

FORGOTTEN VICTIMS OF THE NAZI ERA

NAZI PERSECUTION OF HOMOSEXUALS 1933–1945



Solidarity, by Richard Grune (1903–1983), lithograph, 1947. Schwules Museum (Gay Museum), Berlin.

In conjunction with the special exhibition *Nazi Persecution of Homosexuals 1933–1945*, the United States Holocaust Memorial Museum is presenting a number of public programs on the life of homosexuals in Germany before, during, and after World War II.

LAVENDER SONGS: WEIMAR CABARET AND BEYOND

Thursday, January 23, 2003, 7 p.m.

Alan Lareau, Associate Professor of German at the University of Wisconsin, Oshkosh, and author of *The Wild Stage: Literary Cabaret of the Weimar Republic*, highlights the cultural scene in Germany before the Nazi-era Holocaust, focusing specifically on the Berlin cabaret culture and the fates of several noted homosexual and lesbian artists of the time. The program includes slides, historical records, and live song performances—by actor and singer Jeremy Lawrence.

COMING INTO FOCUS: FILMMAKERS DEPICT THE EXPERIENCES OF HOMOSEXUAL VICTIMS OF THE NAZI ERA

Thursday, January 30, 2003, 7 p.m.

James D. Steakley, Professor of German at the University of Wisconsin, Madison, offers a compelling look at the work of filmmakers who have documented and dramatized stories of homosexuals' resistance and survival in Nazi Germany. The presentation includes clips from selected documentaries and feature films that trace advances in our understanding of what homosexual men and lesbians experienced during the Nazi era.

"SO I STOOD ALONE WITH MY MEMORIES . . ." THE MEN WITH THE PINK TRIANGLE, 1945–2002

Sunday, February 2, 2003, 3 p.m.

For decades after 1945, the persecution of homosexuals by the Nazi regime remained unnoted, and those who survived the war continued to face persecution. Klaus Muller, the Museum's Program Coordinator for Western Europe, sheds new light on the lack of recognition of their suffering and the criminalization of homosexuality that marked the postwar lives of homosexuals who survived the Nazi regime. Through a multimedia presentation featuring videos, photos, and other materials, he explores the effects of recent research, film documentaries, and exhibitions on the public's recognition of the victimization faced by homosexuals under the Third Reich.

Admission is free for all programs, but reservations are required.

Call (202) 488-0407 after December 15. Doors open at 6 p.m. for the evening programs.

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For an e-mail reminder, please sign up for the Museum's electronic newsletter via the Museum's Web site at www.ushmm.org/museum/publicprograms.

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