

# LEGACY *of* LIGHT

Planning Today for Tomorrow

*A Newsletter for Friends of the United States Holocaust Memorial Museum*

## "Have I Done All I Can?"

Each person arrives at the decision to leave a planned gift to the United States Holocaust Memorial Museum in his or her own unique way and for deeply personal reasons.

And so it was for Sara J. Bloomfield.

Sara well understands the institution's solemn mission as a living memorial. She knows the critical role it plays in fighting antisemitism, preventing genocide and developing moral leadership. And she has recognized the urgent need for effective, innovative programs in Holocaust education, scholarship and documentation.

After all, she has been the Museum's director since 1999.

But, as Sara often says, the Holocaust Museum changes lives. It inspires people to look inward. It makes them question their moral responsibility to their fellow human beings and to the world.

And the Museum continues to inspire and change even her.

This year, she decided to mark her 20th anniversary with the Museum by changing her will to leave more than half of her estate to what she calls, "this venerable institution."

"Everything about this institution is about legacy," Sara says. "The legacy of survivors, the legacy of our Museum, the legacy of our supporters. And for me—



Photo by thomasleedje.com

Sara J. Bloomfield, Museum Director

I, too, have a moral obligation to ask, 'Have I done all I can?'"

Sara says that with the question—"Have I done all I can?"—came a realization.

"Even after 20 years with this institution, I felt like I wanted to do more," she says. "I've worked so hard during my lifetime to secure the Museum's success as it moves into the 21st century, and I wanted to help ensure its success even after my lifetime."

With the Holocaust receding further into history and the number of eyewitnesses becoming fewer and

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EDUCATION  
REMEMBRANCE  
CONSCIENCE



LEGACY *of* LIGHT  
SOCIETY

# Vogelweids Find Many Ways to Give



Photo courtesy of Lloyd Vogelweid

Lloyd and Hanni Vogelweid

Hanni Sondheimer Vogelweid was a young girl when her family emigrated from Berlin to Kaunas (Kovno), Lithuania, where her father opened a plastics factory.

After the Soviet occupation, the family fled Lithuania in 1941, taking the Trans-Siberian railway to Vladivostok where they boarded a ship for Japan. Japanese authorities deported them to Shanghai in occupied China and later sent them to the restricted area (sometimes referred to as a ghetto) in the Hongkew district of that city, where they remained until it was liberated by American forces on September 3, 1945.

Amazingly, Hanni was able to keep many of her possessions, including a pair of ice skates and a picture of Gary Cooper, through those years of flight.

Hanni recently passed away, and her husband, Lloyd Vogelweid, is donating her artifacts to the Museum—including the ice skates, items from the ghetto and a map that traced their journey. Hanni had previously loaned these items to the Museum for the *Flight and Rescue* exhibition.

Over the years, the Vogelweids have given generously to the Museum, which Lloyd describes as a cause most dear to their hearts. Not long ago, they decided to include a bequest to the Museum in their family trust.

Their gift will be of lasting importance.

Hanni and Lloyd's legacy will help ensure that the Museum and its collection—the original evidence of humanity's greatest crime—will serve as a memorial to the victims, and it will allow the Museum to continue creating powerful exhibitions that will teach the lessons of the Holocaust for generations to come.

Photo by Mark Reid

## The Deferred Gift Annuity: A Charitable Supplemental Retirement Plan

Charitable gift annuities are a wonderful way to make a gift to the United States Holocaust Memorial Museum because they can be tailored to meet your financial needs. A deferred gift annuity provides you with additional flexibility and a means to augment your retirement income.

### How It Works

You make the contribution now, securing a current income tax charitable deduction, and the Museum agrees to pay you fixed payments for life starting at a date you select after your 60th birthday. You also may choose to provide payments to non-spousal beneficiaries, such as a niece or nephew. The annual payment rate is higher when payments eventually begin than it would be with a current charitable gift annuity.

Following are sample rates at selected ages for a single-life deferred gift annuity.

One Life Deferred Gift Annuity Rates		
Current Age	Age When Payments Start	Annual Payout Rate
50	60	9.2%
60	65	7.6%
60	70	10.5%
65	70	8.2%
65	75	11.4%
70	75	9.0%
70	80	12.9%

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Hanni Sondheim Vogelweid's ice skates were part of *Flight and Rescue*, an

exhibition that chronicled the escape of more than 2,100 Jews from Europe to Japan and China and the extraordinary help they received from Dutch and Japanese diplomats.

## "Have I Done All I Can?"

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fewer, Sara knows the need to secure the Museum's legacy is urgent. Others understand the urgency and share her commitment.

And because of the legacies they will leave, Sara observes, the Museum will be here to bear witness, to keep changing lives and to carry forth the Holocaust's lessons for humanity to the future generations.

If you would like to join Sara as a member of the Legacy of Light Society by leaving a bequest or some other type of planned gift to the Museum, please contact George E. Hellman, J.D., Director of Planned Giving at 202.314.1748 or via email at [ghellman@ushmm.org](mailto:ghellman@ushmm.org)

## Legacy of Light Society Luncheon

In January the Legacy of Light Society hosted its second annual luncheon at the Boca West Country Club in Boca Raton, Florida. Peter Black, Museum Senior Historian, and Edna Friedberg, Director of the Museum's Wexner Learning Center, presented "In the Footsteps of Nuremberg: The Pursuit of Justice." The speakers described the trials as a watershed moment in international justice that continues to challenge us to examine whether justice can ever be truly served.



Photo by Jeffrey Tholl

The 2006 Luncheon Committee (from left): Jerry and Marilyn Shine, Stacey Reines, Delores Botnick, Barbara Byer, Genia Sommer, Phyllis Blum, and Hana and Peter Kovanic



Photo by Jeffrey Tholl

From left: Sara J. Bloomfield, Museum Director; Carole and Marcus Weinstein



Photo by Jeffrey Tholl

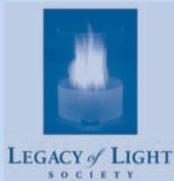
From left: Museum Chairman Emeritus Miles Lerman, his wife Chris, and Doris and Simon Konover, all of whom are Museum Founders.



Photo by Jeffrey Tholl

From left: Museum Founders Deanie and Jay Stein and Maurice and Dorothy Bucksbaum

Please tear on the dotted line, fold in half and moisten at glue strip. No staples.



The Legacy of Light Society is the planned giving society of the United States Holocaust

Memorial Museum. To find out more about the variety of planned giving opportunities, please contact George E. Hellman, J.D., Director of Planned Giving, at 202.314.1748 or via e-mail at [ghellman@ushmm.org](mailto:ghellman@ushmm.org).

**Fred S. Zeidman**  
Council Chairman  
Co-Chairman  
Legacy of Light Society

**Sara J. Bloomfield**  
Museum Director

**Jordan Tannenbaum**  
Chief Development Officer

**Joel M. Geiderman**  
Council Vice Chairman

**George E. Hellman, J.D.**  
Director of Planned Giving

**Benjamin Meed**  
Former Council Member  
Co-Chairman  
Legacy of Light Society

## Selections From the Traveling Exhibitions Calendar

***Fighting the Fires of Hate—America and the Nazi Book Burnings***  
**Denver Public Library**

Denver, Colorado  
June 1–July 31, 2006

***Nazi Persecution of Homosexuals 1933–1945***  
**Florida Holocaust Museum**

St. Petersburg, Florida  
August 16–November 18, 2006

***Schindler***  
**Muskingum County Library**

Zanesville, Ohio  
July 3–August 12, 2006

***Varian Fry, Assignment: Rescue 1940–1941***  
**Lawrence Family Jewish Community Center with the International Rescue Committee**

La Jolla, California  
May 12–June 4, 2006

***The Nazi Olympics, Berlin 1936***

**The Changing Gallery of the American Jazz Museum**

Kansas City, Missouri  
August 1–November 26, 2006

For a complete listing, please visit our Web site at [www.ushmm.org](http://www.ushmm.org)

## The Deferred Gift Annuity: A Charitable Supplemental Retirement Plan

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### Consider the Advantages

A deferred gift annuity makes your commitment to the Museum permanent while still meeting your personal financial needs. You can designate the remainder for the Museum's Permanent Endowment Fund, thereby creating enduring resources to help guarantee the Museum's work for generations to come.

**For more information,** please contact George E. Hellman, J.D., at 202.314.1748 or [ghellman@ushmm.org](mailto:ghellman@ushmm.org), or visit our Web site at [www.ushmm.org/plannedgiving](http://www.ushmm.org/plannedgiving).

Among other benefits:

- You can supplement future retirement funds with a known dollar amount.
- Your contributions are unlimited, unlike those for qualified pension plans.
- You can secure a substantial income tax charitable deduction immediately and receive partially tax-free payments.

Cover photo of Ratzer family, Poland 1934.USHMM, gift of Shirley Koperberg Willig; Young visitors view the Museum's Yaffa Eliach Shtetl Collection, photo by thomasarledge.com.

**UNITED STATES HOLOCAUST MEMORIAL MUSEUM**

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