

STATE OF DECEPTION

NAME: _____

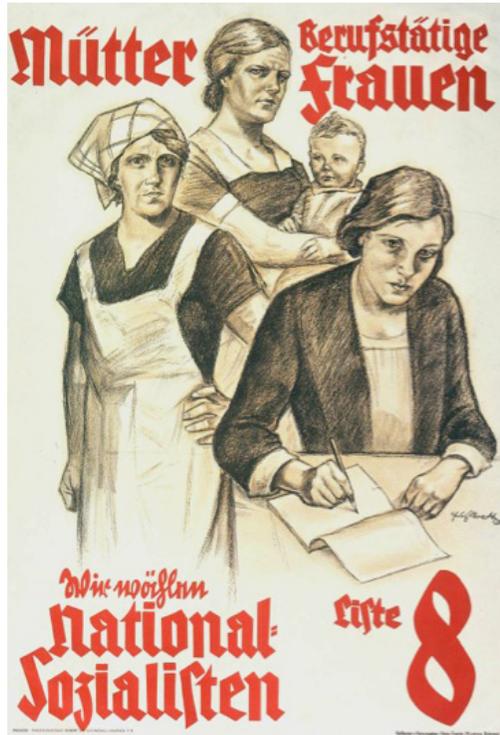
DATE: _____

I. MESSAGE

Draw arrows to the visual elements that communicate the message. Think about how line, color, graphics, depictions of people, words, and symbols are used.

Visual cues:

What is the message?



“Mothers—Working Women; We are voting National Socialists, Slate 8.” Felix Albrecht (artist), 1932. Bundesarchiv, Koblenz. Plak 002-040-011

2. CONTEXT

What are the hopes, fears, and grievances present in society at this time? Think about the political, social, and economic climate.

Given that climate, why might this message have had power?

3. AUDIENCE

Who is the target audience? What about this message would be appealing to this group? What reactions might different audiences have had? Could people access and express alternate viewpoints?

4. CREATOR

Who is the propagandist?

What do they hope the audience will...

Think:

Feel:

Do:

5. CONSEQUENCES

What effects could this message have on society?

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"Youth Serves the Führer. All ten year olds into the Hitler Youth!" Unkown artist, 1939.
Bundesarchiv Koblenz Plak 003-011-018

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“He is to blame for the war!” Hans Schweitzer (artist), 1943. *Library of Congress*

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