

United States Holocaust Memorial Museum  
100 Raoul Wallenberg Place, SW  
Washington, DC 20024-2126

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2003 MAY FAMILY  
**ART&WRITING**  
CONTEST

Entries must be postmarked  
by March 14, 2003

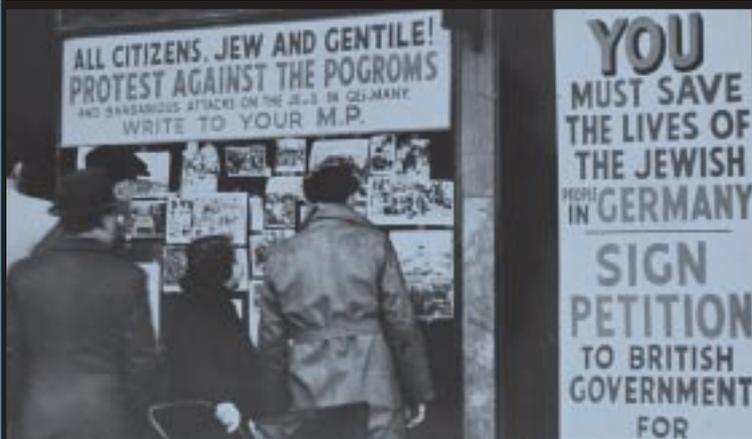
## UNITED STATES HOLOCAUST MEMORIAL MUSEUM

# 2003 MAY FAMILY **ART&WRITING** CONTEST

RESCUE



RESISTANCE



RESPONSE

RENEWAL

**SIXTY YEARS AGO** the Nazis unleashed the machinery of mass murder across Europe in what has come to be called the Holocaust. Despite the indifference of many and the outright collaboration of others in the murder of Jews, thousands of individuals, both Jewish and non-Jewish, took a stand against the persecution and killing of innocent people. They risked imprisonment and even death to **rescue** those in need and to resist Nazi designs. Others tried to force a **response** by arousing public opinion against the Nazis. These individual and collective efforts show us that compassion, courage, and morality were not totally extinguished in those dark years. For many, survival itself became an act of **resistance**. After the war, those who had survived the Holocaust struggled to rebuild their lives and communities, leading ultimately to a period of **renewal**.

These four themes—rescue, resistance, response, and renewal—are the focal points of the United States Holocaust Memorial Museum during its 10th Anniversary year.

Using the resources of the United States Holocaust Memorial Museum and other sources, select one of the four 10th Anniversary themes and answer the following question: How is the role of the individual reflected in the theme you have selected?

# 2003 MAY FAMILY ART & WRITING CONTEST

## Dear Student and Teacher:

The United States Holocaust Memorial Museum is pleased to announce the 2003 May Family Art and Writing Contest. As we did last year, we ask you to use our Web site ([www.ushmm.org](http://www.ushmm.org)) to research the topic of the question. There are many areas on our Web site that can assist you in answering the contest question.

First, you can explore the "For Students" section under "Education." This section of the Web site contains previous contest questions and images of winning entries. There is also a section entitled "The Holocaust: A Learning Site for Students," which contains historical information, photographs, maps, and audio clips of survivor testimony.

After you look in the "For Students" section, take a look at the online exhibitions under "History." Some of these are online versions of exhibitions that have been in our Museum, and some were created especially for the Web site. Not only will you find interesting historical information and images of artifacts, but you will also see how the Museum uses artifacts and photographs to teach about the Holocaust.

There are also other areas to browse and gather information that will help you answer the contest question and create your entry. Look in the "Holocaust Learning Center" for more historical information, photographs, and oral histories. Under the "Research" section, you can search the Museum's document and photographic archives, and the "Library" section has an online search tool that allows you to search its holdings.

Contest entries are judged for content, originality, creativity, presentation, and historical accuracy.

Once you gather the needed information and complete your entry, please review the requirements and guidelines for entering the contest below or in the "For Students" section of the Web site. Make sure to include a completed entry form in your package.

Good luck! We look forward to receiving your entry!

**Education Division Staff**  
**United States Holocaust Memorial Museum**



**Photos, top to bottom:** Rescue: By issuing them "protective passports," Swedish diplomat Raoul Wallenberg saved thousands of Jews in Budapest, passport photo, 1944. *Hagstromer & Qviberg Fondkommission AB/USHMM*; Response: American Jews march to protest Nazi persecution of German Jews, including book burnings, Chicago, 1933. *USHMM*; Resistance: Milk can that held part of the Warsaw ghetto Oneg Shabbat archive, buried before the ghetto uprising and discovered in 1950. *On loan from the Jewish Historical Institute, Warsaw, Poland/USHMM*; Renewal: Double wedding in Feldafing DP camp, Germany, 1945. *Alexander Ferson/USHMM*. **Photos on overleaf, clockwise from upper left:** Rescue: Father Bruno with Jewish children, Belgium, 1942-44. *Michel Reynders/USHMM*; Resistance: Jewish partisan group, Rudnikai forest, Belarus, 1942-44. *Max Wischkin/USHMM*; Renewal: Young mothers in Landesberg DP camp, Germany, ca. 1948. *Dorit Mandelbaum/USHMM*; Response: British Jews organize petition to admit more Jewish refugees into Palestine, London, 1938. *National Archives/USHMM*

## C O N T E S T G U I D E L I N E S

However you choose to express yourself through art or writing, it is important to remember that an emotional response alone is not an expression of knowledge. Be sure to demonstrate your knowledge and understanding of historical events to make your creative expressions more substantive and convincing. You should use the Museum's Web site as a primary resource in researching and preparing your entry. A completed entry form (provided below and on the Museum's Web site) must accompany each entry. All entries must represent your own independent effort.

### ELIGIBILITY

All students in middle school and high school may participate. Entries will be disqualified for any of the following reasons:

- Plagiarism
- Incomplete entry form or use of a different form than the one provided (entry forms may be photocopied)
- Entry does not adhere to guidelines as stated for art and writing entries
- Entry is postmarked after the March 14, 2003, deadline

All entries remain the property of the United States Holocaust Memorial Museum and cannot be returned. By your participation in the contest, you grant the Museum permission to publish the winning entries in brochures, flyers, other Museum publications, and exhibitions. Photo reproductions of the winning entries may also be made available to the news media.

### ART ENTRIES

Feel free to choose from the full range of techniques and materials including paint, charcoal, pencil, and photography.

#### Guidelines

Only two-dimensional, unframed, unmatted works will be accepted (no barbed wire please).

Do not submit lined paper or paper torn from spiral notebooks.

Do not submit items larger than 24" x 24".

Chalk, charcoal, or pastels must include fixatives.

Do not staple the entry form or any other piece of paper to the artwork.

You may submit entries as a JPEG file on computer disk or as a slide. Include a brief explanation of the piece and how it relates to or answers the contest question.

### WRITING ENTRIES

Feel free to choose from the full range of genres including prose, poetry, plays, and short stories.

#### Guidelines

Do not submit lined paper or paper torn from spiral notebooks.

Print or type, and double-space each page.

Print or type on only one side of each page.

Number each page.

Limit your entry to 1,500 words or less.

### JUDGING

There are two judging divisions for the contest.

Division I: Middle school

Division II: High school

The judges for this contest include historians, educators, artists, writers, and Holocaust survivors. For both divisions, judges evaluate each entry based on the following categories:

#### Content

Does the entry attempt to answer the contest question?

#### Historical Accuracy and Interpretation

Is the entry historically accurate?

Does the entry provide analysis and interpretation rather than a retelling of historical events?

#### Originality, Creativity, and Presentation

Is the entry organized and well presented?

Is the written material clear, and grammatically correct?

Is the visual material well drawn or constructed?

Does the entry reflect the student's imagination in dealing with the subject matter?

### PRIZES

Winners receive a cash award, a gift certificate from the Museum Shop, and a certificate of achievement. Teachers of winners receive a selection of books. Winning schools are eligible for an on-site award ceremony with a member of the Museum's Education Division.

*The Museum reserves the right not to award prizes in either division. All entrants receive a certificate of accomplishment.*

## C O N T E S T E N T R Y F O R M

**All entries must be postmarked by March 14, 2003.**

Please type or print. Make sure entry form is complete before mailing.

Mail this form with your contest entry to:

**United States Holocaust Memorial Museum**  
**Attn: May Family Art & Writing Contest**  
**100 Raoul Wallenberg Place, SW**  
**Washington, DC 20024-2126**

Category (circle one): Art      Writing

Division (circle one): Division I: Middle school    Division II: High school

Contestant name/grade \_\_\_\_\_

Title of entry \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip code \_\_\_\_\_

Phone number \_\_\_\_\_

Name of school \_\_\_\_\_

Teacher's name \_\_\_\_\_

School address \_\_\_\_\_

School Phone \_\_\_\_\_

City/State/Zip code \_\_\_\_\_

I have read and understand the rules and regulations of this contest and understand that the United States Holocaust Memorial Museum will not return my entry. I certify that the entry submitted is the student's original effort, and all information provided above is correct. I further understand the Museum reserves the right to reproduce, publish, and exhibit any winning entry, at its sole discretion.

Contestant signature

Date

Parent/guardian signature

Date