



BEARING WITNESS

MEMORY, REPRESENTATION, AND PEDAGOGY IN THE POST-HOLOCAUST AGE

Shenandoah University
Winchester, Virginia

April 11-13, 2010

Co-organized by Shenandoah University and the United States Holocaust Memorial Museum

Interdisciplinary Conference

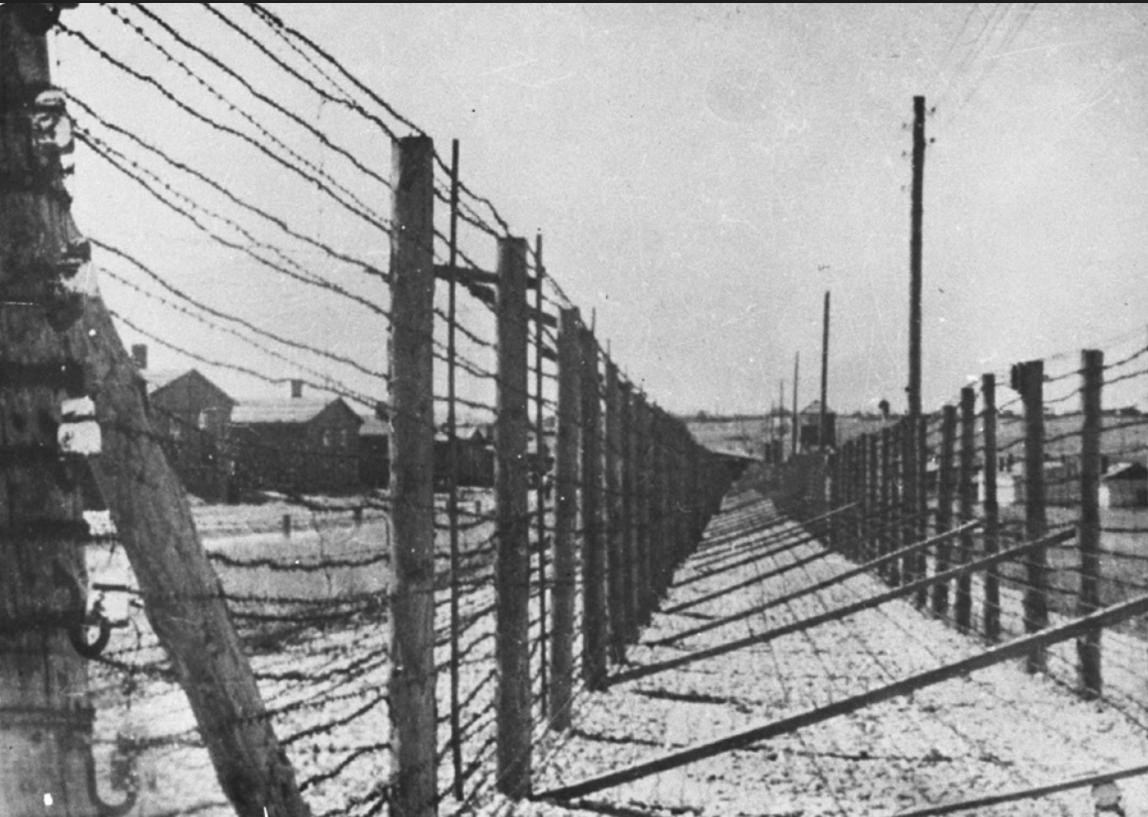
April 11–13, 2010

Shenandoah University

BEARING WITNESS

MEMORY, REPRESENTATION, AND PEDAGOGY
IN THE POST-HOLOCAUST AGE

Co-organized by Shenandoah University and the United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies, this interdisciplinary conference explores the challenges scholars and teachers face as the Holocaust becomes more distant in history and eyewitness voices begin to fade.



Left: The Majdanek concentration camp, Poland, ca. 1944. *United States Holocaust Memorial Museum, courtesy of Archiwum Panstwowego Muzeum na Majdanku*

Sunday April 11

5–7 P.M.

READING OF THE NAMES BY SHENANDOAH UNIVERSITY STUDENTS

Organizers: Rhonda VanDyke-Colby, Dean of Spiritual Life, and Don VanDyke-Colby, Director of Church Relations, Shenandoah University

7:30 P.M.

Goodson Chapel

YOM HASHOAH PROGRAM

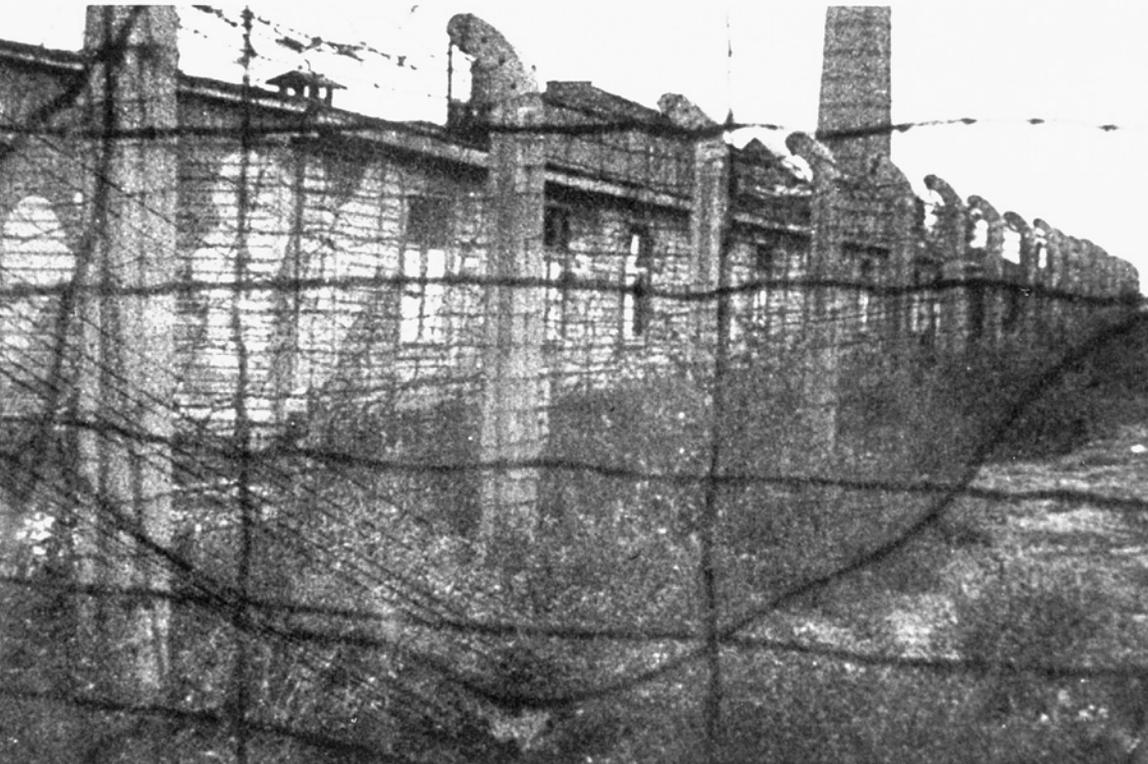
Opening Remarks: Rabbi Jonathan Brown, Beth El Congregation, Winchester, VA

In the Shadow of Your Wings: Music from Terezín performed by the Audubon Quartet

Narrator: Kristen Trump, Assistant Professor of Voice and Speech, Shenandoah Conservatory

Introduction: Michael Stepniak, Dean, Shenandoah Conservatory

A factory labor camp in Czestochowa, Poland, after liberation. *United States Holocaust Memorial Museum*, courtesy of YIVO Institute for Jewish Research



Monday April 12

9–10:30 A.M.

Brandt Student Center
Room 109

PANEL I

Interpreting History: Literature, Memory, and the Holocaust

Chair: Amy Sarch, Director, Women's Studies Department, Shenandoah University
Respondent: Dorota Glowacka, Associate Professor of Humanities, University of King's College, Halifax, NS, Canada

Papers

"Listening to the Unsaid in Survivor Testimony about the 'Walking Dead': Integrating the *Muselmann* into History, Pedagogy, and Politics"

Lissa Skitolsky, Assistant Professor of Philosophy, Susquehanna University, Selinsgrove, PA

"Two Cases of Witness Testimony: Jean Amery and Victor Klemperer"

Mark Stern, Vice President for Academic Affairs, Shepherd University, Shepherdstown, WV

"Writing for Their Lives: The Literary Response during the Holocaust"

Leah Wolfson, Applied Research Scholar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

10:45 A.M.–12:15 P.M.

Brandt Student Center
Room 109

PANEL II

The Future of Memory: Defining, Teaching, and Analyzing Testimony

Chair: Petra Schweitzer, Assistant Professor of Foreign Languages and Holocaust Studies, Shenandoah University
Respondent: Joanne Rudof, Director, Fortunoff Video Archive, Yale University, New Haven, CT

Papers

"Personal Revelation and the Search for Truth: Teaching the Holocaust Memoir as Nonfiction"

Nancy D. Kersell, Lecturer, Department of English, Northern Kentucky University, Highland Heights, KY

"Authenticating Strategies in Testimonial Family Memoirs"
Sarah de Jong, Ph.D. candidate, University of Toronto, ON, Canada

"Public and Private Holocaust Narratives of Romanian Roma across the Communist/Post-Communist Divide"

M. Benjamin Thorne, Ph.D. candidate, Indiana University, Bloomington

Monday April 12 continued

12:15–1 P.M.

LUNCH

1–2:45 P.M.

Brandt Student Center
Room 109

PANEL III

Memory and Faith: Christian, Jewish, and Muslim Encounters with the Holocaust

Chair: Peggy Obrecht, Member, Committee on Church Relations, United States Holocaust Memorial Council

Respondent: Vicki Barnett, Director, Committee on Church Relations, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

Papers

“Muslim Responses during the Holocaust”

Lisa Adeli, Outreach Coordinator, Center for Middle Eastern Studies, University of Arizona, Tucson

“The Drew Studies: Christian Education, Christian Educators, and Antisemitism in the 1930s”

Sloane Drayson-Knigge, Adjunct Professor, School of Theology, Drew University, Madison, NJ

“Convictions in Conflict: Religious Identity in the Holocaust Classroom”

Rochelle L. Millen, Professor of Religion, Wittenberg University, Springfield, OH
Mary Todd, Professor of Religious Studies and Dean of the Honors College, Marshall University, Huntington, WV

3–4:45 P.M.

Brandt Student Center
Room 109

PEDAGOGY SESSION

Teaching the Holocaust in Diverse Contexts

Leader: Leah Wolfson

Discussions

Helping a New Generation Bear Witness: The Common Reader Program at West Texas A&M University

Amy Andersen, Associate Professor of Education, West Texas A&M University, Canyon

The Holocaust in California State Standards of Education
Caitlin Croall, Teacher, AGBU Armenian High School, Pasadena, CA

Ordinary Brutality: Teaching Holocaust and Genocide Studies at the University of Mississippi
Willa Johnson, Assistant Professor of Religion, University of Mississippi, Oxford

“Like Reading the *Megillah* on Purim”:

The Urgency of Teaching Holocaust Autobiography
Deborah Lee Prescott, Associate Professor of English, Palm Beach Atlantic University, West Palm Beach, FL

5–6:30 P.M.

Brandt Student Center
Room 109

PEDAGOGY SESSION

Teaching the Holocaust through Primary Source Documents: A Moderated Discussion

Leader: Wendy Lower, Research Fellow, Ludwig-Maximilian University of Munich, Germany

Discussions

An Account of Their Smiling: Reflections on a Holocaust Photograph

Stephanie Sherman, Director, Elsewhere Collaborative, Greensboro, NC

Dutch Autobiographical Writing: Christian and Jewish Responses

Bettine Siertsema, Researcher, Faculty of Philosophy, Blaise Pascal Institut, University of Amsterdam, The Netherlands

The Holocaust, Denial, and the Internet

Dan Leshem, HDot Program Manager and iTunes U Assistant Administrator, Emory University, Atlanta, GA

Tuesday April 13

9–10:30 A.M.
Brandt Student Center
Room 109

PANEL IV
Undergraduate Work

Chair and Respondent: Eric Leonard, Henkel Family Chair
in International Affairs, Shenandoah University

Papers

“The Power and the Inglory: Quentin Tarantino and
Popular Holocaust Education”

David Berke, Columbia University, New York, NY

“The Holocaust in American Film”

Mariah Hepworth, Seattle University, WA

“Reflections on the Life of a Story: Engaging, Creating,
and Dialoguing with Holocaust Testimony”

Yesica Macias, Alex Wilson, Joanne Hui, and Vaimoana Heyman,
Concordia University, Montreal, QC, Canada

“Holocaust Commemoration: From the Future
to the Present”

Lauren Bartshe and Julie Champlin, Hendrix College,
Conway, AR

10:45 A.M.–12:15 P.M.
Brandt Student Center
Room 109

PANEL V
Teaching the Visual Image

Chair: Robert M. Ehrenreich, Director of University
Programs, Center for Advanced Holocaust Studies,
United States Holocaust Memorial Museum

Respondent: Steve Carr, Associate Professor, Department of
Communication, Indiana University-Purdue Fort Wayne

Papers

“Witness at the Blackboard: Reflections on the
Phenomenon of Survivor Testimony in Canadian Schools”

Deidre Butler, Assistant Professor of Jewish Studies,
Carleton University, Ottawa, ON, Canada

12:15–1 P.M.

1–3 P.M.

Harry F. Byrd, Jr. School
of Business
Halpin-Harrison Hall
Stimpson Auditorium

3:15–4:30 P.M.

Harry F. Byrd, Jr. School
of Business
Halpin-Harrison Hall
Stimpson Auditorium

7:30 P.M.

Armstrong Hall

“Methodological Considerations for Using the Videotaped
Testimony of Holocaust Survivors in the Classroom”

Rosemary Horowitz, Professor of English,
Appalachian State University, Boone, NC

“Betwixt and Between: Caveats to the Exclusive Use
of Film in Holocaust Education”

Simon P. Sibelman, Assistant Executive Director,
Virginia Holocaust Museum, Richmond

LUNCH

KEYNOTE ADDRESS

Welcome: Petra Schweitzer; Tracy Fitzsimmons, President,
Shenandoah University; and Robert M. Ehrenreich

Holocaust Denial in the 21st Century:

Historical Sideshow or Clear and Present Danger?

Deborah Lipstadt, Dorot Professor of Modern Jewish
History and Holocaust Studies, Emory University

CLOSING ROUNDTABLE DISCUSSION

Vicki Barnett

Robert M. Ehrenreich

Dorota Glowacka

Eric Leonard

MUSICAL PERFORMANCE OF AGAINST FORGETTING

Performed by the faculty and graduate students of
Shenandoah Conservatory

Introduction: Michael Stepniak

DIRECTIONS TO SHENANDOAH UNIVERSITY

From Washington, D.C.

- 95 South to 66 West
- Exit 23 Paris/Delaplane (Route 17 North)
- Route 17 North for about eight miles
- Left onto Route 50 West at traffic light
- Route 50 West into Winchester, crossing over Interstate 81
- University is on right at bottom of hill

From the North

- 66 West
- Interstate 81 South to Exit 313 B
- University is on right at bottom of hill

To learn more about Shenandoah University, go to su.edu. To learn more about the United States Holocaust Memorial Museum, go to ushmm.org.

UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM

CENTER FOR ADVANCED HOLOCAUST STUDIES

100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126
ushmm.org



Cover: Detail of the scale model of Crematorium II at Auschwitz-Birkenau on display in the Permanent Exhibition of the United States Holocaust Memorial Museum. This model, which is a recreation of the sculptor's model that has been on display in the State Museum of Auschwitz for many years, was sculpted by Mieczyslaw Stobierski based on contemporary documents and the trial testimonies of SS guards. *United States Holocaust Memorial Museum*