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## ANNOTATED VIDEOGRAPHY

This annotated videography has been designed to identify videotapes addressing Holocaust history that have been used effectively in classrooms. The titles listed here have been chosen both because of their individual merit and because most of them are readily available. Many excellent videotapes are not on this list because they are too difficult to obtain. Most annotations suggest a distributor from whom educators can purchase their own tapes, although the availability and distribution can change. Many of the videos may be purchased by phone and mail order from the United States Holocaust Memorial Museum Shop (100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126; tel. 202-488-6144; [www.holocaustbooks.com](http://www.holocaustbooks.com)). Alternatively, educators can rent or borrow the videotapes from Holocaust resource centers, libraries, and schools.

A main concern of educators using audiovisual materials on the Holocaust is that graphic footage depicting people who were starved, tortured, or killed can be upsetting to viewers of all ages. Videotaped eyewitness testimonies often contain vivid descriptions of the horrors encountered by victims. When the horror is presented, it should be done in a sensitive manner, and only to the extent necessary to achieve the objective of the lesson.

In any study of the Holocaust, the sheer number of victims challenges easy comprehension. Video footage can remind students that individual people—families of grandparents, parents, and children—are behind the statistics. The first-person accounts and stories contained in many of the videotapes provide students with a context for studying collective numbers. Although students should be careful about overgeneralizing from first-person accounts such as those from survivors, journalists, relief workers, bystanders, and liberators, these individual stories help students get beyond statistics and make historical events of the Holocaust more immediate.

This videography includes recommendations for use at the middle school and high school levels. Many of the videos are appropriate for both levels whereas others have been recommended for high school students only. Videos recommended for older students usually present concepts or topics too complex for younger students, who often lack awareness of the relevant history needed to understand the information presented.

In choosing a videotape, teachers should consider the length of the videotape and the density of the information presented. Some videotapes on this list require a considerable commitment of time; the longest is the ten-hour documentary *Shoah*. Such videos contain a great deal of historical information and should be viewed in segments.

Educators indicate that most students are engaged by the videotapes listed in this pamphlet and that they want to discuss what they have viewed. Most students demonstrate a high level of interest in studying the Holocaust precisely because the subject raises questions of fairness, justice, individual identity, peer pressure, conformity, indifference, and obedience—issues that adolescents tend to confront in their daily lives. Students also are struck by the magnitude of the Holocaust and by the fact that so many people allowed this genocide to occur by acting as collaborators or perpetrators or by failing to protest or resist as bystanders.

The videotapes on this list have been classified as documentaries, survivor testimonies, animation, docudramas, or dramas. As a general rule, this videography does not recommend the use of “docudramas,” which use dramatic license to recreate historical events. Nevertheless, three docudramas, *The Wannsee Conference*, *Au Revoir les Enfants (Goodbye, Children)*, and *Schindler’s List*, have been selected on their merits. When showing any docudrama, educators should remind viewers that the film is a fictional account of historic events.

Although videos may capture and isolate an event or a memory for the historical record, viewers should be reminded that not even documentary footage is neutral. The subjective process of selection and editing is basic to filmmaking; the decision to record something can and does alter what we see or do not see. If students are aware of this bias of selection, it can help them to analyze events from various vantage points.

For example, a good deal of documentary footage was filmed by the Nazis, often for propaganda purposes. Students can gain more sophisticated insights into the history if they examine some of the motives behind recording and producing a particular film. They should be encouraged to ask why a particular scene was filmed or how people in the film responded to having their pictures taken. Many people filmed by the Nazis were obviously under duress.

Documentary footage also was taken by camp liberators at the end of World War II. Many of these soldiers had endured the hardships of war and had seen evidence of Nazi atrocities throughout Europe. Thus, these filmmakers brought their own perspectives to their work.

Condensed accounts of the Holocaust that continually show people only as victims can in themselves be dehumanizing. Showing a video that captures life before the Holocaust provides a useful balance. Students may better understand the dimensions of the tragedy when they see the richness and diversity of Jewish life in Europe before the Holocaust. By showing images of children and their families in the kinds of situations captured on home video today such as vacations, holidays, weddings, and school graduations, teachers can use these types of films to help students identify and empathize with the victims.

Where a teacher has been unable to arrange for a survivor to meet with students in person, an alternative is the use of videos that feature survivor testimony. Hearing someone speak about his or her own experiences during the Holocaust helps to personalize an event beyond the often numbing statistics and is another way to promote students’ identification with and empathy for the victims.

The videography that follows lists videotapes by topics, beginning with videos that provide a general overview of the Holocaust. The topics are generally arranged in chronological order, beginning with videos on life before the Holocaust and continuing through ghettos and camps to rescue, resistance, and liberation to post-Holocaust subjects, including the war crimes trials. The videography concludes with videos on subjects related to but not directly addressing the Holocaust. An index to all annotated videos by title and subject can be found after the annotations.

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## KEY

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D	Documentary	DR	Drama
ST	Survivor testimony	B/W	Black and white
DD	Docudrama	C	Color
A	Animation	CC	Closed captioned

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## OVERVIEWS OF THE HOLOCAUST

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### GENOCIDE, 1941–1945 (THE WORLD AT WAR SERIES)

D, C, B/W 00:50:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802; 1-800-421-4246. #SV2.

Credits: Produced and directed by Michael Darlow, 1982.

*Recommended for Middle School, High School, and Adult.*

The story of the destruction of European Jewry is told using archival footage and testimonies of victims, perpetrators, and bystanders. This excellent overview has been used effectively by many teachers.

### GENOCIDE (STORY OF MAN’S INHUMANITY TO MAN)

D, C 01:30:00

Source: Simon Wiesenthal Center, Media Department, 9760 West Pico Blvd., Los Angeles, CA 90035.

Credits: Produced by the Simon Wiesenthal Center and narrated by Orsen Welles and Elizabeth Taylor, 1981.

*Recommended for High School and Adult.*

The story of the Holocaust is told using documentary film and photographs. Provides a good overview of the topic for a general audience relatively unfamiliar with the Holocaust.

### HOLOCAUST

D, B/W 00:24:00

Source: Ergo Media Inc., P.O. Box 2037, Teaneck, NJ 07666-1437; 1-800-695-3746.

Credits: Written and directed by Ben Kerner and produced by the Israeli Film Service, David Schuetz, and Yigal Efrati, 1988.

*Recommended for Middle School, High School, and Adult.*

This 1988 film uses German archival footage to provide a brief overview of Nazi Germany from 1933 until 1945. Some of the topics include the Nazi rise to power, the book burning, *Kristallnacht*, the Evian Conference, ghettos, camps, and Jewish resistance.

## THE HOLOCAUST: IN MEMORY OF MILLIONS

C 01:30:00

Source: Social Studies School Service, 10010 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232; 1-800-421-4246.

Credits: Hosted by Walter Cronkite for the Discovery Channel, 1993.

*Recommended for High School and Adult.*

This film serves as an introduction to the Holocaust and traces the gradual escalation of the persecution of Jews under the Nazis. It includes interviews with survivors and soldiers who liberated concentration camps as well as archival film and personal photographs.

## SHOAH

ST, C (Part 1) 02:00:00; (2) 02:00:00; (3) 01:50:00; (4) 02:00:00; (5) 01:56:00

Source: Available in most video stores and many libraries. Also may be purchased from the Simon Wiesenthal Center, Yeshiva University of Los Angeles, 9760 West Pico Blvd., Los Angeles, CA 90035; 310-553-9036.

Credits: Directed by Claude Lanzmann, 1985.

*Recommended for High School and Adult.*

This powerful film includes interviews with victims, perpetrators, and bystanders, and takes us to the locations of the Holocaust in camps, towns, and railways. The video may be segmented for classroom use. (See Lanzmann's book on p. 81 in the Bibliography for the text of the film.)

## WITNESS TO THE HOLOCAUST

ST, B/W 02:10:00 (Two-video set)

Source: ADL, 823 United Nations Plaza, New York, NY 10017.

Credits: Production of the Holocaust Education Project for Zachor: National Jewish Resource Center. Produced and directed by C. J. Pressma, 1984.

*Recommended for Middle School, High School, and Adult.*

This video presents a series of seven documentaries that can easily be segmented for specific topical use in the classroom. Each segment is approximately 20 minutes in length. Survivor narration is combined with photos and historic film footage. The topics include Rise of the Nazis, Ghetto Life, Deportations, Resistance, "The Final Solution," Liberation, and Reflections.

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## LIFE BEFORE THE HOLOCAUST

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### IMAGE BEFORE MY EYES

D, C, B/W 01:30:00

Source: Simon Wiesenthal Center, 9760 West Pico Blvd., Yeshiva University of Los Angeles, Los Angeles, CA 90035; 310-553-9036.

Credits: YIVO Institute for Jewish Research. Produced by Josh Waletzky, Susan Lazarus, 1980.

*Recommended for Middle School, High School, and Adult.*

Using photographs, drawings, home movies, music, and interviews with survivors, this documentary re-creates Jewish life in Poland from the late nineteenth century up to the time of its destruction during the Holocaust. The diversity of the culture is examined as well as its achievements.

### THE CAMERA OF MY FAMILY: FOUR GENERATIONS IN GERMANY, 1845–1945

D, C, B/W 00:20:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802; 1-800-421-4246. #ADL45V-J4.

Credits: Anti-Defamation League, 1991.

*Recommended for Middle School and High School.*

Catherine Hanf Noren left Nazi Germany with her Jewish parents shortly after her birth in 1938. This film describes her perseverance as an adult to use old family photographs to trace her family roots through several generations. A guide is included.

### THE GARDEN OF THE FINZI-CONTINIS

DR, C 01:35:00

Source: Simon Wiesenthal Center, Media Department, 9760 West Pico Blvd., Los Angeles, CA 90035.

Credits: Directed by Vittorio De Sica and produced by Arthur Cohn, 1971.

*Recommended for High School and Adult.*

Adapted from Giorgio Bassani's 1962 semi-autobiographical novel, this film chronicles the gradual disintegration of the Jewish community living in Italy at the beginning of World War II. As Fascist persecution of the Jews escalates from the onset of Benito Mussolini's antisemitic edicts in 1938 to the mass arrests and deportations in German-occupied Italy in 1943, the wealthy Finzi-Contini family opens their lush gardens to the persecuted friends of their daughter, Micol, and their son, Alberto.

## THE LAST CHAPTER

D, C 01:25:00

Source: No distributor currently available.

Credits: Narrated by Theodore Bikel; produced and directed by Benjamin and Lawrence Rothman.

*Recommended for Middle School, High School, and Adult.*

This documentary traces the history of the earliest Jewish communities in Poland through their destruction during World War II. It also examines the pogroms in the postwar period, which occurred as survivors tried to return to Poland and rebuild their lives.

## PERPETRATORS

### A NEW GERMANY, 1933–1939 (THE WORLD AT WAR SERIES)

D, C, B/W 00:52:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802; 1-800-421-4246. #SV251V-J5.

Credits: Written and directed by Michael Darlow, 1975.

*Recommended for Middle School, High School, and Adult.*

This video traces the rise of Hitler to power as well as Nazi racism and antisemitic policies before the war. Photo stills and film footage are complemented by the testimonies of survivors and German perpetrators. The development and role of the Nazis' elite SS corps is highlighted.

### THE WANNSEE CONFERENCE

DD, C 01:26:49

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802; 1-800-421-4246. #SV443V.

Credits: Directed by Heinz Schirk. Coproduction of Infafilm GmbH Munich; Manfred Korytowski, Austrian Television ORF; and Bavarian Broadcasting Corporation, 1984.

*Recommended for Middle School and High School.*

The video dramatizes the famous conference where the leading Nazis discussed the implementation of the "Final Solution" by the German bureaucracy. In German with English subtitles.

## HITLER: THE WHOLE STORY

D, C, B/W 02:30:00

Source: Social Studies School Service, 10010 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232; 1-800-421-4246.

Credits: Produced by Weiner Rieb and directed by Joachim C. Fest and Christian Herrendoerfer, 1989.

*Recommended for High School and Adult.*

This documentary about Adolf Hitler is divided into three 50-minute tapes. Part 1, The Early Years, focuses on Hitler's early career and his successful rise to power. Part 2, The Rise of the Reich, focuses on Hitler's consolidation of power in Germany and the establishment of the Nazi dictatorship. The last tape, The War Years, focuses on Hitler's leadership during World War II and the genocidal atrocities committed by the Nazis. Based on Joachim C. Fest's biography, *Hitler*.

## HEIL HITLER: CONFESSIONS OF A HITLER YOUTH

D, C, B/W 00:30:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802; 1-800-421-4246. #TL338V-J4.

Credits: HBO, 1991.

*Recommended for Middle School, High School, and Adult.*

Alfons Heck, a former member of the Hitler Youth and now a U.S. citizen dedicated to Holocaust education, recounts the compelling story of how he became a fanatic supporter of Nazism. Documentary footage vividly demonstrates how songs, youth camps, speeches, and propaganda turned millions of young Germans like Heck into the most fervent and loyal proponents of Nazi racism and militarism. The short length of this highly recommended film makes it especially suitable for classroom use. Teachers may wish to use Eleanor Ayer's *Parallel Journeys* to accompany this film (see pp. 60, 70).

## THE TRIAL OF ADOLF EICHMANN

D, C 02:00:00

Source: PBS Video, 1320 Braddock Place, Alexandria, VA 22314-1698; 1-800-344-3337.

Credits: Hosted by David Brinkley and produced by Daniel B. Polin, 1997.

*Recommended for Middle School, High School, and Adult.*

This film includes actual trial footage of the process in Jerusalem against SS colonel Adolf Eichmann, one of the principal organizers of the Holocaust. He was primarily responsible for the deportation of the Jews of Europe to extermination camps in occupied Poland. Eichmann's escape at the end of World War II sparked a 15-year manhunt to bring him to justice.

## RACISM, ANTISEMITISM

### THE LONGEST HATRED: THE HISTORY OF ANTI-SEMITISM

D, C, CC 02:30:00

Source: WGBH, P.O. Box 2284, South Burlington, VT 05407-2284; 1-800-255-9424.

Credits: Thames Television and WGBH Educational Foundation, 1993.

*Recommended for High School and Adult.*

Drawing on interviews with Jews and antisemites as well as prominent scholars in Europe, America, and the Middle East, this video traces antisemitism from its earliest manifestations to recent outbreaks in Germany and Eastern Europe. This film can be segmented for classroom use.

### SHADOW ON THE CROSS

D, C 00:52:00

Source: Landmark Media, 3450 Slade Run Drive, Falls Church, VA 22042; 1-800-342-4336.

Credits: CTVC Production for Channel 4, England. Produced by Ray Bruce, 1990.

*Recommended for High School and Adult.*

This documentary film looks at the tragic story of Jewish-Christian relations over the past 2,000 years and explores the influences of historic Christian antisemitism on the Third Reich. The film is divided into two parts. Part 1 summarizes the history of religious antisemitism over the 2,000 years Jews lived in Europe as a religious minority. In Part 2, theologians discuss the implications of the Holocaust for Jewish-Christian relations today. This is useful for college or high school history, political science, religion, or philosophy classes.

### OF PURE BLOOD

D, C, B/W 01:40:00

Source: No distributor currently available.

Credits: Produced by Maryse Addison and Peter Bate. A film by Clarissa Henry and Marc Hillel, 1972.

*Recommended for High School and Adult.*

Using historical film footage and interviews with some of Hitler's victims, this film chronicles the Nazis' attempts to create a "master race." This is an excellent film for examining the issue of eugenics and racism. It also helps answer the question, How was Hitler representative of the master race when he failed to match the ideal of the tall, blond-haired, blue-eyed German? One segment of this film portrays nudity.

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## MOSAIC OF VICTIMS

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### ANNE FRANK: A LEGACY FOR OUR TIME

D, B/W 00:38:30

Source: SVE and Churchill Media 6677 N. Northwest Highway, Chicago, IL 60631-1304; 1-800-829-1900.

Credits: Narrated by Beverly Feldt and written and produced by Danny Miller, 1985.

*Recommended for Middle School, High School, and Adults*

Developed in cooperation with the Anne Frank Center, this film consists of two parts: The Story of Anne Frank and The Lesson of Anne Frank. Using period photography and excerpts from the *Diary of Anne Frank*, the film briefly chronicles Anne Frank's life and death as well as her plea for tolerance in a hostile world. The film includes an accompanying teacher's guide.

### CHILDREN REMEMBER THE HOLOCAUST

D, B/W 00:45:36

Source: SVE and Churchill Media, 6677 N. Northwest Highway, Chicago, IL 60631-1304; 1-800-829-1900.

Credits: Narrated by Keanu Reeves, produced by Mark Gordon, and directed by D. Shone Kirkpatrick, 1996.

*Recommended for High School and Adult.*

This documentary uses quotes from the diaries of Jewish children who were affected by the Holocaust, historical photographs, and documentary film footage to relate the history of the Holocaust.

### MORE THAN BROKEN GLASS: MEMORIES OF KRISTALLNACHT

D, ST, C 00:57:00

Source: Ergo Media Inc., P.O. Box 2037, Teaneck, NJ 07666; 1-800-695-3746. #616.

Credits: Written, produced, and directed by Chris Pelzer, 1988.

*Recommended for High School and Adult.*

Using archival footage, photographs, and interviews with survivors, the film describes Jewish life in Germany prior to and during the Holocaust. This documentary is excellent for examining the persecution of German Jews.

**ONE SURVIVOR REMEMBERS**

D, C, B/W 00:36:00

Source: United States Holocaust Memorial Museum Shop, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126; 202-488-6144.

Credits: Home Box Office in association with the United States Holocaust Memorial Museum and Wentworth Films, Inc., 1995.

*Recommended for High School and Adult.*

Survivor Gerda Weissmann Klein eloquently recounts the personal story of her life before the war in Poland, her Holocaust experiences, including the painful loss of most of her family, and the suffering she endured on a final “death march” near the end of the war.

**PERSECUTED AND FORGOTTEN**

D, ST, C 00:54:00

Source: EBS Productions, 360 Ritch Street, San Francisco, CA 94107; 415-495-2327.

Credits: Medienwerkstatt Franken, 1989.

*Recommended for High School and Adult.*

This video follows a group of German Roma (Gypsies) as they return to Auschwitz after World War II. In personal accounts, Roma (Gypsies) recall the “Gypsy Police,” the Institute for Racial Hygiene, and the genealogical research that led to their imprisonment and murder during World War II. The Roma (Gypsies) who are interviewed also reveal the discrimination they continue to suffer.

**PURPLE TRIANGLES**

D, ST, C 00:25:00

Source: Watchtower Bible and Tract Society of New York, Inc., 25 Columbia Heights, Brooklyn, NY 11201.

Credits: Produced and directed by Martin Smith, 1991.

*Recommended for Middle School, High School, and Adult.*

During the Holocaust, Jehovah’s Witnesses were persecuted as a religious group. Their story is told by surviving members of the Kusserow family who describe their arrest and incarceration in concentration camps, where they were identified by purple triangles.

### **WE WERE MARKED WITH A BIG “A”**

D, C, B/W 00:44:00

Source: United States Holocaust Memorial Museum Shop, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126; 202-488-6144.

Credits: Directed by Elke Jeanrond and Joseph Weishaupt, 1991.

*Recommended for High School and Adult.*

Little is known about the persecution of homosexuals by the Nazis. Three gay survivors tell the story of their arrests and incarceration in concentration camps. In German, with subtitles.

### **JEHOVAH’S WITNESSES STAND FIRM AGAINST NAZI ASSAULT**

D, C, ST, CC 01:18:00

Source: Watchtower Bible and Tract Society of New York, Inc., 25 Columbia Heights, Brooklyn, NY 11201-2483; 718-625-3600.

Credits: Produced by the Watchtower Bible and Tract Society of Pennsylvania, 1996.

*Recommended for Middle School, High School, and Adult.*

This film documents the persecution of Witnesses by the Nazi regime. It includes commentary from noted historians and testimony from more than 20 Jehovah’s Witnesses who survived Nazi persecution.

### **ANNE FRANK REMEMBERED**

D, C 01:57:00

Source: Social Studies School Service, 10010 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232; 1-800-421-4246.

Credits: Narrated by Kenneth Branagh and Glenn Close, 1995.

*Recommended for Middle School, High School, and Adult.*

This film uses archival film and photos, interviews with Anne’s family and friends, as well as documents to present the life of Anne Frank and her family from her years in Frankfurt, Germany, through her final years in Amsterdam, the Netherlands.

### **SURVIVORS OF THE HOLOCAUST**

D, ST, C, B/W 01:10:00

Source: Social Studies School Service, 10010 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232; 1-800-421-4246.

Credits: Produced by June Beallor and James Molls for Stephen Spielberg and the Survivors of the Shoah Visual History Foundation and Turner Home Entertainment, 1996.

*Recommended for Middle School, High School, and Adult.*

This documentary examines the work of director Stephen Spielberg in compiling and documenting the testimony of Holocaust survivors. It includes survivor testimony on their life before, during, and after World War II.

## GHETTOS

### LODZ GHETTO

D, C, B/W 01:43:00

Source: Alan Adelson, Exec. Dir., Jewish Heritage Project, Inc., 150 Franklin Street, #1W, New York, NY 10003; 212-925-9067.

Credits: Produced by Alan Adelson and directed by Alan Adelson and Kathryn Taverna, 1989.

*Recommended for Middle School, High School, and Adult.*

This documentary recounts the history of one of the last ghettos to be liquidated. The film draws on written accounts by Jews in the Lodz ghetto and on photographs, slides, and rare film footage. The book *Lodz Ghetto: Inside a Community under Siege* may be effectively paired with the video (see p. 64).

### THE WARSAW GHETTO

D, B/W 00:51:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802; 1-800-421-4246. #BV103V.

Credits: BBC Production, 1969.

*Recommended for Middle School, High School, and Adult.*

Narrated by a ghetto survivor, this documentary uses historic film footage made by the Nazis and shows the creation of the ghetto, early Nazi propaganda, scenes from everyday life, and the final weeks of resistance before the ghetto was liquidated.

### THERESIENSTADT: GATEWAY TO AUSCHWITZ

ST, C, B/W 01:00:00

Source: American Film and Video Association, 1993.

*Recommended for Middle School, High School, and Adult.*

Survivors, who were children in the Theresienstadt ghetto during the war tell their stories. The film includes original artwork and photographs from the ghetto.

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## CAMPS

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### AUSCHWITZ: IF YOU CRIED, YOU DIED

D, C, B/W 00:28:00

Source: Impact America Foundation, Inc., c/o Martin J. Moore, 9100 Keystone at the Crossing Suite 390, Indianapolis, IN 46240-2158; 317-848-5134.

Credits: Impact America Foundation, 1991, 1993.

*Recommended for Middle School, High School, and Adult.*

Two survivors recount their experiences in Auschwitz after returning there with family members. Combined with historic footage, this is a moving commentary on prejudice. It also discusses Holocaust deniers. Teacher's guide available.

### TRIUMPH OF MEMORY

D, ST, C 00:30:00

Source: PBS Video, 1320 Braddock Place, Alexandria, VA 22314-1698; 1-800-344-3337.

Credits: Produced and directed by Robert Gardner with Executive Producers, Sister Carol Rittner, R.S.M., and Sondra Myers, 1972.

*Recommended for Middle School, High School, and Adult.*

Non-Jewish resistance fighters sent to Nazi concentration camps bear witness to the atrocities that took place in Mauthausen, Buchenwald, and Auschwitz-Birkenau. This film is divided into three parts, which can be segmented for classroom use: initiation to the camps, daily life in the camps, and genocide. This is an excellent film for cultivating understanding of the Holocaust and life in the camps. It also includes a discussion of the victimization of Roma (Gypsies).

### KITTY: RETURN TO AUSCHWITZ

D, ST, C 01:22:00

Source: Social Studies School Service, 10010 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232; 1-800-421-4246.

Credits: Directed and produced by Peter Marley, 1979.

*Recommended for Middle School, High School, and Adult.*

Kitty Felix Hart and her son revisit Auschwitz. She recalls how she and her mother survived their internment there. Kitty, who was in the camp between the ages of 16 and 18, tells her story and tries to comprehend what happened in Auschwitz.

### LOST CHILDHOOD: THE STORY OF THE BIRKENAU BOYS

D, ST, CC, B/W, C 00:48:00

Source: SVE and Churchill Media, 6677 N. Northwest Highway, Chicago, IL 60631-1304; 1-800-829-1900.

Credits: Written by Rich Newberg; Edited by Mike Mobrea, and Produced by Rich Newberg and Mike Mobrea, 1995.

*Recommended for High School and Adult.*

This documentary tells the story of 89 Jewish boys whom the Nazis deported to Auschwitz-Birkenau and selected for forced labor. Their story is told through the testimony of some of the survivors as well as through artwork and wartime film footage. The film includes an accompanying teacher's guide.

### MEMORY OF THE CAMPS

D, B/W 00:58:00

Source: PBS Video, 1320 Braddock Place, Alexandria, VA 22314-1698; 1-800-344-3337.

Credits: Frontline Television. Narrated by Trevor Howard, 1995.

*Recommended for High School and Adult.*

British and American film crews working for the Supreme Headquarters of the Allied Expeditionary Force in Europe entered Nazi concentration camps in 1945. Their film records what Allied armies found soon after the liberation of the camps.

## RESISTANCE

### FLAMES IN THE ASHES

D, ST, B/W 01:30:00

Source: Ergo Media, Inc., P.O. Box 2037, Teaneck, NJ 07666; 1-800-695-3746.

Credits: A Ghetto Fighters' House Release, produced by Monia Avrahami, 1986.

*Recommended for High School and Adult.*

Historic, seldom seen footage tells the story of the variety of ways that Jews resisted the Nazis. Both murderers and resistance fighters tell the story. In Hebrew, Yiddish, French, Italian, and Polish, with subtitles.

## **PARTISANS OF VILNA**

D, C, B/W 02:10:00

Source: National Center for Jewish Film, Brandeis University, Lown 102, Waltham, MA 02254;  
617-899-7044. #M5053.

E-mail: [ncjf@logos.cc.brandeis.edu](mailto:ncjf@logos.cc.brandeis.edu)

Website: [www.brandeis.edu/jewishfilm/index.html](http://www.brandeis.edu/jewishfilm/index.html)

Credits: Produced by Aviva Kempner and directed by Josh Waletzky, 1987.

*Recommended for High School and Adult.*

Featuring 40 interviews with survivors, this film tells the story of Jewish resistance in the Vilna ghetto. Music sung in the ghetto and resistance as well as archival film footage add to the production. The film documents the moral dilemmas and difficulties the resisters faced both inside the ghetto and later, in relations with non-Jews in partisan camps in the forests. It also shows the prominent role women played in the Vilna resistance. An important film best suited for more advanced students of the Holocaust. In Hebrew, Yiddish, and English, with subtitles.

## **ESCAPE FROM SOBIBOR**

DR, C 02:29:00

Source: Social Studies School Service, 10010 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232;  
1-800-421-4246.

Credits: Directed by Jack Gold and starring Alan Arkin and Rutger Hauer, 1987.

*Recommended for Middle School, High School, and Adult.*

This film is a recreation of the prisoner uprising at the Sobibor extermination camp in occupied Poland. In mid-October 1943, more than 300 Jewish prisoners escaped from the camp in the face of German machine-gun fire and by running across a minefield; more than 100 were recaptured and later shot.

## **DARING TO RESIST: THREE WOMEN FACE THE HOLOCAUST**

D, C, B/W 00:57:18

Source: Women Make Movies, Inc., 462 Broadway Suite 500, New York, NY 10013;  
212-925-0606.

Credits: Produced and directed by Barbara Attie and Martha Goell Lubell and narrated by Janeane Garofalo, 1999.

*Recommended for Middle School, High School, and Adult.*

This film tells the story of three Jewish teenage girls: Faye Schulman, a photographer and partisan fighter in the forests of eastern Poland; Barbara Rodbell, a ballerina in Amsterdam who delivered underground newspapers as well as secured food and other aid for Jews in hiding; and Schulamit Lack, who acquired false papers and a safe house for Jews attempting to flee Hungary.

## RESCUE

### ASSIGNMENT RESCUE: THE STORY OF VARIAN FRY AND THE EMERGENCY RESCUE COMMITTEE

D, C, B/W 00:26:00

Source: Social Studies School Service, 10010 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232; 1-800-421-4246.

Credits: Narrated by Meryl Streep; directed by Richard Kaplan, produced by Richard Kaplan and Christina Lazard; written by Christina Lazardi, 1997.

*Recommended for Middle School, High School, and Adult.*

The film tells the story of Varian Fry, one American man who was able to enter Vichy France and help hundreds of men and women, including prominent artists such as Marc Chagall, Jacques Lipschitz, and Andre Breton, to escape the Nazis to safety in the United States in 1940.

### THE COURAGE TO CARE

D, C, B/W 00:28:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802; 1-800-421-4246. #ADL150V.

Credits: Produced and directed by Robert Gardner with Executive Producers Sister Carol Rittner, R.S.M., and Sondra Meyers, 1986.

*Recommended for Middle School, High School, and Adult.*

The film, nominated in 1986 for an Academy Award for best short documentary film, encounters ordinary people who refused to succumb to Nazi tyranny and reached out to help victims of the Holocaust.

### THE OTHER SIDE OF FAITH

D, ST, C 00:27:00

Source: Documentaries International Film and Video Foundation, 1800 K Street, NW, Suite 1120, Washington, DC 20006; 202-429-9320.

Credits: Produced by Sy Rotter, 1990.

*Recommended for Middle School, High School, and Adult.*

Filmed on location in Przemysl, Poland, this first-person narrative tells of a courageous sixteen-year-old Catholic girl who, for two-and-a-half years, hid thirteen Jewish men, women, and children in the attic of her home.

### RAOUL WALLENBERG: BETWEEN THE LINES

D, ST, C, B/W 01:25:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;  
1-800-421-4246. #SV996V.

Credits: Written and directed by Karin Altmann, 1985.

*Recommended for High School and Adult.*

Raoul Wallenberg, a Swedish diplomat, was responsible for saving thousands of lives. Friends, family, and former members of his staff describe Wallenberg's efforts to stem the Nazi destruction of Hungarian Jewry. The video also examines the controversy surrounding his arrest and imprisonment in 1945 by the Soviets. Historic film footage is used.

### AU REVOIR LES ENFANTS (GOODBYE, CHILDREN)

DD, C 01:03:00

Source: Orion Home Video, 1888 Century Park East, Los Angeles, CA 90067;  
310-282-2576

Credits: Produced and directed by Louis Malle, 1987.

*Recommended for High School and Adult.*

Based on Malle's own experiences in a French boarding school during the German occupation, this moving film documents the friendship between a 12-year-old Catholic boy and a Jewish youngster being sheltered at the school by a priest. The movie ends with the betrayal of the hidden child's identity to the Gestapo and his arrest, along with the priest. In French, with subtitles.

### SCHINDLER'S LIST

DD, B/W, C 03:17:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;  
1-800-421-4246. #MCA172V-J5.

Credits: Directed by Steven Spielberg, adapted from Thomas Keneally's fictionalized account of a true story, 1993.

*Recommended for High School and Adult.*

Shot on location in Poland in stark black-and-white, this compelling Oscar-winning film tells the story of German businessman Oskar Schindler who saved more than 1,000 Jews from deportation and death. The book *Schindler's List* by Thomas Keneally (see p. 87) chronicles the story more fully and with the greater nuance that a written account allows. Contains graphic violence, strong language, and nudity.

### WEAPONS OF THE SPIRIT

D, C 00:38:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;  
1-800-421-4246. #ADL156V.

Credits: Written, produced, and directed by Pierre Sauvage, 1988.

*Recommended for Middle School, High School, and Adult.*

This is the story of Le Chambon-sur-Lignon, a small Protestant village in south-central France, and how its predominantly Protestant citizens responded to the Nazi threat against the Jews. Residents of the area hid and cared for 5,000 Jews, many of them children.

## AMERICAN AND INTERNATIONAL RESPONSES

### SAFE HAVEN

D, ST, C 00:57:40

Source: No distributor currently available.

Credits: WXXI-TV, Rochester, NY. Produced and directed by Paul Lewis, 1987.

*Recommended for Middle School, High School, and Adult.*

*Safe Haven* tells the story of America's only refugee camp for victims of Nazi terror. Nearly 1,000 refugees were brought to Oswego, New York, and held for 18 months in a camp known as Fort Ontario.

### WHO SHALL LIVE AND WHO SHALL DIE?

D, B/W 01:30:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;  
1-800-421-4246. #KN103V-J4.

Credits: Produced by James R. Kurth and Laurence Jarvik and directed by Laurence Jarvik, 1982.

*Recommended for High School and Adult.*

This film examines American responses to the Holocaust with particular attention to the actions (or failures to act) of American Jewish leaders. It is a detailed, informative presentation of a complex topic, with oral testimony from a wide range of Jews and non-Jews involved with the issue of Jewish rescue. Graphic images.

## AMERICA AND THE HOLOCAUST: DECEIT AND INDIFFERENCE

D, B/W, C 01:00:00

Source: PBS Video, 1320 Braddock Place, Alexandria, VA 22314-1698; 1-800-344-3337.

Credits: Produced by Marty Ostrow, 1994.

*Recommended for High School and Adult.*

This film focuses mostly on the responses of Roosevelt, the State Department, and other U.S. government leaders to the Nazis' persecution and mass murder of European Jews. Weaving together interviews, official photos and documents, home movies, and archival footage, the production is especially good at tracing the complex social and political factors that shaped American responses to the Holocaust. The history is interwoven with the moving personal story of Jewish refugee Kurt Klein, who failed in his efforts to obtain visas for his parents to follow him to the United States.

## THE DOUBLE CROSSING: THE VOYAGE OF THE *ST. LOUIS*

D, B/W, C 00:29:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;

1-800-421-4246. #ER110V-J4.

Credits: A production of the Holocaust Memorial Foundation of Illinois and Loyola University of Chicago. Produced by Elliot Lefkowitz and Nancy Partos, 1992.

*Recommended for High School and Adult.*

More than 900 Jewish refugees fleeing Nazi Germany in 1939 on the luxury cruise ship the *St. Louis* were denied entry to Cuba and the United States and forced to return to Europe. In interviews interwoven with archival footage and photos, surviving passengers relive their voyage. The general issues this highly recommended film addresses—racism, quota systems for refugees, and immigration policies—remain urgent ones today.

## THE BOAT IS FULL

DR, B/W 01:44:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;

1-800-421-4246. #FJ100V-J4.

Credits: Produced by George Reinhart, Limbo Films, Inc., in coproduction with SRG, ZDF, ORF and directed by Markus Imhoo, 1980.

*Recommended for High School and Adult.*

In 1942, the Swiss government, alarmed at the vast numbers of people fleeing Nazi Germany, established stringent immigration policies as they declared the country's "lifeboat" full. Nominated for an Academy Award for best foreign film, this suspenseful drama tells the story of a group of refugees forced back to the border by ordinary citizens too frightened or indifferent to take them in. In German, with English subtitles.

## LIBERATION

### HOLOCAUST: LIBERATION OF AUSCHWITZ

D, B/W, C 00:18:00

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;  
1-800-421-4246. #EBE 296 V.

Credits: Encyclopedia Britannica, 1990.

*Recommended for High School and Adult.*

The liberation of Auschwitz is filmed by Soviets, whose cameras linger on the faces of the inmates. Commentary describes the selection process, medical experiments, and daily life at Auschwitz. Soviet cameraman Alexander Vorontsov shares his impressions of the liberation. Highly graphic footage is included.

### LIBERATION 1945: TESTIMONY

D, B/W, C 01:16:00

Source: United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place SW, Washington, DC 20024-2126; 202-488-6144.

Credits: Produced by Sandy Bradley, Wentworth Films, in association with the United States Holocaust Memorial Museum, 1995.

*Recommended for High School and Adult.*

This film includes expanded eyewitness testimony produced for the Museum's special exhibition, *Liberation 1945*. Jewish survivors and Allied liberators recall how they felt at liberation and describe conditions inside the camps, including difficulties faced by medical relief teams working in the liberated camps. Survivors interned in displaced persons camps describe the organization of those camps and their efforts both to find surviving family members and, by marrying, to establish new families.

### OPENING THE GATES OF HELL

D, B/W, C 00:45:00

Source: Ergo Media Inc., P.O. Box 2037, Teaneck, NJ 07666; 1-800-695-3746.

Credits: Production of the Holocaust Memorial Foundation of Illinois and Loyola University of Chicago. Directed by Timothy Roberts, 1992.

*Recommended for High School and Adult.*

American liberators of the Nazi concentration camps share their memories of what they saw. Interviews are effectively combined with historic photos and footage showing the camps that were liberated by Americans: Buchenwald, Nordhausen, Dachau, Landsberg, and Mauthausen. The video includes graphic footage.

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## WAR CRIMES TRIALS

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### MURDERERS AMONG US: THE SIMON WIESENTHAL STORY

DR, C 02:57:55

Source: Zenger Video, 10200 Jefferson Blvd., P.O. Box 802, Culver City, CA 90232-0802;  
1-800-421-4246. #WV117V.

Credits: HBO Pictures, Robert Cooper Production. Produced by John Kemeny and Robert Cooper, 1988.

*Recommended for High School and Adult.*

This is the true story of a Holocaust survivor who committed himself in the years after liberation to the task of hunting Nazis and bringing them to justice. It is also useful for examining the response to the Holocaust in the postwar period.

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## RELATED FILMS

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### THE FORGOTTEN GENOCIDE

D, ST, C, B/W, CC 00:28:00

Source: Atlantis Productions, 1252 La Granada Drive, Thousand Oaks, CA 91362;  
805-495-2790.

Credits: Written, produced, and directed by J. Michael Hagopian, Ph.D., 1975.

*Recommended for Middle School, High School, and Adult.*

Nominated for an Emmy, this is a shortened version of *The Armenian Case*, which documents the Armenian genocide that took place during and after World War I. Personal narrative is included with historic photos and film footage.

### FOR THE LIVING

D, C 01:00:00

Source: United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place SW,  
Washington, DC 20024-2126; 202-488-6144.

Credits: Produced by WETA, Washington, D.C., 1993.

*Recommended for High School and Adult.*

This film documents the creation, design, and building of the United States Holocaust Memorial Museum in Washington, D.C. Combining archival film footage and photos with on-location scenes at former Nazi camps in Poland, the video shows how the Museum's Permanent Exhibition tells the story of both victims and survivors of the Holocaust. This film works best as an orientation for visitors to the Museum.

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Lodz Ghetto, 1941



Mauthausen, 1942



Plaszow, 1943-44



Auschwitz, 1944

United States Holocaust Memorial Museum  
100 Raoul Wallenberg Place, SW  
Washington, D.C. 20024-2126  
[www.ushmm.org](http://www.ushmm.org)



DP Camp, 1945