

# MUSEUM TEACHER FELLOWSHIP PROGRAM

## 2009-2010 APPLICATION



*A student points to a map of Palestine in the Hatikva Hebrew Elementary School, Tripoli, Libya, 1930. Beth Hatefutsoth*

Please print or type the following information.

Legal name LAST FIRST MIDDLE INITIAL

Home address STREET

CITY/TOWN STATE ZIP CODE

Home telephone Home fax

Home e-mail

Name of school/school district

School address STREET

CITY/TOWN STATE ZIP CODE

School telephone School fax

School e-mail

Mail two copies of this application to Peter J. Fredlake, Director, National Outreach for Teacher Initiatives, United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126.

Applications must be submitted or postmarked by February 17, 2009.

Announcements of awards will be mailed on April 17, 2009.

All applications become the property of the United States Holocaust Memorial Museum.

United States Holocaust Memorial Museum  
Education Division  
Museum Teacher Fellowship Program  
100 Raoul Wallenberg Place, SW  
Washington, DC 20024-2126

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HOLOCAUST  
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MUSEUM

## General Information

Number of years you have been employed as a teacher \_\_\_\_\_

Number of years you have taught a unit on the Holocaust \_\_\_\_\_

Grade level you currently teach \_\_\_\_\_

Subject area(s) you currently teach \_\_\_\_\_

School Information (*check one in each column*):

Middle school

Public

Urban

High school

Independent

Suburban

Combination of both

Religious

Rural

## Education

### Undergraduate

College(s) \_\_\_\_\_

Degree(s) \_\_\_\_\_ Year(s) \_\_\_\_\_

Major field(s) \_\_\_\_\_

List Holocaust or Holocaust-related courses \_\_\_\_\_

\_\_\_\_\_

### Graduate

Institution(s) \_\_\_\_\_

Degree(s) \_\_\_\_\_ Year(s) \_\_\_\_\_

Major field(s) \_\_\_\_\_

List Holocaust or Holocaust-related courses \_\_\_\_\_

\_\_\_\_\_

## Agreement

As a secondary school educator, I understand that if I am selected for the Museum Teacher Fellowship Program, I agree to attend and participate in all activities during the term of the Fellowship, including, but not limited to, the five-day institute and follow-up program. I will participate in the implementation of an outreach project related to teaching or learning about the Holocaust during the 2009–2010 school year. I will submit quarterly reports according to the schedule provided at the beginning of the Fellowship. In addition, I will coordinate and implement a 2010 Days of Remembrance program in my school, community, or professional organization. Should I be selected as a Museum Fellow, I agree that my name and school affiliation may be publicly announced by the United States Holocaust Memorial Museum and that this information as well as my photograph may be used in Museum publications, on the Museum's Web site, and in any Museum video materials.

Signature (*please sign in ink*) \_\_\_\_\_ Date \_\_\_\_\_

## Statistical Information

How did you hear about the Museum Teacher Fellowship Program? \_\_\_\_\_

Have you participated in any of the following United States Holocaust Memorial Museum programs?

Please indicate the year for each.

Belfer I

Belfer II

Belfer Next Step

Museum workshop

*(Please note that this information will have no influence on the selection process. It is strictly for statistical purposes.)*

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Each of the following application sections should be typed or printed from a computer. Supporting materials should be typed or printed from a computer on separate sheets of 8 1/2" x 11" white, unlined paper. If necessary, use only staples, paper clips, or binder clips.

## Section I—Knowledge of Holocaust History

*Criteria: A successful candidate should have a variety of experiences in learning about the Holocaust.*

### A. Activities

Explain your participation as a student/learner in any of the following activities that relate specifically to the study of the Holocaust. Indicate dates and places of study **where applicable**.

- |  |                 |
|--|-----------------|
| 1. Formal courses (other than college) | 5. Workshops    |
| 2. Lectures                            | 6. Travel/Study |
| 3. Seminars                            | 7. Internships  |
| 4. Conferences                         | 8. Other        |

### B. Independent Reading

What are the most significant books, nonfiction and/or fiction, from which you have formed your own personal view of the Holocaust? **Explain their importance to you.** Additionally, please also note any films and/or Web sites that you use regularly in your classroom teaching.

## Section II—Evidence of Successful Teaching Experience (Answer A or B)

*Criteria: A successful candidate should provide clear evidence of accomplished teaching about the Holocaust.*

### A. Classroom Teachers

#### 1. Lesson plans

- Submit a content outline of your entire unit on the Holocaust.
- Submit lesson plans that provide evidence of regular and systematic planning for no more than five teaching days. *(Do not include copies of published materials with these plans unless they are your own.)*

Your plans must include statements that **clearly and concisely** describe:

- the goals and objectives for these particular parts of your Holocaust study
- the teaching strategies and techniques you use
- the resource(s) you use
- the method(s) of evaluation/assessment you use

#### 2. Additional information *(Limit responses to a single page for each item.)*

- Explain your rationale for teaching about the Holocaust in your particular subject area.
- Describe the most successful lesson you have taught on the Holocaust.
- Explain how you know that your Holocaust unit has been a successful learning experience for your students.

### B. Library/Media Specialists

#### 1. Library/Media plans

Submit a complete description of your library/media program on the Holocaust. Include planning documentation, photos, and project or course outlines.

**2. Additional information (Limit responses to a single page for each item.)**

- a. Explain your rationale for teaching about the Holocaust.
- b. Describe the most successful activity you have led on the Holocaust.
- c. Explain how you know that your Holocaust program has been a successful learning experience for your students.

### Section III—Professional and Community Involvement

*Criteria: A successful candidate should demonstrate active involvement in a variety of professional and community organizations.*

#### A. Professional Involvement

1. List all the professional organizations to which you belong and briefly describe your participation in them (leadership roles, conference presentations, publications, etc.).
2. List all the professional journals to which you subscribe.
3. Briefly describe your school service (curriculum development, staff development, in-service presentations, committee work, etc.).

#### B. Community Involvement

1. List all the community organizations to which you belong and briefly describe your participation in them.

### Section IV—Outreach Projects

An integral part of the Museum Teacher Fellowship Program is the creation of outreach projects in schools, communities, and professional organizations. Please tell us what potential outreach project(s) you might like to pursue if you were selected to be a Museum Teacher Fellow.

### Section V—Essay

The Museum Teacher Fellowship Program seeks candidates who will become leaders in Holocaust education. In a concise, well-organized essay, please describe how you would fulfill such a new leadership role.

### Section VI—Recommendations

Select one individual from each category below to submit a recommendation in support of your application. Recommendations may be attached to the application or mailed under separate cover.

- A. School district superintendent, school principal/head, department chair, or other immediate supervisor who can attest to your teaching practices and your involvement in Holocaust education.
- B. An adult (other than a supervisor) who can attest to your knowledge of the Holocaust. This might include a colleague, a university faculty member, or an associate from a Holocaust center or other organization.

**Important:** Applications will not be considered complete unless all four pages are submitted in duplicate. Photocopies are acceptable.

A helpful checklist for applicants to the Museum Teacher Fellowship Program can be found on the Museum's Web site. Go to "Education," then "For Teachers," and then "Workshops, Conferences, and Fellowships."