



LIFE IN SHADOWS

HIDDEN CHILDREN AND THE HOLOCAUST

Calendar of Events
March–May 2004

The exhibition *Life in Shadows* details remarkable stories of desperation, tragedy, courage, and survival. In the face of brutal Nazi policies, Jewish parents sought to save their children by placing them with friends, strangers, or institutions. With the risks high and the danger of discovery ever present, hidden children and their families faced many challenges, including procuring false papers; finding a place to hide; creating new identities; avoiding blackmail, abuse, and betrayal; and converting to new religions. The difficulties were immense, and not all efforts were successful.

The United States Holocaust Memorial Museum has assembled more than 100 artifacts, documents, photographs, and oral histories from children who survived the Holocaust. In conjunction with the exhibition, the Museum offers a series of spring programs that focus on children struggling to survive in the darkest of times.

LIFE IN SHADOWS

HIDDEN CHILDREN AND THE HOLOCAUST

On view through September 30, 2004

Gonda Education Center

LIFE IN SHADOWS HAS BEEN MADE POSSIBLE IN PART BY MRS. MILDRED HOFBERG, STANLEY AND SANDY BOBB, AND THE LUPIN FOUNDATION.

FIRST PERSON

First Person is a series of conversations and eyewitness accounts by Holocaust survivors. Each hour-long program is conducted as a live interview with an opportunity for audience participation.

Our guests, formerly hidden children, discuss daily life in hiding with non-Jewish families and their quest for family after World War II.



thomasarfedge.com

Thursday, March 11, 1 p.m.
Rubinstein Auditorium

In 1942, one day before Jews were deported from her town in Poland, **Lidia Kleinman Siciarz** was hidden by a nurse in the hospital where her father worked as a doctor. Lidia was later smuggled out and obtained false papers to live in a Catholic orphanage. When suspicion arose that Lidia was Jewish, she continued her ruse as a Catholic student and was sent to live in a convent. *Reservations are not required.*

THE *FIRST PERSON* SERIES HAS BEEN MADE POSSIBLE BY WILLIAM GOLDRING
AND THE WOLDENBERG FOUNDATION.

Tswi Herschel



Thursday, April 22, 3 p.m.
Rubinstein Auditorium

Tswi Herschel never knew his parents. Born in December 1942, he was hidden with the De Jongs, a Dutch family, in April 1943. Shortly thereafter, in July, his parents were deported from the Netherlands to the Sobibór killing center. The De Jongs renamed Tswi “Henkie,” raised him as a Christian, and treated him as their son. Tswi learned about his origins from his paternal grandmother, who reclaimed him after the war, and from notebooks and documents that had belonged to his parents. *Reservations are not required.*

Hannah Weiss



Thursday, May 13, 1 p.m.
Rubinstein Auditorium

In March 1943, four-year-old **Hannah Kastan Weiss** was rounded up with her parents and taken to Berlin’s Jewish Home for the Aged, one of the key assembly points for deportations to Auschwitz. Hannah’s grandmother, a non-Jew, spotted the child and managed to smuggle her away. For more than two years, Hannah remained hidden in her grandparents’ apartment. When the war ended in 1945, Hannah learned that both her parents had been killed. *Reservations are not required.*

PRESENTATIONS



ADL

An Evening with Abraham Foxman **Thursday, April 15, 1 p.m.**

Rubinstein Auditorium

Abraham H. Foxman, National Director of the Anti-Defamation League, was born in 1940 and spent the war years in Lithuania as a hidden child. After the war, he was reunited with his parents.

Joan Ringelheim, the Museum's Director of Oral History, will interview Foxman about his life as a hidden child and how he has coped with this history. *Reservations may be made by calling 202.488.0407.*

THIS PROGRAM HAS BEEN MADE POSSIBLE BY
THE BLANCHE AND IRVING LAURIE FOUNDATION.



USHMM, photo by Max Reid

Creating the Exhibition Life in Shadows: Hidden Children and the Holocaust

Thursday, April 29, 7 p.m.

Rubinstein Auditorium

In 2002, United States Holocaust Memorial Museum curators **Steve Luckert** (*top left*) and **Suzu Snyder** (*center left*) began the challenging task of developing the *Life in Shadows* exhibition. In this interview with journalist **Bill Benson**, the curators will discuss the genesis of this exhibition and their search to find artifacts, documents, and oral testimonies of Holocaust survivors who had been hidden children. **Alfred Munzer** (*bottom left*), himself a hidden child, will join the interview and discuss what it was like for a survivor to be involved in this project. *Reservations may be made by calling 202.488.0407.*



USHMM, photo by Max Reid



thomasarledge.com

THIS PROGRAM HAS BEEN MADE POSSIBLE BY
THE HELENA RUBINSTEIN FOUNDATION.

DAYTIME FILM SERIES

This spring, the Museum screens a series of films that complement the stories of their own lives to hide children during the Holocaust. These documentaries explore the experiences of rescuers in choosing to hide, and the impact of changing one's identity.



Courtesy of NCF

As If It Were Yesterday (Comme Si C'était Hier)

Produced and directed by Myriam Abramowicz and Esther Hoffenberg
(85 minutes, 1980)

Rubinstein Auditorium

Friday, March 5, 1 p.m.

More than 4,000 Jewish children were spared arrest, deportation, and extermination through the courageous acts of a small Belgian network during the Holocaust. Through interviews and anecdotes from those who participated in the rescue effort, this film relates the story of both Jews and non-Jews who worked together to hide, place, and save the lives of Jewish children in Belgium.



Courtesy of NCF

Diamonds in the Snow

Written and directed by Mira Reym Binford
(59 minutes, 1994)

Rubinstein Auditorium

Friday, March 12, 1 p.m.

Thousands of children lived in the Polish city of Będzin before the Holocaust. Less than a dozen survived. One of the survivors, Mira Reym Binford, created this award-winning documentary to tell her story and that of two other survivors from the town. These women recount their experiences hiding from the Nazis and reflect on the courage of those who helped them survive. The film examines the complexity of human nature and stereotypes about Jews, Poles, and Germans in World War II Europe.

The Hidden Child

Written and directed by Yehuda Yaniv
(51 minutes, 2001)

Rubinstein Auditorium

Friday, March 19, 1 p.m.

This film documents the story of Prof. Saul Friedlander, Holocaust historian and survivor. The documentary follows Friedlander as he returns to Prague, the city his family left as the persecution of Jews escalated during World War II. Friedlander recounts his family's trip to a convent in France where he was placed in hiding with nuns.

s presented in the exhibition of those who were hidden or who risked their
re the difficulties faced in hiding, the dilemmas confronted by families and

The Cinema Guild



Secret Lives: Hidden Children and Their Rescuers during World War II

Produced and directed by Aviva Slesin
(72 minutes, 2002)

Rubinstein Auditorium

Friday, March 26, 1 p.m.

This film tells the story of a small number of Jewish children from Belgium, France, Holland, Lithuania, and Poland who were saved from the Nazis by non-Jews who, at great personal risk, took them into their homes as an extraordinary act of human decency. Whether hidden for months or years, the experience affected both the hidden children and their rescuers profoundly and is the focus of this new documentary produced and directed by Academy Award winner Aviva Slesin, herself a former hidden child.

WKRC-TV, Cincinnati



Finding Family

Written and directed by Jeff Hirsh
and Jeff Barnhill

(59 minutes, 2003)

Rubinstein Auditorium

Friday, April 2, 1 p.m.

Henry Blumenstein was a child in 1939 when, after fleeing Nazi-occupied Austria, his family gained passage with other Jewish refugees on the *St. Louis*. When the ship was abruptly refused entry by Cuba and sent back to Europe, the family found its way to Amsterdam. Henry's mother placed him in hiding with the Dijkstras, a poor Catholic Dutch family, shortly before she was captured and sent to Auschwitz. This documentary follows Henry back to Holland as he visits the Amsterdam house and the rural farm where he lived, as well as his school and the Catholic church where he was an altar boy. During this visit, Henry meets the descendants of the Dijkstras and is able to give thanks for the kindness and courage he experienced from their family during the war.

THIS SERIES HAS BEEN MADE POSSIBLE BY
THE HELENA RUBINSTEIN FOUNDATION.

EXHIBITION TOURS

Life in Shadows: Hidden Children and the Holocaust

Tuesdays at 1 p.m.

Gonda Education Center, Lower Level

March 2, 9, 16, 23, 30

April 6, 13, 20, 27

May 4, 11, 18, 25

Included among the 100 authentic artifacts in *Life in Shadows* is a collection of toys crafted by children in hiding, a first communion photo of a Jewish girl posing as a Catholic, and children's artwork reflecting daily life away from family and freedom. Free, 30-minute guided tours explore the choices of parents and rescuers, the daily struggle of children in hiding, and the ultimate postwar quest to be reunited with families. *Reservations are not required.*

Admission to the exhibition and its related programming is FREE.

SPECIAL EXHIBITION OPENS SPRING 2004

Deadly Medicine: Creating the Master Race

Opens April 22

Sidney Kimmel and Rena Rowan Exhibition Gallery,
Lower Level

From 1933 to 1945, Nazi Germany carried out a campaign to "cleanse" German society of individuals viewed as biological threats to the nation's "health." Enlisting the help of physicians and medically trained geneticists, psychiatrists, and anthropologists, the Nazis developed racial health policies that began with the mass sterilization of "genetically diseased" persons and ended with the near annihilation of European Jewry. The exhibition explores this topic through documentary photographs, period films and film footage, and artifacts from 40 European and American collections.

MUSEUM SHOP

For a selection of books, videos, CDs, and posters on hidden children and the entire history of the Holocaust, please visit our Museum Shop or call 1.800.259.9998. The Museum Shop is open 10 a.m. to 5:20 p.m. daily.

MUSEUM CAFE

Although eating and drinking are not permitted in the Museum, the Museum Cafe offers a variety of deli selections in the Ross Administrative Center adjacent to the Museum. The cafe also offers kosher items prepared and sealed off-site under rabbinic supervision.

The Museum Cafe is open 8:30 a.m. to 4:30 p.m. daily.

ADDITIONAL INFORMATION

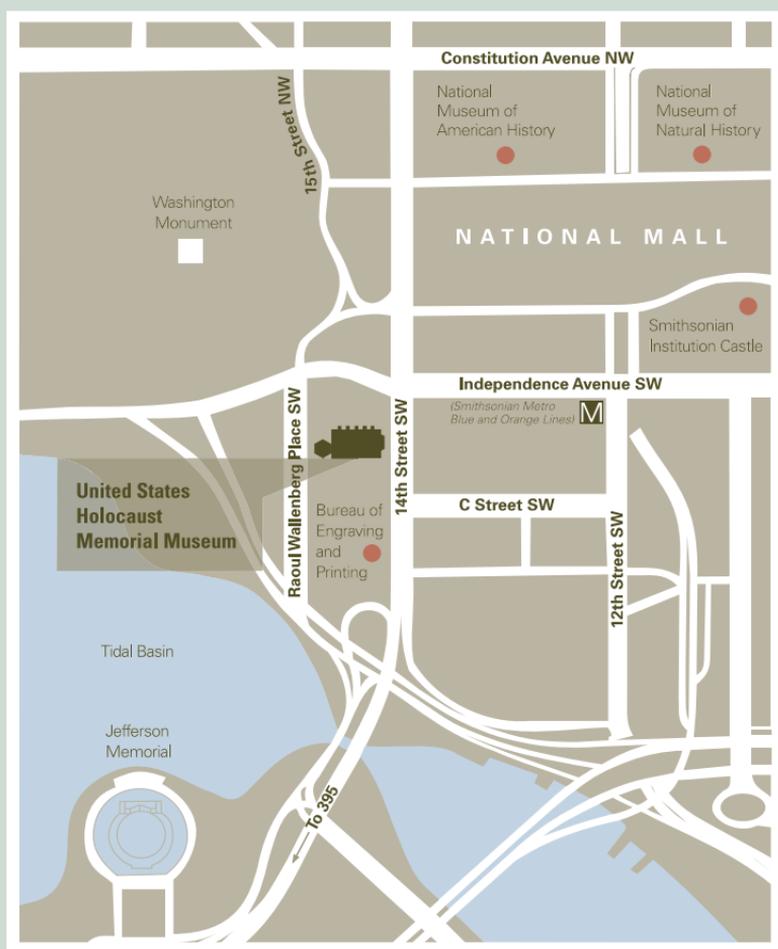
For additional information about the Museum, becoming a member, and other programs presented in conjunction with *Life in Shadows: Hidden Children and the Holocaust*, please check our Web site at www.ushmm.org.

Photo credits

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GETTING HERE AND PARKING

The Museum is located near the corner of 14th Street and Independence Avenue, SW. The nearest Metro is the Independence Avenue exit of the Smithsonian station (Blue and Orange lines), one block east of the Museum. The Metro stations and the route to the Museum via subway are accessible to wheelchair users. Follow directions to the Museum at the Independence Avenue exit. For more information about Metro, please consult the Washington Metropolitan Area Transit Authority's Web site at www.wmata.com. For driving directions to the Museum and parking information, visit the Museum's Web site at www.ushmm.org, click on "Plan a Visit" and then "Getting Here and Parking."



CALENDAR OF EVENTS

March 2004

- 2 Exhibition Tour—1 p.m.
- 5 Film—*As If It Were Yesterday*—1 p.m.
- 9 Exhibition Tour—1 p.m.
- 11 *First Person* with Lidia Kleinman Siciarz—1 p.m.
- 12 Film—*Diamonds in the Snow*—1 p.m.
- 16 Exhibition Tour—1 p.m.
- 19 Film—*The Hidden Child*—1 p.m.
- 23 Exhibition Tour—1 p.m.
- 26 Film—*Secret Lives*—1 p.m.
- 30 Exhibition Tour—1 p.m.

April 2004

- 2 Film—*Finding Family*—1 p.m.
- 6 Exhibition Tour—1 p.m.
- 13 Exhibition Tour—1 p.m.
- 15 *An Evening with Abraham Foxman*—7 p.m.
- 20 Exhibition Tour—1 p.m.
- 22 Exhibition Opens—*Deadly Medicine: Creating the Master Race*
- 22 *First Person* with Tswi Herschel—1 p.m.
- 27 Exhibition Tour—1 p.m.
- 29 Creating the Exhibition *Life in Shadows: Hidden Children and the Holocaust*—7 p.m.

May 2004

- 4 Exhibition Tour—1 p.m.
- 11 Exhibition Tour—1 p.m.
- 13 *First Person* with Hannah Kastan Weiss—1 p.m.
- 18 Exhibition Tour—1 p.m.
- 25 Exhibition Tour—1 p.m.