invasion of Poland" with text and photographs by Julien Bryan about the siege of Warsaw in 1939 and his visit again in 1958 (7 copies). (located in oversized [Box 22](#))

RG-10.479.03: Press Clippings and Lectures

Box 2, Series 3, Folder 1: Press Clippings and Lectures, 1938

1. Julien Bryan's scrapbook of newspaper clippings for 1938 and 1939 featuring Bryan's U.S. lecture tour on Nazi Germany. Earliest date, spring 1938 to latest date, Aug. 16, 1965. Prominently from newspapers in Conn., L.A., San Francisco, Mass., and Detroit. The book's metal fasteners have been removed and each page sleeved in Mylar (25 sheets).
2. Verbatim Transcript Stenotype System of Lecture by Mr. Julien Bryan at McMillin Academic Theatre, Columbia University on Monday, Nov. 14, 1938, Subject: Nazi Germany, followed by Question and Answer Period (35 pages).

Box 2, Series 3, Folder 2: Press Clippings and Lectures, 1939

1. Scrapbook of newspaper clippings, including Yiddish language, of Julien Bryan's lecture tour "Nazi Germany: Another Bryan Scoop on the World's Most Controversial Country." Concerns April 13, 1939 lecture in St. Louis (8 bound pages - very brittle).
2. Flyer for Julien Bryan event at Veterans Auditorium in Pasadena, CA for April 6, 1939. Titled "Julien Bryan presents in person...Nazi Germany." Mounted on cardboard with more information on back.
3. Flyer for Julien Bryan event at the Municipal Auditorium in St. Louis for April 13, 1939. Titled "Inside Nazi Germany...Presented in person by Julien Bryan." Another ad pasted on backside of paper.
4. Various newspaper clippings from late 1939 to 1940 about Bryan lectures on Poland and war (2 Mylar sheets). (Several oversized clippings located in oversized [Box 24](#))
5. Document titled "Press Matter Julien Bryan" from William B. Feakins, Inc. of New York City, NY (publicist). This press release describes Bryan's camera work in Warsaw in Sept. of 1939. The document itself is not dated (5 pages).
6. Clipping from the Titusville, PA "Herald" featuring article, "Julien Bryan Safe; Escape from Warsaw," dated Sept. 25, 1939 plus various clippings from other newspapers and one map/brochure of Titusville, PA.
7. Letter to Julien Bryan from "Popular Mechanics" magazine, dated Dec. 20, 1939 (1 page). The magazine featured a 3-part story on Julien Bryan, beginning in March 1940.

Box 2, Series 3, Folder 3: Press Clippings and Lectures, 1940

1. Large scrapbook (oversized) titled "Siege -- Movie / Siege -- Book / POLAND -- Articles written by JB on Siege of Warsaw / Lecture tour on Poland / Pictures, etc." containing mostly American newspaper clippings and paper ephemera related to Bryan's filming of the invasion of Poland in 1939. Articles date from 1939 to 1940 (47 pages). (located in oversized [Box 23](#))
2. Empty brown envelope with Julien Bryan's logo titled "Duplicate Clippings on Warsaw 'Siege' (motion picture and book)," measures 8 1/2" x 12".
3. Clippings removed from brown envelope (in Folder 3, listed above #2) regarding Bryan's work in Warsaw and "Siege." There are dozens of clippings from a variety of US print sources, compiled by American Press Clipping Service, Inc. of New York, NY in 1940. (Several oversized clippings located in oversized [Box 24](#))
4. Several clippings from the Springfield, Mass. "Daily Republican" featuring article titled "Julien Bryan Is Impressive With His Talks On War," dated Jan. 15, 1940, and another titled "Julien Bryan Given Reception Between Two Addresses Here."
5. Program brochure from the Edgewood School in Greenwich, Conn., and several newspaper clippings discussing Julien Bryan's lecture "I Saw Warsaw" at the Greenwich High School Auditorium on Feb. 5, 1940.
6. "The Chautauquan," Vol. 5, No. 75, Program, April 1940 with feature on Julien Bryan on front page of this journal. (located in oversized [Box 24](#))

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7. New York Herald Tribune Books section, Sunday April 14, 1940, with a book review of Julien Bryan's "Siege" (3 copies). (located in oversized [Box 24](#))
8. New Yorker magazine article titled "The Current Cinema: News from Abroad" by John Mosher, April 6, 1940, p. 85, regarding "Siege".

Box 2, Series 3, Folder 4: Press Clippings and Lectures, 1958

1. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 29, 1958, with article about Julien Bryan on the cover (1 copy). (located in oversized [Box 24](#))
2. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 30, 1958, with article about Julien Bryan on the cover (1 copy). (located in oversized [Box 24](#))
3. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 1, 1958, with article about Julien Bryan on the cover (3 copies). (located in oversized [Box 24](#))
4. Issue of Polish language newspaper, "Gros Szczeciński," Nr. 233, Oct. 1, 1958 featuring an ad for Julien Bryan's lecture and screening "I dwie Warszawy" (1 copy). (located in oversized [Box 24](#))
5. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 2, 1958 (2 copies). (located in oversized [Box 24](#))
6. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 3, 1958 (2 copies). (located in oversized [Box 24](#))
7. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 4, 1958. (located in oversized [Box 24](#))
8. Typewritten document with handwritten annotations titled "Met Again After Years" by Anna Kornacka. The document details the public appeal of Bryan in Polish newspapers in 1958 to attempt to reconnect with the 'accidental victims' of 19 years earlier during the siege of Warsaw. Also contains a letter, dated July 9, 1959, attached to the end of the document, which indicates that this document was translated from the Polish by T. Zukowska (34 pages).
9. Article written about Bryan by a Polish historian Władysław Bartoszewski for "Stolica" (Warsaw Illustrated Weekly) on Oct. 19, 1958 (3 pages).
10. "Toronto Daily Star" newspaper, dated Oct. 29, 1958, with article titled "War Scenes Revealed" about Julien Bryan (1 copy).
11. Section of Polish newspaper, no title given (possibly "Express Wieczorny"), featuring an article written by Anna Kornacka titled "I've just returned from Warsaw" (title in English, full text in Polish), featuring photos of Julien Bryan, his photographs, and the story of the siege of Warsaw, not dated, but most likely circa 1958 (2 copies). (located in oversized [Box 24](#))

Box 2, Series 3, Folder 5: Press Clippings and Lectures, 1959-1962

1. Article and photographs reprinted from "Program Magazine," Spring 1959 featuring Julien Bryan and his return to Warsaw after 19 years (2 copies). (located in oversized [Box 24](#))
2. Issue of newspaper, "Citizen News," Feb. 17, 1959, clipping of story on Julien Bryan's appearance at UCLA to present Warsaw Revisited program.
3. Issue of Polish language newspaper, "The Polish Worker," dated Feb. 7, 1960. (located in oversized [Box 24](#))
4. Issue of Polish language newspaper, "Polish Daily Zgoda," dated March 25, 1960. (located in oversized [Box 24](#))
5. Issue of "Midwest: The Magazine of the Chicago Sun-Times," dated March 27, 1960 featuring Bryan article. (located in oversized [Box 24](#))
6. Reproduction of a half sheet from the paper "Dziennik Zwiaskowy (Zgoda) Poniedzialek," dated April 4, 1960. All text in Polish, title loosely translates "You can still view an interesting American film about Poland: Julien Bryan carrying last show today at 8:15 in the Orchestra Hall" where he possibly discussed in person, both his 1939 and 1958/1959 experiences in Warsaw (3 copies).
7. Typewritten document titled "Synopsis of Lecture Film on Poland." Film concerns Polish history up until 1959 and features color animation (2 pages).
8. Issue of Polish language newspaper "Śwait," dated Sept. 2, 1962. (located in oversized [Box 24](#))

Box 2, Series 3, Folder 6: Press Clippings and Lectures, 1974

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1. Issue of Polish language newspaper, "Kurier Polski," dated Aug. 31, 1974, with article about Julien Bryan (1 copy). (located in oversized [Box 24](#))
2. One page from the Polish language newspaper, "Zycie Warszawy," dated Aug. 31, 1974, including article about Julien Bryan (1 copy). (located in oversized [Box 24](#))
3. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 1, 1974 (1 copy). (located in oversized [Box 24](#))
4. "Ausra," Polish Association of Lithuania newspaper, Nr. 326, 1974, featuring Julien Bryan's return visit to Warsaw. (located in oversized [Box 24](#))
5. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 2, 1974. (located in oversized [Box 24](#))
6. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 3, 1974 (3 copies). (located in oversized [Box 24](#))
7. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 6, 1974 (6 copies). (located in oversized [Box 24](#))
8. Issue of Polish language newspaper, "Zycie Warszawy," Nr 215 (9605), dated Sept. 8-9, 1974, featuring Julien Bryan's return visit to Warsaw. (located in oversized [Box 24](#))
9. Issue of Polish language newspaper "Kurier Polski," Nr 210 (5222), Sept. 9, 1974, featuring Julien Bryan's return visit to Warsaw (2 copies). (located in oversized [Box 24](#))
10. Various newspaper clippings, in English and Polish, from 1974 (about 7). (Several located in oversized [Box 24](#))
11. Julien Bryan's obituaries from "Kurier Polski" and "Zycie Warszawy" both dated Oct. 23, 1974. Articles clipped and attached to 8 1/2" x 11" paper, front and back, with typewritten English translations.

RG-10.479.04: Miscellaneous

Box 3, Series 4, Folder 1: Miscellaneous

1. 45 tickets for Julien Bryan Town Hall lecture course "Meet Your Latin American Neighbors." No year on tickets, only a series of 7 dates (for 7 Friday evenings) from 5:30pm to 7:30pm. Tickets measure 5 1/2" x 3 1/4".
2. 7 1/2" x 10" empty envelope, with Julien Bryan's handwritten notes on front and back containing Polish names and some addresses for subjects of his 1939 film and photos, no date.
3. Weekly calendar in Russian, from Moscow, for events during the week of Oct. 14-23, 1958 (1 page).
4. Accordion fold color map of the Belgian World Airlines routes, printed in Sweden, 1959.
5. Catalog: 1984-1985 selection of 16 mm films produced by International Film Foundation, Inc. Includes "Siege" listed at \$200.
6. Little Blue Book No. 802 "Contemporary European Philosophers: Bergson, Croce, and Bertrand Russell" by Dr. Will Durant. This is a 64 page pamphlet measuring 5" x 3 1/2".
7. Envelope with International Film Foundation return postmarking with handwritten notes.

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Box 3, Series 5, Folder 1: Indexes, Pre-1936 footage

1. Typewritten shot list by WB Holmes for Julien Bryan's Russian Lecture film on Daghestan, Gunib and Moscow, dated Sept. 23, 1942. Indicates for case 5044 and 5045 (2 pages).
2. Handwritten screening notes on yellow legal paper for Soviet footage, identified by reel number, written by Julien Bryan, dated Dec. 16, 1967 for negative to be inspected and sent to Library of Congress before Jan. 1, 1967 (5 pages).

Box 3, Series 5, Folder 2: Indexes, Poland 1936 (1 of 2)

1. Pre-war Poland Negative Index with key numbers, reel numbers, and shot lists. Film reels include: JB 2096-2099, 2105-2107, 2109, 2110, 2113-2119, and 2120A-2120D (104 pages).

Box 3, Series 5, Folder 3: Indexes, Poland 1936 (2 of 2)

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1. Negative Index of Pre-war Poland listed by case number and film reel number with brief geographical and shot descriptions and footage counts (23 pages). Partial shot list of Pre-war Poland footage. Negative Index with key numbers and reel numbers (3 pages).
2. Partial photocopied shot list of Pre-war Poland footage. Negative Index with key numbers and reel numbers (3 pages/photocopy of no. 2).
3. Letter to Miss Babicka of the Polish Information Bureau in New York, NY dated Aug. 6, 1943, with attached indices for 12 reels of Polish footage sent to the Bureau, indices include reel numbers and shot lists (2 copies: 12 page/copy).
4. Negative Index titled "Poland 1936-1939 Large Reel #1, 2, 3, 4, and 5" (39 pages).
5. Individually typed captions describing 1936 photos labeled as "Poland-Warsaw" (4 slips).

Box 3, Series 5, Folder 4: Indexes, Nazi Germany 1937 (1 of 2)

1. "Germany 1937 by Julien Bryan: Index of Scenes of Documentary Films of Germany" (31 pages).
2. Typewritten description of Julien Bryan German footage titled "Germany 1937," compiled by Julien Bryan, includes detailed descriptions of locations and action, identified by reel number. Contains reels 1-29 with reels 19 and 23 missing (36 pages).
3. Shot list and reel numbers for "Germany - Bavarian Alps - Labor Camp" footage (2 pages).
4. Handwritten notes on lined, loose-leaf paper titled "Nazi Germany Master R-5" and "R-6", detailed shot list (2 pages).

Box 3, Series 5, Folder 5: Indexes, Nazi Germany 1937 (2 of 2)

1. Handwritten screening notes on yellow legal paper for Nazi Germany 1937 footage, identified by reel number, written by Julien Bryan, dated 1968 (6 pages).
2. Spiral bound notebook with handwritten title on cover: "Dec. 1968 Julien Bryan Film Index 21 Reels 1937 Nitrate Film 35mm Nazi Germany" donated to the Library of Congress in Dec. 1968. Notes for 5 films: reels 6-21.
3. Shot lists titled "Twenty-one Reels of 35mm Film" shot in 1937 Nazi Germany by Julien Bryan and donated to the Library of Congress in Dec. 1968 with reel numbers and shot lists (29 pages).
4. Typewritten index and shot list of Julien Bryan's "German Industrial Reel" and other German-themed reels featuring footage shot in Germany in 1937. 35mm mono silent negatives compiled by WB Holmes in 1942 and 1943. All notes indicate that no dupes were made at this time, only negative assemblies (28 pages).
5. Typewritten index and shot list of Julien Bryan's 1937 Germany footage, of various locations. 35mm mono silent negatives compiled by WB Holmes in 1942 and 1943. All notes indicate that no dupes were made at this time, only negative assemblies (29 pages).

Box 4, Series 5, Folder 6: Indexes, Poland 1939 (1 of 2)

1. Accobind [namebrand] folder titled "Poland Negative Index." Shot lists for the following film reels: JB 2100, JB 2101, JB 4726. Relates to years 1919 to 1939 (14 pages).
2. Poland [1936] Negative Key Number Index Book #1
3. Poland [1936] Negative Key Number Index Book #2
4. Poland 1939 Negative Key Number Index Book #3
5. Poland 1939 Negative Key Number Index Book #4
6. Poland 1939 Negative Key Number Index Book #5

Box 4, Series 5, Folder 7: Indexes, Poland 1939 (2 of 2)

1. Negative Index titled "Negatives of Poland 1939," listing case number, reel number, key codes, and shot descriptions (13 pages).
2. Negative Index Poland 1939 with reel numbers and shot lists (17 pages).
3. Typewritten Negative Index for Poland 1939 footage, with handwritten corrections, compiled by Julien Bryan, includes index for reels 1-4, indicates that it was compiled in 1940 for Pathe (14 pages).
4. Typewritten Index "Negatives of Poland 1939" for reel 2100, 2101, and 4726 (14 pages).

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5. Typewritten inventory on onion paper with some handwritten notes of Polish footage shot in 1936-37 and 1939 listing locations and subjects organized by can number (8 pages/2 copies). Also pages dated Oct. 22, 1964 with notes on cans #10 and #11 plus miscellaneous shot list on onion paper (2 pages).
6. Negative Index of Poland 1939 for film reels JB 2100, 2101, 2108, 2111, 4724, 4785, 4786 with shot descriptions (9 pages).
7. Typewritten Negative Index for Poland 1939 footage, partial (2 pages).
8. Handwritten notes on one sheet of yellow legal paper by Julien Bryan, brief description of combined "Big Roll JB 2117" containing footage shot in Poland in 1946 and 1939.

Box 4, Series 5, Folder 8: Indexes, Poland 1958

1. Typewritten "Stolica," the Warsaw Illustrated Weekly magazine, with handwritten "captions - of Bryan pictures in Stolica" (1 page).
2. Shot list for reels 1, 2, and 3A (2 pages).
3. Typewritten letter to Julien Bryan from "Seymour," dated Oct. 14, 1958 dealing with Julien Bryan's color 16mm film shoots in Warsaw in 1958, one page shot list attached.
4. List of 16mm original Kodachrome film from Warsaw, Poland 1958 (5 pages).
5. One page of Julien Bryan's handwritten notes on Grand Hotel Orbus, Warsaw stationery, mainly shot lists and equipment lists.

Box 4, Series 5, Folder 9: Miscellaneous and Comprehensive Indexes

1. Handwritten inventory of Julien Bryan Polish footage on 35mm safety film, listed by can number, compiled by Robert Grier, dated March 22, 1950. Paper is extremely brittle (10 pages).
2. Typed and handwritten index of Julien Bryan's Polish 35mm nitrate negative stored at John Allen's vaults in New Jersey made by viewer John Allen Jr., dated Aug. 13, 1974 (18 pages).
3. Typewritten index of Julien Bryan's Polish 35mm nitrate negative stored at John Allen's vaults in New Jersey, dated Aug. 1974. Made on viewer by John Allen Jr. with Julien Bryan and two representatives from the Polish government- Edward Muszka and Krzysztof Szmagier (Polish Documentary Film Dept, Warsaw). This index combines original JB reels into large reels with new numbers (2 copies: 19 pages/copy).

RG-10.479.06: Photographs

Summary: Seventeen boxes (approximately 1,000 images) of photographic materials including photograph prints, contact print booklets corresponding to still negative roll numbers, photo album with copies of photographs from the book *Siege* (1940), glass lantern slides, photographic transparencies, 35mm photographic negatives (safety and nitrate), sleeves of 35mm cut photographic dupe negatives (safety), and empty 35mm still photographic negative cans.

RG-10.479.06.01: Photographic Prints, Poland, 1936/1937

Box 4, Series 6, Subseries 1, Folder 1: Poland, 1936/1937

1. 8" x 10" black and white photographic prints labeled "Poland 1936: Roll 1" Images of a news and flower stand (3 prints).

Box 4, Series 6, Subseries 1, Folder 2: Poland, 1936/1937

1. 8" x 10" black and white photographic prints labeled "Poland 1936: Roll 3" Images of market in Old Town and of a bar (3 prints).

Box 4, Series 6, Subseries 1, Folder 3: Poland, 1936/1937

1. Black and white photographic prints labeled "Poland 1936: Roll 22" Image of snowy-mountain cable car captioned "From: Mary Visits Poland" (19 prints).

Box 4, Series 6, Subseries 1, Folder 4: Poland, 1936/1937

1. Black and white photographic prints labeled "Poland 1936: Roll 99" Images of Lowicz traditional costume (12 prints).

Box 4, Series 6, Subseries 1, Folder 5: Poland, 1936/1937

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1. Bryan–Poland 1936, Danzig, containing individual photo envelopes with description, prints and negatives of each image (2 prints).

Box 4, Series 6, Subseries 1, Folder 6: Poland, 1936/1937

1. Bryan–Poland 1936, Gdnyia, containing individual photo envelopes with description, prints and negatives of each image (9 prints).

Box 4, Series 6, Subseries 1, Folder 7: Poland, 1936/1937

1. Black and white photographic prints on Poland 1936, Gdnyia (1 print).

Box 4, Series 6, Subseries 1, Folder 8: Poland, 1936/1937

1. Bryan–Poland 1936, Krakow, containing individual photo envelopes with description, prints and negatives of each image (27 prints).

Box 5, Series 6, Subseries 1, Folder 9: Poland, 1936/1937

1. Bryan–Poland 1936, Lowicz, containing individual photo envelopes with description, prints and negatives of each image (27 prints).

Box 5, Series 6, Subseries 1, Folder 10: Poland, 1936/1937

1. Black and white photographic prints on Poland 1936, Lowicz (3 prints).

Box 5, Series 6, Subseries 1, Folder 11: Poland, 1936/1937

1. Bryan–Poland 1936, Warsaw, containing individual photo envelopes with description, prints and negatives of each image (53 prints).

Box 5, Series 6, Subseries 1, Folder 12: Poland, 1936/1937

1. Black and white photographic prints on Poland 1936, Warsaw (1 print).

Box 5, Series 6, Subseries 1, Folder 13: Poland, 1936/1937

1. Bryan–Poland 1936, Zakopane, containing individual photo envelopes with description, prints and negatives of each image (48 prints).

Box 5, Series 6, Subseries 1, Folder 14: Poland, 1936/1937

1. Black and white photographic prints on Poland 1936, Zakopane. Images of construction and village (2 prints).

Box 5, Series 6, Subseries 1, Folder 15: Poland, 1936/1937

1. Full color postcard of folk painting from Zakopane, titled "Zbojnicy," measures 5 1/2" x 3 1/2" (1 image).
2. Three negative envelopes marked "Poland, 1936". The negatives are located in [Box 17](#).
3. Black and white photographic prints, oversized format, featuring Poland in 1936 (4 prints).

Box 5, Series 6, Subseries 1, Folder 16: Poland, 1936/1937

1. Various loose black and white photographic reprints, in various sizes, of Julien Bryan's trip to Poland in 1936/37. Images of a portrait of Julien Bryan, zinc plant, etc. (10 prints).

Box 5, Series 6, Subseries 1, Folder 17: Poland, 1936/1937

1. 8" x 10" black and white photographic prints labeled "Poland 1937: Roll 5" Images of window shoppers in Warsaw. One is a cropped duplicate (3 prints).

Box 5, Series 6, Subseries 1, Folder 18: Poland, 1936/1937

1. Black and white photographic prints labeled "Poland 1937: Roll 7" Images of military parade and Marshall Rydz-Smigly. One is a cropped duplicate (2 prints).

Box 5, Series 6, Subseries 1, Folder 19: Poland, 1936/1937

1. 8" x 10" black and white photographic print labeled "Poland 1937: Roll 44" (1 print).

Box 5, Series 6, Subseries 1, Folder 20: Poland, 1936/1937

1. 8" x 10" black and white photographic prints labeled "Poland 1937: Roll 45" Images of Lowicz woman praying in a church (3 prints).

Box 5, Series 6, Subseries 1, Folder 21: Poland, 1936/1937

1. 8" x 10" black and white photographic prints labeled "Poland 1937: Roll 49" Images of zinc mine in "Catowitz" or Katowice. Some have captions (3 prints).

Box 5, Series 6, Subseries 1, Folder 22: Poland, 1936/1937

1. 8" x 10" black and white photographic prints labeled "Poland 1937: Roll 51" Images of zinc plant furnaces. Some have captions. One is a duplicate (3 prints).

Box 5, Series 6, Subseries 1, Folder 23: Poland, 1936/1937

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1. 8" x 10" black and white photographic prints labeled "Poland 1937: Roll 52" Images of zinc plant workers. Church image is captioned (2 prints).

Box 5, Series 6, Subseries 1, Folder 24: Poland, 1936/1937

1. 8" x 10" black and white photographic print labeled "Poland 1937: Roll 53" Image of St. Florian. Captioned on the back (note- the man is not pouring molten metal in the painting; he is actually pouring water on a burning house since St. Florian is the patron of fire fighting) (1 print).

Box 5, Series 6, Subseries 1, Folder 25: Poland, 1936/1937

1. 8" x 10" black and white photographic prints labeled "Poland 1937: Roll 56" Images of farming village near Lowicz called Zlakow. One print is a smaller duplicate (10 prints).

RG-10.479.06.02: Photographic Prints, Nazi Germany, 1937

Box 6, Series 6, Subseries 2, Folder 1: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 16" (6 prints).

Box 6, Series 6, Subseries 2, Folder 2: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 17" (10 prints).

Box 6, Series 6, Subseries 2, Folder 3: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 18" Mostly images of anti-Bolshevik sentiments. Some hand captioned on the back and some with images with multiple copies in various sizes (25 prints).

Box 6, Series 6, Subseries 2, Folder 4: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 19" Some of them are duplicates (8 prints).

Box 6, Series 6, Subseries 2, Folder 5: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 20" (11 prints).
2. Post card sized picture captioned as a cross section of the crowd at the Nurnberg Party Congress (5 copies).

Box 6, Series 6, Subseries 2, Folder 6: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 21" Some of them are duplicates (14 prints).

Box 6, Series 6, Subseries 2, Folder 7: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 22" (7 prints).

Box 6, Series 6, Subseries 2, Folder 8: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 24" (12 prints).

Box 6, Series 6, Subseries 2, Folder 9: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 25" Some of them are duplicates (18 prints).

Box 6, Series 6, Subseries 2, Folder 10: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 26" (12 prints).

Box 6, Series 6, Subseries 2, Folder 11: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 27" One is a duplicate (4 prints).

Box 6, Series 6, Subseries 2, Folder 12: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 28" Some of them are duplicates (15 prints).

Box 7, Series 6, Subseries 2, Folder 13: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 30" (4 prints).

Box 7, Series 6, Subseries 2, Folder 14: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 31" of children. One caption indicates that they are at Zinnowald School, but others suggest an orphanage (6 prints).

Box 7, Series 6, Subseries 2, Folder 15: Nazi Germany, 1937

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1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 32" One is a duplicate (15 prints).

Box 7, Series 6, Subseries 2, Folder 16: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 33" One is a duplicate (9 prints).

Box 7, Series 6, Subseries 2, Folder 17: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 34" Images of women in matching uniforms creating an aerial view formation of Nazi eagle emblem (4 prints).

Box 7, Series 6, Subseries 2, Folder 18: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 37" Images mostly in Weimar and some of prominent party members' houses (9 prints).

Box 7, Series 6, Subseries 2, Folder 19: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 39" Images mostly at an airport (13 prints).

Box 7, Series 6, Subseries 2, Folder 20: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 40" Images of motherhood training and anti-Jewish sign. Some of them are duplicates (18 prints).

Box 7, Series 6, Subseries 2, Folder 21: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 47" Some of them are duplicates (23 prints).

Box 7, Series 6, Subseries 2, Folder 22: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 50" Images of an all Jewish school. Some of them are duplicates (14 prints).

Box 7, Series 6, Subseries 2, Folder 23: Nazi Germany, 1937

1. 8" x 10" black and white photographic prints labeled "Nazi Germany 1937: Roll 57" Some of them are duplicates (35 prints).

Box 7, Series 6, Subseries 2, Folder 24: Nazi Germany, 1937

1. 3" x 4" black and white photographic print labeled "Nazi Germany 1937: Roll 95" Image inside a library (1 print).

Box 7, Series 6, Subseries 2, Folder 25: Nazi Germany, 1937

1. Green Kodak Corner photo-jacket labeled "Bryan, Germany 1937." Contains small issue black and white photographs of some kind of training camp for young German men (13 prints, 12 negatives).

RG-10.479.06.03: Photographic Prints, Poland, 1939

Box 8, Series 6, Subseries 3, Folder 1: Poland 1939

1. Black and white photographic print, oversized format, some backed on cardboard, featuring Poland in 1939 (1 print).

Box 8, Series 6, Subseries 3, Folder 2: Poland 1939

1. Various sized black and white photographic prints labeled "Poland 1939: Roll 2" Images of church bombing destruction, and victims in a field. Some captioned (4 prints).

Box 8, Series 6, Subseries 3, Folder 3: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 3" Image of Bryan with camera and of embassy (2 prints).

Box 8, Series 6, Subseries 3, Folder 4: Poland 1939

1. Various sized black and white photographic prints labeled "Poland 1939: Roll 4" Images of beds in bombed hospital and people digging trenches. Some duplicates (6 prints).

Box 8, Series 6, Subseries 3, Folder 5: Poland 1939

1. Various sized black and white photographic prints labeled "Poland 1939: Roll 5" Images of more bombing victims, including Kazimiera Mika's sister. Some captioned (6 prints).

Box 8, Series 6, Subseries 3, Folder 6: Poland 1939

1. Various sized black and white photographic prints labeled "Poland 1939: Roll 6" Images mostly of maternity ward patients, including woman with twins and torn black and white photo of Julien Bryan

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leaning over rubble in the street reading a sign that says: "Nie Wybuch Nie Dotykac" (translates to "No explosion, don't touch") featuring a skull and crossbones, measures 5" x 5" (6 prints).

Box 8, Series 6, Subseries 3, Folder 7: Poland 1939

1. 8" x 10" black and white photographic prints labeled "Poland 1939: Roll 7" Images of hospital victims. Some captions on back. 2 photocopies (5 prints).

Box 8, Series 6, Subseries 3, Folder 8: Poland 1939

1. Various sized black and white photographic prints labeled "Poland 1939: Roll 8" Images of more destruction. Some captioned on back. 1 duplicate (6 prints).

Box 8, Series 6, Subseries 3, Folder 9: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 9" Image of a German bomber plane in sky. 1 smaller duplicate (1 print).

Box 8, Series 6, Subseries 3, Folder 10: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 10" Images of a Polish priest visiting German POWs. Captioned on back (5 prints).

Box 8, Series 6, Subseries 3, Folder 11: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 11" Images of a family on a bridge and others amongst siege destruction (5 prints).

Box 8, Series 6, Subseries 3, Folder 12: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 12" Images of elderly during siege and Jews digging ditches. Captioned on back. 1 duplicate (2 prints, 1 postcard copyprint).

Box 8, Series 6, Subseries 3, Folder 13: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 13" Images of children amongst siege destruction with animals, funny pages, and others. Some captioned on back. One duplicate (6 prints, 1 postcard copyprint).

Box 8, Series 6, Subseries 3, Folder 14: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 14" Images of rubble within American Consular offices and fallen picture of Roosevelt. Captions on back. Some duplicates (5 prints).

Box 8, Series 6, Subseries 3, Folder 15: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 15" Various images of the siege including Bryan's initial arrest (3 prints, 1 postcard print).

Box 8, Series 6, Subseries 3, Folder 16: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 16" Image of Polish woman inside apartment in Warsaw after siege (1 print).

Box 8, Series 6, Subseries 3, Folder 17: Poland 1939

2. Black and white photographic prints labeled "Poland 1939: Roll 17" Various images of Warsaw under siege (3 prints).

Box 8, Series 6, Subseries 3, Folder 18: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 18" Various images of Warsaw under siege, including Father V. in destroyed church. One duplicate (6 prints).

Box 8, Series 6, Subseries 3, Folder 19: Poland 1939

1. Black and white photographic prints on labeled "Poland 1939: Roll 20" Image of cow on street corner. Captions on back (2 postcard copyprints).

Box 8, Series 6, Subseries 3, Folder 20: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 21" Various images of Warsaw under siege. One is hand captioned on back (3 prints).

Box 8, Series 6, Subseries 3, Folder 21: Poland 1939

1. Black and white photographic prints labeled "Poland 1939: Roll 35" Images of men outside Opera House in last days of siege and an injured woman. Some duplicates (3 prints).

Box 8, Series 6, Subseries 3, Folder 22: Poland 1939

1. 8" x 10" black and white photograph titled "Arrested in Warsaw," Sept. 1939, matted and signed by Julien Bryan as a gift for ET Stevenson. Photo depicts Julien Bryan's arrest (1 print).

Box 8, Series 6, Subseries 3, Folder 23: Poland 1939

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1. Black and white photographic prints of Warsaw. Images of the destruction of Warsaw under siege in 1939, or more likely in 1944 (10 prints).

Box 8, Series 6, Subseries 3, Folder 24: Poland 1939

1. 4" x 5" acetate transparencies of Poland 1939 created from the hand-colored glass lantern slides (21 transparencies). Images correspond to the following negative roll and frame numbers:
 - a. Poland 1939, Roll 2, Frame 16
 - b. Poland 1939, Roll 2, Frame 21
 - c. Poland 1939, Roll 2, Frame 27
 - d. Poland 1939, Roll 2, Frame 35
 - e. Poland 1939, Roll 2, Frame 36
 - f. Poland 1939, Roll 5, Frame 5
 - g. Poland 1939, Roll 5, Frame 9/10
 - h. Poland 1939, Roll 5, Frame 25
 - i. Poland 1939, Roll 5, Frame 27
 - j. Poland 1939, Roll 8, Frame 9
 - k. Poland 1939, Roll 8, Frame 18
 - l. Poland 1939, Roll 11, Frame 14
 - m. Poland 1939, Roll 11, Frame 30
 - n. Poland 1939, Roll 11, Frame 38
 - o. Poland 1939, Roll 12, Frame 23
 - p. Poland 1939, Roll 12, Frame 31
 - q. Poland 1939, Roll 12, Frame 34
 - r. Poland 1939, Roll 12, Frame 35
 - s. Poland 1939, Roll 17, Frame 29
 - t. Poland 1939, Roll 18, Frame 28
 - u. Poland 1939, Roll 20, Frame 25
2. 35mm color slides of Poland 1939 (14 slides) and 1 slide of Holland. Corresponding cardboard Kodak box located in Box 13.

RG-10.479.06.04: Photographic Prints, Poland and Austria 1946-1948

Box 9, Series 6, Subseries 4, Folder 1: Poland and Austria, 1946-1948

1. Small issue black and white photographs labeled personal of Bryan circa 1940-1950 (6 prints).

Box 9, Series 6, Subseries 4, Folder 2: Poland and Austria, 1946-1948

1. Black and white photographic print, oversized format, some backed on cardboard, featuring Poland in Winter 1946/1947, showing a mother and children in a small room (1 print).

Box 9, Series 6, Subseries 4, Folder 3: Poland and Austria, 1946-1948

1. Black and white photographic prints labeled "Poland 1946: Roll 4" Image of destruction around an underground church entrance (2 prints).

Box 9, Series 6, Subseries 4, Folder 4: Poland and Austria, 1946-1948

1. Black and white photographic prints on Warsaw, Poland, probably 1946, corresponding to 3x3 black and white negatives with captions in Box 17. Images of market peddlers, Polish civilians at work, and daily life in Warsaw (15 prints).

Box 9, Series 6, Subseries 4, Folder 5: Poland and Austria, 1946-1948

1. 35mm color slides of Poland 1946 (6 slides). Corresponding cardboard Kodak box is in Box 13.

Box 9, Series 6, Subseries 4, Folder 6: Poland and Austria, 1946-1948

1. Various black and white photographic reprints, in various sizes, of Julien Bryan's Austria 1948 trip marked Roll 6 (6 prints, each with a duplicate).

Box 9, Series 6, Subseries 4, Folder 7: Poland and Austria, 1946-1948

1. Black and white photographic print, oversized format, backed on cardboard, featuring Poland in 1948 (1 print).

Box 9, Series 6, Subseries 4, Folder 8: Poland and Austria, 1946-1948

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1. Black and white photographs from Austria/Germany 1948. Most are captioned but some are mislabeled or have cross-outs. Images from negative reels 2, 6, 7, 10, 11, 12, 15, 16, 17, 18 (20 prints).

Box 9, Series 6, Subseries 4, Folder 9: Poland and Austria, 1946-1948

1. Black and white photographs of 1948 Germany/Austria. Mostly images of Munich, Linz DP camp area, and possibly Salzburg. Mostly uncaptioned with few reel identifications. Some with Bryan (30 prints).
2. Small piece of brittle piece of paper labeled "1948 Germany."

Box 9, Series 6, Subseries 4, Folder 10: Poland and Austria, 1946-1948

1. Black and white photographic prints of various dimensions mostly of or near Salzburg, Austria circa 1948, some photos are captioned on the back or the bottom (14 prints).

Box 9, Series 6, Subseries 4, Folder 11: Poland and Austria, 1946-1948

1. Black and white photographic prints of various dimensions featuring Budapest, Hungary and Prague, Czechoslovakia in 1948. Several featuring President Benes's funeral in Prague. Some photos are captioned on the back or the bottom (13 prints).

Box 9, Series 6, Subseries 4, Folder 12: Poland and Austria, 1946-1948

1. Black and white photographic prints on each page (looks almost like a contact sheet) featuring Germany and Austria, with no date given but most likely Bryan's 1948 trip. No captions on photos (9 pages of 12 prints).

RG-10.479.06.05: Photographic Prints, Poland, 1958

Box 9, Series 6, Subseries 5, Folder 1: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 1" Some have handwritten captions on back (10 prints).

Box 9, Series 6, Subseries 5, Folder 2: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 2" (14 prints).

Box 9, Series 6, Subseries 5, Folder 3: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 3" (7 prints).

Box 9, Series 6, Subseries 5, Folder 4: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 4" Images of Kazimiera Mika and her family (12 prints).

Box 9, Series 6, Subseries 5, Folder 5: Poland, 1958

1. Black and white photographic print labeled "Poland 1958: Roll 6" Image of children's hospital (1 print).

Box 9, Series 6, Subseries 5, Folder 6: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 7" (9 prints).

Box 9, Series 6, Subseries 5, Folder 7: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 8" Some images of Bablina Szymanska, whose newborn twins filmed in 1939 died soon after, with new family (8 prints).

Box 10, Series 6, Subseries 5, Folder 8: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 12" Images of 1939 siege survivors Father V. and Josefa (8 prints).

Box 10, Series 6, Subseries 5, Folder 9: Poland, 1958

1. Black and white photographic print labeled "Poland 1958: Roll 13" (5 prints).

Box 10, Series 6, Subseries 5, Folder 10: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 16" Images of 1939 siege survivor Janina Waclawa and husband (9 prints).

Box 10, Series 6, Subseries 5, Folder 11: Poland, 1958

1. Black and white photographic prints labeled "Poland 1958: Roll 17" Some images of Bryan at US embassy (11 prints).

Box 10, Series 6, Subseries 5, Folder 12: Poland, 1958

1. Various 8" x 10" black and white photographic prints, in various sizes, of Julien Bryan's Poland 1958-1959 trip. Includes posters for a film about pre-war and wartime Polish society called "Pozegnania" (translating to "Until We Meet Again"), released in Oct. 1958 (13 prints).

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Box 10, Series 6, Subseries 5, Folder 13: Poland, 1958

1. 35mm color slides of Poland 1958 (15 slides). Corresponding cardboard Kodak box is in Box 13.

Box 10, Series 6, Subseries 5, Folder 14: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 1x" (17 prints).

Box 10, Series 6, Subseries 5, Folder 15: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 2x" (23 prints).

Box 10, Series 6, Subseries 5, Folder 16: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 3x" Images of Auschwitz, carnival, and a castle (25 prints).

Box 10, Series 6, Subseries 5, Folder 17: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 4x" Images of a factory/mill in Krakow (25 prints).

Box 10, Series 6, Subseries 5, Folder 18: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 5x" Images of 1939 siege survivor Zygmunt Aksienm and wife (20 prints).

Box 10, Series 6, Subseries 5, Folder 19: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 6x" Images of Polish work life (24 prints).

Box 10, Series 6, Subseries 5, Folder 20: Poland, 1958

1. Small issue black and white photographic prints labeled "Poland 1959: Roll 7x" Mostly images of children's hospital (24 prints).

Box 10, Series 6, Subseries 5, Folder 21: Poland, 1958

1. Small issue black and white photographic prints labeled "Poland 1959: Roll 8x" Images of a shipyard and towns people (18 prints).

Box 10, Series 6, Subseries 5, Folder 22: Poland, 1958

1. Small issue black and white photographic prints labeled "Poland 1959: Roll 9x" Image of a country wedding (17 prints).

Box 10, Series 6, Subseries 5, Folder 23: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 10x" Images of Warsaw buildings and people (21 prints).

Box 10, Series 6, Subseries 5, Folder 24: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 11" Images of Warsaw buildings. Some duplicates (9 prints).

Box 10, Series 6, Subseries 5, Folder 25: Poland, 1958

1. Various sized black and white photographic prints labeled "Poland 1959: Roll 12" Images of Warsaw buildings. Some duplicates (9 prints).

RG-10.479.06.06: Photographic Prints, Poland, 1974

Box 11, Series 6, Subseries 6, Folder 1: Poland, 1974

1. Black and white photographs in Poland, 1974. Images of Bryan showing 1939 photos to surviving "Siege" subjects, including Kazimiera Mika, and receiving flowers from siege survivors. Some duplicates (20 prints).

Box 11, Series 6, Subseries 6, Folder 2: Poland, 1974

1. Black and white photographs in Poland, 1974. Images of Bryan crew, including Sam Bryan, filming people in the streets of Old Town, Warsaw, tourist sights of Warsaw including the Palace on the Lake, the Chopin statue in Lazienki Park, the Heroes of the Ghetto monument, and the Heroes of Warsaw WWII monument, and Bryan holding up a torn copy of "Warsaw". Some duplicates (33 prints).

Box 11, Series 6, Subseries 6, Folder 3: Poland, 1974

1. Various black and white photographic reprints, in various sizes, of Julien Bryan's Poland 1974 trip. Images of Julien Bryan receiving the medal of culture, possibly, from Warsaw President Jerzy Majewski, handing over "Siege" film, possibly, to President Majewski and shaking hands, and other events. Some are duplicates (23 prints).

RG-10.479.06.07: Photographic Prints, Miscellaneous Photographs

Box 11, Series 6, Subseries 7, Folder 1: Miscellaneous Photographs

1. Black and white photographic reprints, in various sizes, of Julien Bryan's Poland trips, not dated (7 prints).

Box 11, Series 6, Subseries 7, Folder 2: Miscellaneous Photographs

1. Various sized black and white photographic prints. Images of telephone operators in South America, Bryan with a South American girl, and a group of Princeton students who visited Russia in the mid 1930s with Julien Bryan. Both are unidentified (4 prints).

RG-10.479.06.08: Photograph album

Boxes 12a and 12b, Series 6, Subseries 8: Photograph album, Poland, 1939

1. Black photo album of the 1939 siege of Warsaw, Poland, taken by Julien Bryan. Consists of several 5" x 7" black and white photographs on each page (40 pages front and back).

RG-10.479.06.09: Contact print booklets

Box 13, Series 6, Subseries 9, Folder 1

1. Red piece of paper [cover of contact print booklet] labeled "Julien Bryan; Germany-1937; Berlin cooking school, mother training, anti-Jewish sign". Paper encloses 14 images of Nazi Germany on contact sheets (3 per page) showing women with a baby, a windmill, and an anti-Jewish sign.
2. Red piece of paper [cover of contact print booklet] labeled "Carr 1937; Germany-Jewish School; Poland-Coal Mine" corresponding to Nazi Germany Roll #50. Piece of paper encloses 25 images of Nazi Germany on contact sheets (3 per page) showing a young girl writing in Hebrew on a chalkboard, images of young teenagers at school and playing outside, and workers in a coal mine.

Box 13, Series 6, Subseries 9: Poland 1936/1937

1. Contact booklet of photographs labeled "P-1-1936" containing images of street scenes of Poland 1936
2. Contact booklet of photographs labeled "P-3-1936" containing images of street scenes of Poland 1936
3. Contact booklet of photographs labeled "P-22-1936" containing images of Poland 1936 with someone dressed as a polar bear and wood sculptors.
4. Contact booklet of photographs labeled "P-36-#98, Poland 1936: Poland-Zakopane village, old lady"
5. Contact booklet of photographs labeled "P-99-1936" containing images of Poland 1936 of people in a church, an elderly couple in a village, and a wood sculptor.
6. Contact booklet of photographs labeled "P-5-1937" containing images of Poland 1937 of a market, people walking on a wooden bridge, and street scenes.
7. Contact booklet of photographs labeled "P-7-1937" containing images of a parade in Poland 1937.
8. Contact booklet of photographs labeled "P-44-1937" containing images of Poland 1937 of an engine factory and a group of young boys.
9. Contact booklet of photographs labeled "P-37-45; Carr; Poland" of Poland 1937 described as "Lowicz, Krakow, Church interiors, school posters, children marking to school, little girls going to confession, crowds leaving church, village schoolhouse"
10. Contact booklet of photographs labeled "P-46-1937" containing images of Poland 1937 of men walking, dressed for work.
11. Contact booklet of photographs labeled "P-49-1937" containing images of Poland 1937 of a nun with children and a coal mine.
12. Contact booklet of photographs labeled "P-37-51; Carr; Poland" of Poland 1937 described as "Katowice: Zinc smelters, interiors, flames, exteriors, pouring zinc; Warsaw: Balloon women" (2 copies, one labeled "P-51-1937")
13. Contact booklet of photographs labeled "P-52-1937" containing images of Poland 1937 of men and women working in a factory.
14. Contact booklet of photographs labeled "P-37-#53; Poland" of Poland 1937 described as "Katowice-Zinc

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mine, St. Barbara, general views of zinc mill, slabs on cans, eagles on walls, electrolyle [sic] plant, close-ups of zinc slabs. Containing images of men and women working in a factory and a tribute to St. Florian. (2 copies, one labeled "P-53-1937")

15. Contact booklet of photographs labeled "P-56-1937" containing images of Poland 1937 of a village and women picking potatoes.

Box 13, Series 6, Subseries 9: Nazi Germany

1. Contact booklet of photographs labeled "Julien Bryan, G-37-16, Film G/16; Germany-1937; Berlin: outdoor restaurant, boys read signs, RR station, 'Heils' on unter den hinden"
2. Contact booklet of photographs labeled "Julien Bryan, G-37-17, Film 17; Germany-1937 #11, Köln, Dusseldorf Fair, Rhine, 1st day Nuremberg"
3. Contact booklet of photographs labeled "Julien Bryan, G-37-18, Film G/18; Germany-1937; Nuremberg, Hitler passes in car"
4. Contact booklet of photographs labeled "Julien Bryan, G-37-19, Film 19; Germany-1937, Nuremberg: Arbeits-Dienst parade"
5. Contact booklet of photographs labeled "Julien Bryan, G-37-20, Film 20; Germany-1937; Nuremberg-Hitler reviews."
6. Contact booklet of photographs labeled "Julien Bryan, G-37-21, Film 21; Germany 1937 Dinkelsbuhl, +2 degenerate art, Munich"
7. Contact booklet of photographs labeled "Julien Bryan, G-37-22, Film 22; Germany-1937-1. Nuremberg-market, 2. girls on hike"
8. Contact booklet of photographs labeled "Julien Bryan, G-37-23, Film 23; Germany-1937; Dresden-5 pit, Berlin-crowds to see Mussolini"
9. Contact booklet labeled "Julien Bryan, G-37-24, Film 24; Germany-1937; Farming: Tobacco and sow grain, Stuttgart "Luna Park", Nuremberg market"
10. Contact booklet of photographs labeled "Julien Bryan, G-37-25, Film 25; Germany-1937, Nuremberg Party Congress, Hitler reviews SS before Cathedral, 2. colonies sign"
11. Contact booklet of photographs labeled "Julien Bryan, G-37-26, Film 26; Germany-1937; Nuremberg-war parade"
12. Contact booklet of photographs labeled "Julien Bryan, G-37-27, Film 27; Germany-1937; Nuremberg-war parade last day"
13. Contact booklet of photographs labeled "Julien Bryan, G-37-28, Film 28; Germany-1937 #10; Coblenz and Cologne"
14. Contact booklet of photographs labeled "Julien Bryan, G-37-30, Film 30; Germany-1937 #9, Köln (Cologne)"
15. Contact booklet of photographs labeled "Julien Bryan, G-37-31, Film 31; Germany-1937 #1; Berlin schools: Zinnewald and Froebelhaus"
16. Contact booklet of photographs labeled "Julien Bryan, G-37-32, Film 32; Germany-1937 #8; Wetzlar: Leica plant"
17. Contact booklet of photographs labeled "Julien Bryan, G-37-33, Film 33; Germany-1937 #6; Farm near Berlin, Leipzig church, fair exhibits and cafeteria, children's party"
18. Contact booklet of photographs labeled "Julien Bryan, G-37-34, Film 34; Germany-1937 #2; Berlin: night display Oly. stadium"
19. Contact booklet of photographs labeled "Julien Bryan, G-37-37, Film 37; Germany-1937 #7; Weimar and Eisenach"
20. Contact booklet of photographs labeled "Julien Bryan, G-37-39, Film 39; Germany-1937; ___ war memorial, where?: Berlin: Trebbin, gliding school, Tempelhof airport and 2nd night display"
21. Contact booklet of photographs labeled "Julien Bryan, Film 57; Germany-1937 Dr. Echener and Zep; Photos by Sonthoff" Images show a man in an office, presumably Dr. Echener, and the building of a structure, presumably a zeppelin.
22. Contact booklet of photographs labeled "G-37-95" Images depict a large room filled with desks and clerks, a city as seen from a large boat, and Julien Bryan giving a presentation about "March of Time."

Box 13, Series 6, Subseries 9: Poland 1939 and 1947

1. Contact booklet of photographs labeled "P-2-1939" including 37 images of a group of civilians staring into a crater, the destruction of a church, women praying in front of a church, several bombed out buildings, civilians with their belongings, and the corpses of what appear to be victims of a bombing laid out on a field. Includes an image of a photographer, possibly Bryan, taking a photograph of one of the corpses.
2. Contact booklet of photographs labeled "P-3-1939" including 37 images of retiring the American flag, Bryan photographing this event, women seemingly filling sandbags, a destroyed military vessel (type unknown), Bryan standing with and photographing members of the military, Bryan and the military examining the wreckage of a plane, and images of a harbor and a train.
3. Contact booklet of photographs labeled "P-4-1939" including 34 images (images 1-3 are missing) of a bombed-out hospital, a bomb crater, nurses examining the destruction, the destruction in an examination room and the dormitory area, of civilians interacting with the military, and of civilians digging what appear to be fortifications.
4. Contact booklet of photographs labeled "P-5-1939" including 37 images of women investigating a corpse on the street, images of the faces of two corpses, a little boy sitting next to the corpse of a woman, a young girl examining her sister's corpse with women looking on, Bryan comforting the girl, the destruction of a home, and two men trying to save equipment (possibly photography equipment) out of rubble.
5. Contact booklet of photographs labeled "P-6-1939" including 37 images of young women and nurses with infants, images of older women, young men in a car, Bryan inspecting a sign, soldiers talking to each other and receiving a haircut.
6. Contact booklet of photographs labeled "P-7-1939", including 35 images of bombing victims in a hospital and of women with newborn infants at the hospital.
7. Contact booklet of photographs labeled "P-8-1939" including 37 images of a bombed out area of the city near a church, of civilians seemingly building fortifications under a bridge, civilians installing of ground spikes and other fortifications in the city, and civilians doing makeshift laundering.
8. Contact booklet of photographs labeled "P-9-1939" including 34 images of civilians and soldiers in makeshift foxholes, with weapons, of the sky over the city, of smoke rising from a bomb, of civilians building fortifications, of a bomb shelter near what appears to be the American embassy.
9. Contact booklet of photographs labeled "P-10-1939" including 35 images of a priest and a group of men sharing cigarettes, Bryan taking photographs of one of the men, men lying in what appear to be hospital beds, a priest comforting men in the hospital, and Bryan talking to the men.
10. Contact booklet of photographs labeled "P-11-1939" including 37 images of destruction around the city, a soldier talking to a group of civilians, the civilians moving around the city, civilians carrying their belongings, wartime destruction, and women and children next to bombed out areas.
11. Contact booklet of photographs labeled "P-12-1939: 1939 Poland–War" including 38 images of destruction in an abandoned hospital, the hospital's examination room, civilians and soldiers near fortifications, Bryan taking photographs, and elderly men and soldiers digging fortifications.
12. Contact booklet of photographs labeled "P-13-1939" including 33 images of Bryan talking to an injured man, destruction in the city, city fortifications, a group of elderly and children, young boys reading the newspaper, a bomb crater, civilians exploring a bombed out building, and a corpse seemingly killed by a bomb.
13. Contact booklet of photographs labeled "P-14-1939" including 35 images of Bryan and a group of civilians, possibly outside the American embassy, a building, building destruction, appears to be bombing destruction of the American embassy, a group of civilians gathered around what appears to be a military transport.
14. Contact booklet of photographs labeled "P-15-1939" including 34 images of civilians around municipal buildings, men holding shovels, a group of women and children, building destruction, a child holding a birdcage walking on rubble, portraits of elderly women, corpses likely killed by bombs, the American embassy, and Bryan standing with a police officer next to his car, which has a cracked windshield.
15. Contact booklet of photographs labeled "P-16-1939" including 31 images of children watching a woman paint a picture of mountains, a woman and children picking flowers in the mountains, a teenager struggling to carry a bale of hay, Bryan and a friend in the mountains, the inside of a cottage, and people gathered around a Polish newspaper announcing that England and France have entered the war.

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16. Contact booklet of photographs labeled "P-17-1939" including 37 images of wartime destruction of buildings, civilians looking at the destruction, men trying to pull dead horses down the street, Bryan photographing dead horses, the destruction of a church, civilians gathering belongings, civilians gathered around Bryan in his damaged car, and Bryan taking a photograph (2 copies).
17. Contact booklet of photographs labeled "P-18-1939" including 37 images of civilians gathered in a line, a man and woman holding a loaf of bread, women playing outside the church, and priests gathering relics from a church destroyed by a bomb (2 copies).
18. Contact booklet of photographs labeled "P-19-1939" including 19 images of fortifications, a teenager reading a posted newspaper, civilians looking at the sky, civilians carrying flags and marching in a group, and cars with American flags on the top (2 copies).
19. Contact booklet of photographs labeled "P-20-1939" including 31 images of civilians looking at destruction, civilians carrying a wounded woman, a destroyed building, a group of women and children, a man with a cow on the city streets, the sky and smoke from a bomb, a man filming, a statue, a portrait of what seems to be Bryan's team, a municipal building with Nazi flags, and a group of boys in uniform receiving instructions (2 copies).
20. Contact booklet of photographs labeled "P-21-1939" including 37 images of civilians examining the wreckage of a plane, the destruction of buildings, children gathered in a group, dead horses, and the destruction in what appears to be a residential part of the city (2 copies).
21. Contact booklet of photographs labeled "P-35-1939" including 30 images of women working in a field, rescuing equipment from a bombed out building, civilians on the street, and wartime posters on a building.
22. Contact booklet of photographs labeled "Film #1; 1947–Czechoslovakia 1-10 and Poland 11-36; Warsaw and Country School", including 30 images of Bryan setting up equipment, city and municipal buildings, Bryan drinking coffee, the destruction of buildings, children in a classroom, individual children, and Bryan with the children.
23. Contact booklet of photographs labeled "Film #4; 1947–Poland–Warsaw 1947" including 32 images of people emerging from an underground area, people gathering on a street, a woman and children in a house, the Polish YMCA, people eating in a commercial dining room, and young boys collecting supply packages.

Box 13, Series 6, Subseries 9: Austria

1. Contact booklet of photographs labeled "Bryan I.F.F., Film #2; Austria 1948"
2. Contact booklet of photographs labeled "Bryan I.F.F., Film #5; Austria 1948"
3. Contact booklet of photographs labeled "Bryan I.F.F., Film #6; Austria 1948"
 - a. 0-5–Jewish Camp
 - b. 6-11–Austrians RR-train
 - c. 12-30–Jewish DP camp–Wegscheid
 - d. 31-37–Camp Asten–DPs–DPs going to Canada
4. Contact booklet of photographs labeled "Bryan I.F.F., Film #7; Austria 1948"
 - a. 0-24–Salzburg St. Scenes
 - b. 25-35–Close-ups–Camp Asten
5. Contact booklet of photographs labeled "Bryan I.F.F., Film #9; Austria 1948"
 - a. 0-15–Camp Asten–DP's–Old Yugoslavs (Serbs)
 - b. 16-21–City–Linz–Roman Cath. Procession
 - c. 22-23-24–River Danube
 - d. 25-28–Linz
 - e. 29-39–DP Jewish Camp Linz–Children in Camp
6. Contact booklet of photographs labeled "Bryan I.F.F., Film #10; Austria 1948"
7. Contact booklet of photographs labeled "Bryan I.F.F., Film #11; Austria 1948"
 - a. 0-5–Hop farmers–bet. Munich and Nuremberg
 - b. 6-20–Nuremberg–Mostly mkt.
 - c. 21-22–Hitler Stadium
 - d. 23-32–Buddhists, DPs (Kalmuks) camp near Munich

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- e. 33-37–Ukrainian ch–Munich camp
- 8. Contact booklet of photographs labeled “Bryan I.F.F., Film #12; Austria 1948”
- 9. Contact booklet of photographs labeled “Bryan I.F.F., Film #13; Austria 1948”
- 10. Contact booklet of photographs labeled “Bryan I.F.F., Film #14; Austria 1948”
- 11. Contact booklet of photographs labeled “Bryan I.F.F., Film #15; Austria 1948”
- 12. Contact booklet of photographs labeled “Bryan I.F.F., Film #16; Austria 1948”
 - a. 1-11–United Steel wks
 - b. 12-13–Rd. Repairs
 - c. 14-15-16-17–Jewish camp
 - d. 19–Austrian farmers
 - e. 21-29–DP–Camp Asten–Linz
- 13. Contact booklet of photographs labeled “Bryan I.F.F., Film #17; Austria 1948”
 - a. 1-2-3–Czechoslovakia, housing
 - b. 4-19–Budapest
- 14. Contact booklet of photographs labeled “Bryan I.F.F., Film #18; Austria 1948”
- 15. Contact booklet of photographs, unlabeled, containing images of two older men.

Box 13, Series 6, Subseries 9: Poland 1958

- 1. Contact booklet of photographs labeled “Poland (Warsaw) Film 1, 1958 October”
 - a. 1-7–extreme L.S. city of Warsaw from top Secret Palace
 - b. 8-18–Apolonia (old lady with loaf bread 1939), age 65 at her home
 - c. 19-32–Chopin statue park Warsaw–CU of people
 - d. 33-36–Kazimiera Mika and Bryan-at spot of her sister’s 1939 death and her 8 year-old daughterAlso contains two loose photographs, one showing a rural wedding, the other of a nude statue on a fountain.
- 2. Contact booklet of photographs labeled “Poland (Warsaw) Film 2, 1958 October”
 - a. 0-8–our search for Mika (1939) in Novo _____, for priest, and old lady on cover
 - b. 9-11–zoo area Prague
 - c. 12-15–Hotel Bristol, street scene
 - d. 16-17–Vistula-Warsaw, Roll
 - e. 18-37–Praga (1937) hospital, with sisters there in 1939
- 3. Contact booklet of photographs labeled “Poland (Warsaw) Film 3, 1958 October”
 - a. 0-6–Church of 3 _____(square)
 - b. 7–Big bldg @ _____(square)
 - c. 8–Opera house
 - d. 9-13–JB and Christina Ceukalska [sic] in front of opera posters
 - e. 14-21–JB and Chris. Ceu. find old lady with bread Apolonia in Novo B _____
- 4. Contact booklet of photographs labeled “Poland (Warsaw) Film 4, 1958 October” and described as “enter roll–Kazimiera Mika–her husband, 2 children at their home.”
- 5. Contact booklet of photographs labeled “Poland (Warsaw) Film 6, 1958 October” containing images of toddlers at a school.
- 6. Contact booklet of photographs labeled “Poland (Warsaw) Film 7, 1958 October” containing images of toddlers at a school, a factory, and men at an office.
- 7. Contact booklet of photographs labeled “Poland (Warsaw) Film 8, 1958 October” containing images of children in a wagon, a tall building, families on the street, and Bryan talking to people.
- 8. Contact booklet of photographs labeled “Poland (Warsaw) Film 10, 1958 October” containing images of a church service.
- 9. Contact booklet of photographs labeled “Poland (Warsaw) Film 11, 1958 October”
 - a. 0-12–Warsaw–Jewish ghetto _____
 - b. 9-35–Russia Minsk (RR station, apts., etc)
- 10. Contact booklet of photographs labeled “Poland (Warsaw) Film 12, 1958 October” and described as Warsaw–old lady–cover book, Josephina Drzewowska, priest, Dadlinski, Bay on Asher–truck driver Richard Pajewski.

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11. Contact booklet of photographs labeled "Poland (Warsaw) Film 13, 1958 October" and described as "Warsaw 0-12 Mika family 12-28 Janina Motyka, married to a jet pilot."
12. Contact booklet of photographs labeled "Poland (Warsaw) Film 16, 1958 October" and described as "Warsaw Mother: Mrs. Wacława Ładziak (on bridge 39 with baby) of Janina (baby of 3) now 22, jet pilot husband."
13. Contact booklet of photographs labeled "Poland (Warsaw) Film 17, 1958 October" containing images of Bryan and an older man at the American embassy, and Bryan showing his wartime photographs to a group.

Box 13, Series 6, Subseries 9: Poland 1959

1. Contact booklet of photographs labeled "Poland 1959 #1x", containing images of a family receiving a care package, a village and castle, geese and a body of water, a city, an older woman, and a café.
2. Contact booklet of photographs labeled "Poland 1959 #2x" containing images of buildings, a market, Asian school children, and Bryan distributing a care package.
3. Contact booklet of photographs labeled "Poland 1959 #3x" containing images of a medieval building, a beach, the Auschwitz concentration camp, and children at a carnival.
4. Contact booklet of photographs labeled "Poland 1959 #4x" containing images of buildings and a factory.
5. Contact booklet of photographs labeled "Poland 1959 #5x" containing images of Bryan talking to a family in their home, and a coal mine.
6. Contact booklet of photographs labeled "Poland 1959 #6x" containing images of the interior of a factory that appears to manufacture wheels for railcars, a commercial dining room, and a woman cooking.
7. Contact booklet of photographs labeled "Poland 1959 #7x" containing images of a woman making a medical care package, children in a hospital, and street scenes.
8. Contact booklet of photographs labeled "Poland 1959 #8x" containing images of a village and villagers, and water with large commercial boats.
9. Contact booklet of photographs labeled "Poland 1959 #9x" containing images of a rural wedding.
10. Contact booklet of photographs labeled "Poland 1959 #10x" containing images of buildings, a group of beach cabanas, and a large group of people gathered to be photographed.
11. Contact booklet of photographs labeled "Poland 1959 Film #11" containing images of street scenes and a church wedding; also contains three loose photographs, depicting a nurse, a young woman, and a church.
12. Contact booklet of photographs labeled "Poland 1959 Film #12" containing images of buildings and bridges.

Box 13, Series 6, Subseries 9, Loose materials

1. Contact print roll of processed 35mm film labeled "Poland" showing images of a city and wartime destruction.
2. Contact print roll of processed 35mm film labeled "3. Poland" showing images of a city and wartime destruction.
3. Contact print roll of processed 35mm film labeled "4" showing images of a city and wartime destruction as well as images of Julien Bryan and his crew (directly relates to contact book labeled "Film #4, 1947").
4. Contact print roll of processed 35mm film labeled "5" showing images of civilians and of wartime destruction.
5. Contact booklet of photographs labeled "Julien Bryan, Film 47; Germany-1937; Zeppelin-Fredrichshofen war memorial ceremony-Berlin"
6. Kodak box for 35mm color slides of Poland 1939, Poland 1946/1947, and Holland. The slides are located in [Box 8](#) and [Box 9](#).
7. Kodak box for 35mm color slides of Poland 1958. The slides are located in [Box 10](#).

RG-10.479.06.10: Glass lantern slides

Boxes 14-16, Series 6, Subseries 10: Glass lantern slides

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1. Glass hand-colored lantern slides depicting Julien Bryan's trips to Warsaw, Poland. Bryan used the slides during lecture tours in the United States where he informed Americans about the horrors of modern war in Poland 1939 (164 slides).
2. Original black case for the lantern slides

RG-10.479.06.11: Photographic negatives

Box 17, Series 6, Subseries 11: Photographic negatives

1. Individual black and white negatives of Warsaw, Poland, probably in 1946, approximately 3" x 3", with wax paper envelopes and typewritten captions crafted by Julien Bryan (90 negatives). See Folder 2, Box 9 for fourteen 8x10 photographic prints from these negatives.
2. Black and white negatives of Warsaw, approximately 3" x 4", corresponding to the envelopes in Folder 16, Box 5 (3 negatives).

Box 18, Series 6, Subseries 11: Photographic negatives

1. Cut 35mm photographic dupe negatives (acetate, black and white) corresponding to Nazi Germany 1937 (1 negative folder) and Poland (Warsaw) 1939 (9 negative folders).
 - a. Nazi Germany #16
 - b. C-5 Warsaw 1939
 - c. P-2 Warsaw 1939
 - d. C-8 Warsaw 1939
 - e. P-12 1939
 - f. C-7 Warsaw 1939
 - g. C-14 Warsaw 1939
 - h. C-15 Warsaw 1939
 - i. C-35 Warsaw 1939
 - j. P-4 1939 C-4

Boxes 19-20, Series 6, Subseries 11: Metal canisters of photographic negatives

1. Empty 35mm still photographic negative metal cans corresponding to Julien Bryan's trips to Poland 1936/1937, Nazi Germany 1937, Poland 1939, Poland 1947, Austria 1948 (69 cans).

Box 21, Series 6, Subseries 11: Photographic negatives

1. 35mm photographic negative rolls (nitrate, black and white) corresponding to Poland 1936/1937, Nazi Germany 1937, and Poland 1939.
 - a. "Poland 1936" rolls numbered 1, 2, 3, 4, 22, 98, 99 (7 rolls)
 - b. "Poland 1937" rolls numbered 5, 7, 41, 44, 45, 46, 49, 51, 52, 53, 56, 99 (12 rolls)
 - c. "Nazi Germany 1937" rolls numbered 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 37, 39, 40, 47, 50, 95, A. Zepp. (25 rolls)
 - d. "Poland 1939" rolls numbered 6, 9, 10, 11, 16, 17, 18, 19, 20, 21 (10 rolls)
2. 35mm photographic negative rolls (acetate, black and white) corresponding to Poland 1947, Austria 1948, Yugoslavia 1956, and Poland 1959.
 - a. "Poland 1947" rolls numbered 1, 2, 3, 4 (4 rolls)
 - b. "Austria 1948" rolls numbered 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 (14 rolls)
 - c. "Yugoslavia 1956" (1 roll)
 - d. "Poland 1959" rolls numbered 1x, 2, 4, 5x, 6x, 7x, 8, 10x, 11, 12, 19, 'unidentified,' 'b&w' (13 rolls)

RG-60-, Series 7, Motion Picture Films

Summary: 141 reels (approximately 40 hours) of motion picture film predominantly covering Poland 1936, Nazi Germany 1937, Poland 1939, Poland 1947, Austria 1948, and Poland 1958/1959. Includes 35mm nitrate (73 reels of 100,102 ft), 35mm safety (24 reels of 35,970 ft), and 16mm safety 44 reels of 28,526 ft).

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1. **JB-?** Poland: The Country and the People m-v.good (35mm nitrate)
2. **JB-?** Poland 1939 (35mm nitrate)
3. **JB-1939-1940** Russian Reel #3 / orig b/w neg (35mm nitrate)
4. **JB-1945+1947** Poland / outs-trims / pos and neg (35mm nitrate, 2 reels)
5. **JB-1948** Poland (35mm nitrate)
6. **JB-1992** Rus/ Jewish footage / D.P. R-4 USIS (35mm nitrate)
7. **JB-2007A** 1944 war newsreel (35mm nitrate)
8. **JB-2011B** Nazi Germany #9 (35mm nitrate)
9. **JB-2012** Nazi Germany #10 (35mm nitrate)
10. **JB-2014** Nazi Germany #12 (35mm nitrate)
11. **JB-2015** Nazi Germany #15 (35mm nitrate)
12. **JB-2016** Nazi Germany #13 (35mm nitrate)
13. **JB-2018** Nazi Germany #17 (35mm nitrate)
14. **JB-2020** Nazi Germany #14 (35mm nitrate)
15. **JB-2021** Nazi Germany #20 (35mm nitrate)
16. **JB-2059B** Nazi Germany R-6 complete synopsis inside (35mm nitrate)
17. **JB-2060** Nazi Germany R-4 - education, Hitler Jugend Maedel, camping+hiking / geo Justin DP / Story R-9+10 (35mm nitrate)
18. **JB-2088** Poland / Cenkalski (35mm nitrate)
19. **JB-2089** Poland / Cenkalski (35mm nitrate)
20. **JB-2090** Poland / Cenkalski (35mm nitrate)
21. **JB-2091** Poland / Cenkalski 1948 (35mm nitrate)
22. **JB-2098** Mary visits Poland / 2 prints (35mm nitrate)
23. **JB-2099** Poland / Cenkalski (35mm nitrate)
24. **JB-2106** Poland / Cenkalski (35mm nitrate)
25. **JB-2107** Poland / Cenkalski (35mm nitrate)
26. **JB-2108** Poland / Cenkalski R-1 and 2 (35mm nitrate)
27. **JB-2109** Poland lecture no.6-no.2-no.1 (35mm nitrate)
28. **JB-2105** Poland 2118-2109-2105 (35mm nitrate)
29. **JB-2110?** Poland 1939 / 2120-2108-2110 (35mm nitrate)
30. **JB-2110M** Poland Danzig 1936 / factories art (35mm nitrate)
31. **JB-2111** Poland 1936 / R2099-R2603-R2115 (35mm nitrate)
32. **JB-2111A** Poland 2114-2120-2111 (35mm nitrate)
33. **JB-2112** Poland 1936 / neg trims / German war scenes ((35mm nitrate, 10 rolls)
34. **JB-2113** Poland neg A7771 Pol A 33B orig neg R1 and 2 (35mm nitrate)
35. **JB-2114** Poland 2107-2101-2113 (35mm nitrate)
36. **JB-2115** Poland R2117-R2106-R2096-R2120C-R2096 (35mm nitrate)
37. **JB-2116** Poland 1939 / R4726-R2100-R4727 (35mm nitrate)
38. **JB-2117** Poland / neg war 1939 dupe R2602 / neg 1946 (35mm nitrate)
39. **JB-2117-2116** Poland / sec seq (35mm nitrate)
40. **JB-2118** Poland 1946 (35mm nitrate)
41. **JB-2119** Siege 1939 (35mm nitrate)
42. **JB-2120A** Poland 2098-2119-2120A (35mm nitrate)
43. **JB-2120B** Poland 1948 / Cenkalski R 24-16-11 partial (35mm nitrate)
44. **JB-2121** Poland 1948 / Cenkalski R11 part 9-24-20 (35mm nitrate)
45. **JB-2122** Poland 1948 / Cenkalski unident neg (35mm nitrate)
46. **JB-2123** Poland 1948 / Cenkalski R 8-3-21 (35mm nitrate)
47. **JB-2124** Poland 1948 / Cenkalski R 25-26-22 (35mm nitrate)
48. **JB-2125** Poland 1948 / Cenkalski R 23-4-10 (35mm nitrate)
49. **JB-2126** Poland 1948 / Cenkalski R 6-7 (35mm nitrate)
50. **JB-2127** Poland 1948 / Cenkalski R5 & unident roll (35mm nitrate)
51. **JB-2318** Czech 1946 / neg cuts (35mm nitrate)

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52. **JB-2319** Czech 1946 / neg cuts (35mm nitrate)
53. **JB-2320** Czech 1946 / neg cuts (35mm nitrate)
54. **JB-2321** Czech R 1-2 / pos 'Y' (35mm nitrate)
55. **JB-2322** Czech R 1-2 / pos 'Y' (35mm nitrate)
56. **JB-2323** Czech R 1-2 / pos 'Y' (35mm nitrate)
57. **JB-2344** Italy Rebuilds 2 of 2 / pos & neg (35mm nitrate)
58. **JB-2426Q** Poland 1936 (35mm nitrate)
59. **JB-2495** France 1946 R1-3 (35mm nitrate)
60. **JB-2495B** France (35mm nitrate)
61. **JB-2498** The Open Door / master (35mm nitrate)
62. **JB-2499** The Open Door / State Dept / neg (35mm nitrate)
63. **JB-2511** China / orig neg ECA / Austria 1948 R 2-3 / neg (35mm nitrate)
64. **JB-2512** E.C.A. master (35mm nitrate)
65. **JB-2513** D.P. neg 237 Reel 1 - Two (35mm nitrate)
66. **JB-2515A** International Relief Organization master (35mm nitrate)
67. **JB-2515B** International Relief Organization 2 (35mm nitrate)
68. **JB-2520** Hitler rallies (35mm nitrate)
69. **JB-2520A** Nazi Germany #3 (35mm nitrate)
70. **JB-2545A** Poland-maps and titles (35mm nitrate)
71. **JB-2561+2520** outs - JB-2561 / Japan / JB-2520 / Poland (35mm nitrate, 1 reel)
72. **JB-2604** Poland 1948 (35mm nitrate)
73. **JB-9977Q** Poland: People and Country R 2 / IFF "Poland" RB / fine grain pic (35mm nitrate)
74. **JB-2011A** Nazi Germany #6 (35mm safety)
75. **JB-2013B or A?** Nazi Germany #11 (35mm safety)
76. **JB-2022A** Nazi Germany #2 (35mm safety)
77. **JB-2023A** Nazi Germany #1 (incl. 2024A) (35mm safety)
78. **JB-2025A** Nazi Parade 1937 (incl. 2012A, 2520, 2025C) (35mm safety)
79. **JB-2026A** Nazi Germany #4 (35mm safety)
80. **JB-2027A** Nazi Germany #5 (35mm safety)
81. **JB-2027A** Nazi Germany #5 excerpt (35mm safety)
82. **JB-2027A** Nazi Germany #5 (35mm safety)
83. **JB-2059A** Nazi Germany #22 (35mm safety)
84. **JB-2093** Poland 1936 (35mm safety)
85. **JB-2094** Poland 1936 no. 4 / small cuts (35mm safety)
86. **JB-2095** Poland / Mary visits Poland / comp pos (35mm safety)
87. **JB-2096** Poland 1936 / Poland today, lectures / misc cuts and outtakes (35mm safety)
88. **JB-2097** Poland / Cenkalski, Warsaw (35mm safety)
89. **JB-2097R** Poland 1932 / Cafeteria (35mm safety)
90. **JB-2101** Cracow / Jewish quarter (35mm safety)
91. **JB-2102** Poland / WP outtakes (35mm safety)
92. **JB-2104** Poland lecture R-6 (Poland 1939) R-5 (Warsaw) misc (35mm safety)
93. **JB-2105P** Poland / lecture material / Warsaw 1941 (35mm safety)
94. **JB-2110** Poland 1936 Danzig (35mm safety)
95. **JB-2101** Poland 1936 / art school, dancing in Zakopane, Lowicz ghetto, misc / cuts (35mm safety, 2 reels)
96. **JB-2164Q** Poland segments / trim rolls (35mm safety, 6 reels)
97. **JB-9977A** Siege (35mm safety)
98. **JB-2555** B/W Yugoslavia / Tito color / Justin shots R3 Germany, misc, trims Oxford / trims cuts (16mm safety, 28 rolls)
99. **JB-2555A** Yugoslavia – Tito (16mm safety)
100. **JB-2555B** Europe rebuilds - Germany / RI. 3 / Justin shots (16mm safety)
101. **JB-2779** The Story of the Jewish People (16mm safety)
102. **IFF** Poland 1946 / orig (16mm safety)
103. **IFF** Poland / Poland B/W old film (16mm safety)

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104. **IFF** Poland (16mm safety)
105. **IFF 01xA** IFF MP37007 Poland Print R1 / Poland lecture (16mm safety)
106. **IFF 01xB** IFF MP37008 Poland Print R2 (16mm safety)
107. **IFF 1067** Poland / old Poland / EB Silent 1938 (16mm safety)
108. **IFF 8103A** Siege / IFF D2001 / 6372? (16mm safety)
109. **IFF 10004A** Invisible Bridge (16mm safety)
110. **IFF 10026B** IFF 053 R3 / Europe Rebuilds (16mm safety)
111. **IFF 12003** IFF MP34005 / IFF 033 / Poland 1963 (Wionczek) / orig ekta (16mm safety)
112. **IFF** Europe Rebuilds / R I orig DP Camps Austria / R II Dupe-Error Italy 1946 / dupe koda (16mm safety, 1 reel - R II only)
113. **IFF 10025A** IFF 053 R1,2 / Europe Rebuilds / orig Koda outs / R1-Orig DP Camps Austria / R2-Dupe-error Italy 1946 (16mm safety, 1 reel – R1 only)
114. **IFF 054 R4,5** Europe Rebuilds / Dec 1948, orig material / Reel A: German DP Camps, farm / Reel B: outs Germany, Poland (16mm safety, 2 reels)
115. **IFF 8023** IFF MP35017A+B / Poland 1946 Can #1 / orig koda (16mm safety, 2 reels)
116. **IFF 8026** IFF MP34008A+B / IFF 034 / Poland 1959 Can #5 / Reel 4A-Poland 1959, corresponds to #25-#30 in Poland 1959 reel list / Reel 4B-Poland 1959, corresponds to #31-#45 in reel list / orig koda (16mm safety, 2 reels)
117. **IFF 8028** IFF MP34011A+B / Poland 1959 Can #7 / Reel 9A / Reel 9B-Poland 1959 or 1964 / orig koda (16mm safety, 2 reels)
118. **IFF 8030** IFF MP34009A+B / IFF 039 / Poland 1958 Can #11/ orig koda / Reel 10A-Poland 1959 / Reel 10B-Poland 1959 (16mm safety, 2 reels)
119. **IFF 12004** IFF MP34012A+B / Poland 1958 / Poland 1958 Can #4 / Reel 7A / Reel 7B / orig koda (16mm safety, 2 reels)
120. **IFF 12005** IFF MP34004 A+B / IFF 030 / Poland 1946 Can #2 / orig koda / Reel 3A-Poland 1946-47 & 1958-59 / Reel 3B-Poland 1959 (16mm safety, 2 reels)
121. **IFF 8029** IFF MP34007A+B / IFF 033 / Poland / orig (16mm safety, 2 reels)
122. **IFF Siege** / 318A-3784 / 2 16mm b/w neg+trk / 2 16mm b/w comp prints / 1 16mm b/w orig neg (16mm safety, 5 reels)
123. **IFF 8025** IFF MP34006A-E / IFF 033 / Poland / orig (16mm safety, 5 reels)
124. **IFF 8024** Poland orig trims / "Finished 2/23/88, orig + workprint all assembled" (16mm safety trims & 4 reels)

****The contents in the oversized boxes are itemized below and were also listed earlier in this inventory.****

Box 22, Series 2: Books and Manuscripts by Julien Bryan (oversized)

1. "Life" magazine, dated Oct. 23, 1939, containing article titled "Documentary Record of the Last Days of Once Proud Warsaw" (1 copy). (located in oversize Box 22)
2. "Look" magazine, dated Dec. 5, 1939, with article titled "Can Hitler's Lightning War Do This to England" by Julien Bryan (1 copy). (located in oversize Box 22)
3. Julien Bryan's self-annotated copy of "Siege" published in 1940, including hand-written notes and photographs. These additional notes and photographs have been removed from the book by the USHMM archivist, stored in mylar, and filed separately. (located in oversize Box 22) Include:
 - j. Inscription "For 'Mame' Fletcher with love from Julien," dated April 11, 1940.
 - k. Photograph of Bryan with women, an un-cropped photograph of woman with clasped hands, and notes about the woman photographed as "Josephine #2 Drzewowska" inserted on page with picture titled "The Prayer."
 - l. Handwritten notes about photograph hand-labeled on back as #1 inserted on page with picture titled "The Last to Leave."
 - m. Photographs hand-labeled on back as #3 and #3A inserted on page with picture titled "Born Under Fire."
 - n. Handwritten notes #4 inserted on page with picture titled "Four Days Old."
 - o. Polish newspaper article with no date inserted on page with picture titled "Enemy Plane."

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- p. Handwritten notes #6 inserted on page with picture titled "Brother Against Brother."
 - q. Handwritten notes #7 inserted on page with picture titled "Loaf of Bread."
 - r. Handwritten notes #9A and #9, an undated newspaper clipping in Polish identifying individuals of the photograph, handwritten notes #8A and #8, and one photograph of Bryan with a family inserted on page with picture titled "What Could I Say?"
4. Julien Bryan's 1959 book "Warsaw, 1939 - Siege, 1959 - Warsaw Revisited" with paper cover. (located in oversized [Box 22](#))
 5. "Look" magazine, Sept. 1, 1959, with cover story "How Hitler Fooled the British and Attacked the Poles," featuring the article titled "The Invasion of Poland" with text and photographs by Julien Bryan about the siege of Warsaw in 1939 and his visit again in 1958 (7 copies). (located in oversized [Box 22](#))

Box 23, Series 3: Press Clippings and Lectures, 1940 (oversized)

1. Large scrapbook (oversized) titled "Siege -- Movie / Siege -- Book / POLAND -- Articles written by JB on Siege of Warsaw / Lecture tour on Poland / Pictures, etc." containing mostly American newspaper clippings and paper ephemera related to Bryan's filming of the invasion of Poland in 1939. Articles date from 1939 to 1940 (47 pages). (located in oversized [Box 23](#))

Box 24, Series 3, Oversize Folder 1: Press Clippings and Lectures, 1939 (oversized)

1. Press clippings from 1939 regarding Bryan's filming of Warsaw during the German invasion (5 items).

Box 24, Series 3, Oversize Folder 2: Press Clippings and Lectures, 1940 (oversized)

1. Clippings removed from brown envelope (in [Box 2](#), Series 3, Folder 3) regarding Bryan's work in Warsaw and "Siege." There are dozens of clippings from a variety of US print sources, compiled by American Press Clipping Service, Inc. of New York, NY in 1940 (7 items).
2. New York Herald Tribune Books section, Sunday April 14, 1940, with a book review of Julien Bryan's "Siege" (3 copies).

Box 24, Series 3, Oversize Folder 3: Press Clippings and Lectures, 1940 (oversized)

1. "The Chautauquan," Vol. 5, No. 75, Program, April 1940 with feature on Julien Bryan on front page of this journal.
2. Clippings removed from brown envelope (in [Box 2](#), Series 3, Folder 3) regarding Bryan's work in Warsaw and "Siege." There are dozens of clippings from a variety of US print sources, compiled by American Press Clipping Service, Inc. of New York, NY in 1940 (14 items).

Box 24, Series 3, Oversize Folder 4: Press Clippings and Lectures, 1958 (oversized)

1. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 29, 1958, with article about Julien Bryan on the cover (1 copy).
2. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 30, 1958, with article about Julien Bryan on the cover (1 copy).
3. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 1, 1958, with article about Julien Bryan on the cover (3 copies).
4. Issue of Polish language newspaper, "Gros Szczecinski," Nr. 233, Oct. 1, 1958 featuring an ad for Julien Bryan's lecture and screening "I dwie Warszawy" (1 copy).
5. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 2, 1958 (2 copies).
6. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 3, 1958 (2 copies).
7. Issue of Polish language newspaper, "Express Wieczorny," dated Oct. 4, 1958.
8. Section of Polish newspaper, no title given (possibly "Express Wieczorny"), featuring an article written by Anna Kornacka titled "I've just returned from Warsaw" (title in English, full text in Polish), featuring photos of Julien Bryan, his photographs, and the story of the siege of Warsaw, not dated, but most likely circa 1958 (2 copies).

Box 24, Series 3, Oversize Folder 5: Press Clippings and Lectures, 1959-1962 (oversized)

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1. Article and photographs reprinted from "Program Magazine," Spring 1959 featuring Julien Bryan and his return to Warsaw after 19 years (2 copies).
2. Issue of Polish language newspaper, "The Polish Worker," dated Feb. 7, 1960.
3. Issue of Polish language newspaper, "Polish Daily Zgoda," dated March 25, 1960.
4. Issue of "Midwest: The Magazine of the Chicago Sun-Times," dated March 27, 1960 featuring Bryan article.
5. Issue of Polish language newspaper "Śwait," dated Sept. 2, 1962.

Box 24, Series 3, Oversize Folder 6: Press Clippings and Lectures, 1974 (oversized)

1. Issue of Polish language newspaper, "Kurier Polski," dated Aug. 31, 1974, with article about Julien Bryan (1 copy).
2. One page from Polish language newspaper, "Zycie Warszawy," dated Aug. 31, 1974, including article about Julien Bryan (1 copy).
3. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 1, 1974.
4. "Ausra," Polish Association of Lithuania newspaper, Nr. 326, 1974, featuring Julien Bryan's return visit to Warsaw.
5. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 2, 1974.
6. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 3, 1974 (3 copies).
7. Issue of Polish language newspaper, "Express Wieczorny," dated Sept. 6, 1974 (6 copies).
8. Issue of Polish language newspaper, "Zycie Warszawy," Nr 215 (9605), dated Sept. 8-9, 1974, featuring Julien Bryan's return visit to Warsaw.
9. Issue of Polish language newspaper "Kurier Polski," Nr 210 (5222), Sept. 9, 1974, featuring Julien Bryan's return visit to Warsaw (2 copies).
10. Various newspaper clippings, in English and Polish, from 1974.

Box 25, , Series 2: Books and Manuscripts by Julien Bryan (oversized)

1. Julien Bryan's self-annotated copy of "Siege" published in 1940. Bryan made notes in this book when he returned to Warsaw in 1958 to discover the fate of the individuals he photographed in 1939. He located twenty-five people and published their stories, along with a reprinted version of "Siege", in 1959 under the title "Warsaw". (located in oversize Box 25)